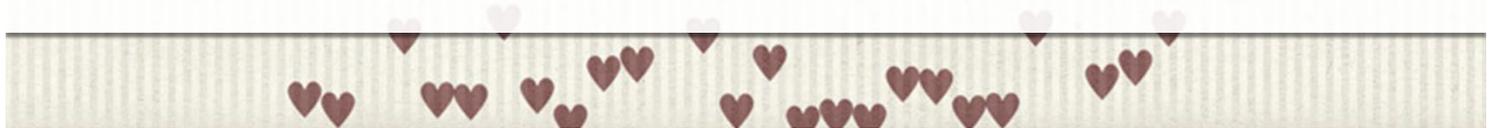




📄 Digital Scrapper Premier 2023, Volume 1

Lesson 2, Variation 1, Blended Dingbats



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by Julie Singco

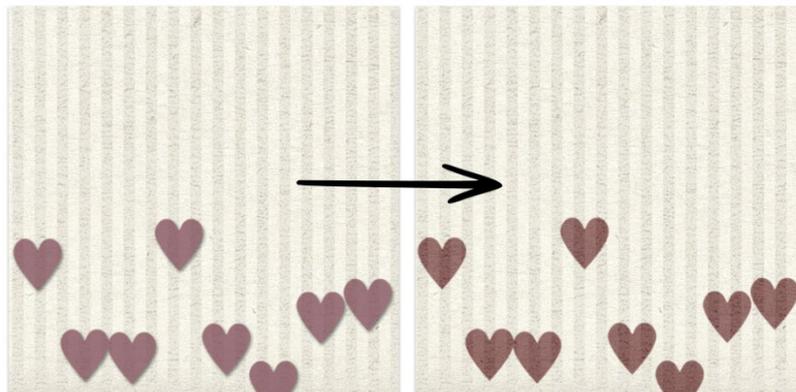
Instead of shadowing the heart scatter, make it look soft, subtle, and blended.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:

- Paper5 from the Class Files download folder.
- The SuitIcons-Heart brush you created in Lesson 2.



Quick Steps for Lesson 2, Variation 1

Step-by-step instructions are below.

- Create a new document.
- Add paper5 from the Class Files.
- (Opt) Add photos and elements.
- Create a new layer above the paper called SCATTER1.
- Get the SuitIcons-Heart brush or create one by following Lesson 2.
- Sample a contrasting color for the scatter.
- Brush a scatter (Size 90, Spacing 200, Scatter 800) in the center of the document.
- Set the Blend Mode of the SCATTER1 layer to Linear Burn or another blend mode that allows the texture and pattern of the background layer to show through.
- (Opt) Lower the Opacity to 70%.
- Finish the scrapbook page as desired.

Step-By-Step for Lesson 2, Variation 1

Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)

NOTE: A portrait or landscape-sized document will work for this lesson, as well.

- Open paper5 (File > Open) from the Class Files download folder.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).
- Holding down the Shift key, click and drag paper5 onto the new document.

(Optional) Add Photos and Elements

- If you want to use your page design and colors to inspire your heart scatter, I recommend adding them now.

Add a New Layer for the Scatter

- In the Layers panel, click on the background paper layer to activate it.
- Click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it SCATTER1. Press Enter/Return to commit the change.

Brush On the Scatter

- Get the Brush tool.

- In the Tool Options, open the Brush Picker and choose the SuitIcons-Heart brush that you created in Lesson 2.

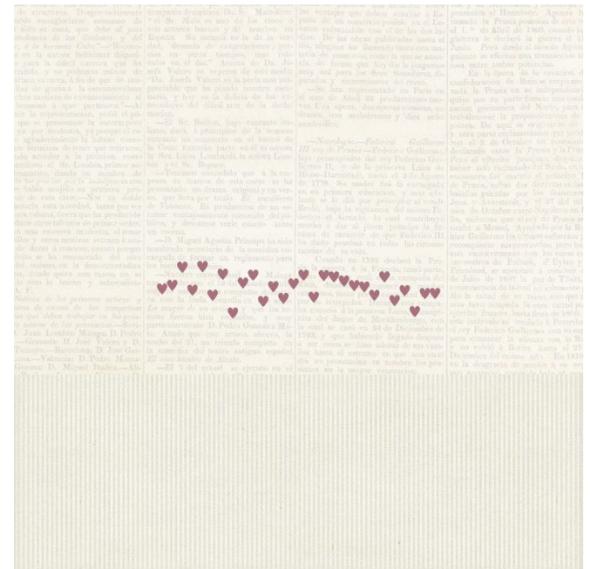
NOTE: If you no longer have that brush in the Brush Picker, refer to Lesson 2 to recreate the brush.

Photoshop Elements Only

- Set the Size to 90, the Opacity to 100, and the Mode to Normal.
- Open the Brush Settings.
- Set the Fade and Hue Jitter to 0. Set the Scatter to 99 and the Spacing to 200. Close the Brush Settings.

Adobe Photoshop Only

- Set the Mode to Normal, the Opacity to 100, the Flow to 100, the Smoothing to 0, and the Angle to 0.
- Click on the Brush Settings panel icon to toggle it open.
- In the Brush Settings panel, set the Size to 90. Place a checkmark next to Spacing and enter 200. Under Brush Tip Shape, click directly on the word Scattering to activate the settings. Set the Scatter to 800. In the Tool Options, click on the Brush Settings panel icon to toggle it closed.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a color that contrasts with the background paper, or choose a color in the Color Picker. I'll use Hex #aa717f.
- In the Layers panel, the SCATTER1 layer should still be active.
- On the document, click and drag across the center of the document. Click and drag again if you wish to add additional scatter.



NOTE: Scatter brushes are random, so if you don't like the look of the scatter, press Ctrl/Cmd Z to undo and try again.

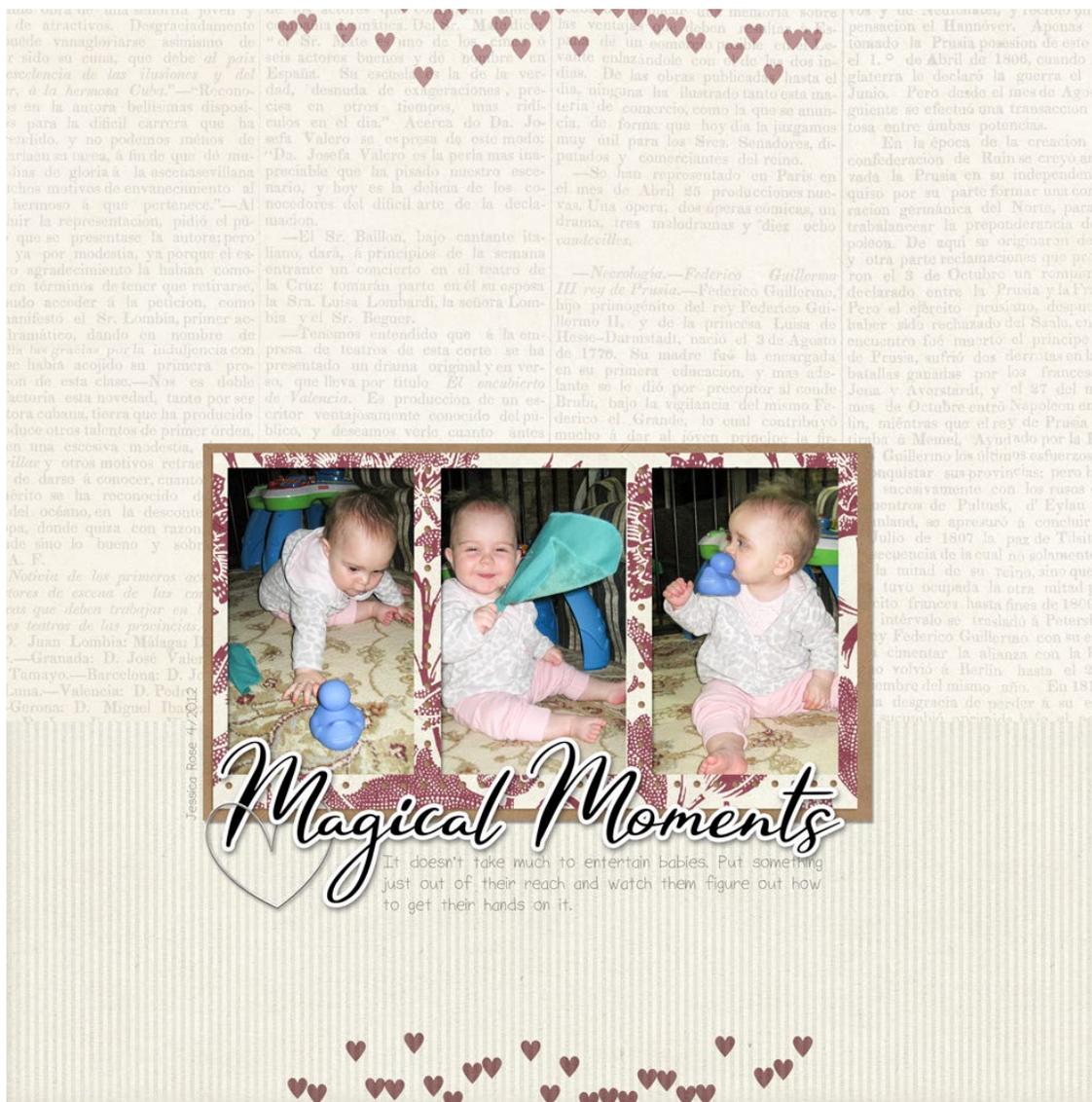
Blend the Scatter

- In the Layers panel, set the Blend Mode of the SCATTER1 layer to one that allows the texture and pattern of the background layer to show through. I used Linear Burn.
- (Optional) Lower the Opacity of the SCATTER1 layer to 70%.



Finish and Save

- Finish the scrapbook page as desired.
- Save the document (File > Save).



Page & Photos: Julie Singco

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