



**TRAVIS  
INTERNATIONAL  
FILM  
INSTITUTE**

Dear Fellow Filmmakers and Storytellers,

I thank you for your interest in The Travis Technique and my approach to directing and storytelling. One of my greatest joys is sharing my work, my discoveries, my techniques and my passion for storytelling with you.

One note about the webinars at TIFI Online

Each of these webinars was recorded at a live workshops, seminar or master class. Consequently you will feel (and often see) the students who are taking the course in the room. I prefer to create my webinars in this fashion because I am very much aware that my ability to articulate and demonstrate is enhanced by the real students in the room. Also, there is incredible feedback and questions that often challenge me and keep me open and honest.

### **This Webinar – The Travis Technique of Directing**

This weekend workshop was presented several years ago at Santa Monica City College and was eventually made available on DVD under the title: "Hollywood Film Directing." The original weekend workshop and the DVD also included a one-day seminar by fellow instructor, Gil Bettman. Gil is also making his material (*Directing with The Camera*) available on line. (gilbettman@aol.com)

My goal in this one-day workshop is to bring you from the first reading of a screenplay, through script and story analysis, down to scene analysis, working with actors, the rehearsal process and finally staging the scene.

Required reading for this course is *Directing Feature Films: the Collaboration Between Writers, Directors, and Actors* by Mark W. Travis. This book is available in bookstores and online at Amazon.com in both print and electron versions. Chapters will be assigned prior to specific sessions.

We will be working with the script from *American Beauty* by Alan Ball and specifically with one scene ("*it's Just a Couch*") from that script. Both the shooting script and the scene are available for downloading within the webinar.

Before you start the webinar read the script from *American Beauty*, again. The more familiar you are with the story, the characters, the relationships and the specific events of the story, the more you will get out of this webinar.

Enjoy the journey.

## Other Webinars on TIFI

Currently there are two other TIFI webinars available:

- *Write Your Life*. The Art and Craft of Autobiographical Storytelling. Write Your Life is the foundation of The Travis Technique. When we learn, develop skills and become more confident in the telling of our own, personal stories, we then become more grounded and courageous as storytellers.
- *The Power of Staging*. The staging of scenes is one of the most powerful (and misunderstood) tools available to a director. In this webinar you will learn The Travis Technique approach to staging (you may be surprised) and observe fellow students as they wrestle with applying these techniques to scenes of their choice with professional actors.

And ...

- *The Travis Technique for Actors*, recorded in Auckland, New Zealand for the New Zealand Actors Equity Foundation, will be available in early 2020.

## Other Future Webinars

We have several other webinars in post-production (*Actors 9-1-1*, *Inside the Interrogation Process*, *Why Directors, Writers and Actors are the Problem*, and a *Travis Technique Master Class* recently shot in Brisbane, Australia).

We will be recording more master classes and workshops for writers, actors, and directors as we present them around the world.

Thank you for your support.

How to contact us:

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