



All The Arpeggios You Are

How to Use This Course

Hi, my name is Marc from JazzGuitarLessons.net and welcome to the course, All the Arpeggios You Are. First, a special thanks to the author of this great course, Greg Amirault, a great educator and jazz guitarist based in Montreal. Greg has been an inspiration for me and to several other students, for many, many years. So, he's a very elegant player in the way he approaches changes and time in a trio format.

Greg is still active as a player, so if you get a chance to go hear him in a live jazz club in Montreal, please do so. You can also see Greg play in the exercises in the video throughout this course. That's him, and not me, playing the exercises, right.

So here's how to use this course. In a very few words, my recommendation is for you to learn everything, quote unquote, in this course very slowly, and to make sure that you understand and master each exercise before moving on to the next one, obviously.

So, for instance, in the first section you'll take a good old 7th arpeggio and play them as double stops. So, two notes at a time, but you're still just using the notes of the arpeggio. It takes a while getting used to the fingering, so watch Greg, the author, carefully, as he plays them for the camera, and use the exact fingerings from the PDF.

Immediately after that, in section two, you'll be using the exact same notes of the arpeggio, but you have your picking hand do all the work. So, if

you can examine these exercises slowly and carefully at first, it will be worth your time, because that's what the rest of the course is based on.

So, once again, build yourself up to the point where you can play each and every exercises in sections one through four of the course, and then put all of this aside and jump on the study of all the things, so that's section five, right? So, do one through five alone, all the exercises, and then jump into section five.

By the way, you should approach section five, which we're talking about, in the same way you approach a classical piece. So you start slow, stay relaxed, and use all the good fingerings.

Also note that it's a good idea to know what you're doing, of course. Don't just play from memory, but also examine how the modern arpeggios outline the changes beautifully and how the voice leading works, and when the chord change, and et cetera.

So that is really the essence of the learning in this course, not just to memorize everything, right? Now, if you fully master all the arpeggios you are to study found in section five, you have total freedom in your own improvisation. Instead of using arpeggios sequentially, like maybe, one, three, five, seven, you have the tools necessary to break the arpeggios down into angular and interesting jazz guitar lines, right?

So have fun with the course, and please don't hesitate if you have any questions. Enjoy and take care, bye.