



How to use this course #0

Jazz Harmony 101

Hello guys, my name is Marc from Jazzguitarlessons.net. And welcome to your Jazz Harmony 101 course. Welcome, thank you for being here. First note I have right off the bat I have to tell you. We recommend that you take Learning the Fretboard 2.0 before taking this course here. Learn the Fretboard, I call it LTF 2.0 is more so a fretboard oriented so it's a fretboard geography course where you'll identify scales and intervals and improvise a lot. Lot of play along, say I improvise, then you improvise.

It's recommended you take it before. However, LTF 2.0 does not contain any theory, no scales, a bit of scales, but no intervals and triads and analysis. So you can take it before or you can take it simultaneously to Harmony 101 which is the current course. A second note I'm gonna try to save my voice in this curriculum. You'll notice me speak a tiny bit softer as to not wind up busted like I did in so many other courses, so thanks for understanding. You can just crank up your volume a little bit for this course. And it's a chill type of quiet course. Now welcome and Harmony 101 is a course in which we try not to teach theory from a dry harmony book standpoint.

We try to teach it from our holy trinity which is understanding so the theory of it. Your ear, so ear training, and practical application to your fretboard. So whenever you learn something new we will ensure to strike a balance between the theory ear training and the fretboard geography of it. Good.

As I read my notes also I have a big star beside students, make sure you have your guitar with you at all times while watching this course. Not recommended you take this course in a bus, or while traveling. You need a guitar, you need scratch paper, staff paper preferably, so things you can write on. And a pencil and a pencil sharpener of course. Another note, this course will not contain one PDF package for the entire course.

This has been the standard protocol on other courses on the website but for this course we have packages along the way as you progress with the exercises and the understanding. So I wanna make sure that you find these diagrams and things in between that you look at them, and that you print them before getting to the video lessons and the following sections. That's really the way I recommend you do it. Print it out, keep it handy, make yourself a binder of it. Also, note the courses here contains a few play along where you will learn a concept and do call and response with me often and this is very good for your ears and you do this a lot and Learn the Fretboard 2.0 already.

I will also encourage you to look at the test sections we have written and overall tests and playing tests for each section. Those are great because they are measuring sticks to know if you should ask for help. So ask questions here in the comment below, write us an email or if you really pass a test and you have no difficulty so current measuring stick to find out where you are if you are self-based and "oh-tooz-ee-tact" as we say in French which translates to being self taught, right. Last note, almost done looking at my notes. So of course that's introduction for the course right. You should be able to sing and name everything that you're working on. Nevermind being a bad singer. I don't sing very well but I do sing the intervals and the thing, ♪ ba-dah, ♪ just to make sure that it's really in your ears at the same time and do make sure that you can name the notes.

We're not doing this just strictly from a guitar standpoint or sound standpoint, you have to know what you're doing and hear what you're doing and know what you're doing physically at the same time. Good. Make sure you take the tests, keep me posted when any or all questions you might have during the process. Nathan or I will answer to your questions on this platform. And I'm happy to have you here, I hope you're excited to get to section one and I'll see you in the next video.