

Mixed ii V I Outlines 2

In this chapter you tackle the second mixed ii-V-I's, where you have a iim7b5-V7alt-I7 progression such as Am7b5-D7alt-G7.

These chords are essential for any jazz guitarist to be able to comp and solo over, and they're essential for playing I Fall in Love Too Easily with confidence.

Start by watching the video lesson for this chapter with the PDF and guitar in front of you.

Once you understand how each outline, soloing and chords, is built and works, you're ready for the fun part, getting them onto the fretboard.

Have fun as you dig into this essential jazz chord progression and build your IFILTE skill set at the same time.

Soloing Outlines

Here are the soloing outlines for the 2nd mixed ii-V-I's, where you have iim7b5-V7alt-I7 chords.

Begin by learning one outline, memorizing it, and adding it to the backing track in this chapter.

From there, add it to your solos over the tune, then return to this chapter, learn the second outline and repeat until all outlines are under your fingers.

You don't have to keep every outline in your solos over time, some will stay and some will slip from your memory.

But, working on these outlines gets the chords, voice leading, and vocabulary into your ears and fingers, which will stick long term.

Lastly, make sure to watch the video lesson for this chapter where I break down these outlines and show you how they're built and why they work.

Have fun as you expand your mixed ii-V-I vocabulary with these outlines.

Am7(b5) D7ALT. G7

Am7(b5) D7ALT. G7

Arp _____ Scale _____ Triad _____ Arp _____ Arp _____ Arp _____

T	8-7	8-7	11-10
A	7-10	10	12-11-14
B		9-10	12-15

Am7(b5) D7ALT. G7

Am7(b5) D7ALT. G7

Arp _____ Arp _____ Triad _____ McCoy Tyner _____

T	4	3	5-6-5-3-2
A	5	4	2-5
B	7-5-4-7	5	5

Comping Outlines

Here are the comping outlines for the 2nd mixed ii-V-I's, where you have iim7b5-V7alt-I7 chords.

Begin by learning one outline, memorizing it, and adding it to the backing track in this chapter.

From there, add it to your comping over the tune, then return to this chapter, learn the second outline and repeat until all outlines are under your fingers.

You don't have to keep every outline in your comping over time, some will stay and some will slip from your memory.

But, working on these outlines gets the chords, voice leading, and vocabulary into your ears and fingers, which will stick long term.

Lastly, make sure to watch the video lesson for this chapter where I break down these outlines and show you how they're built and why they work.

Have fun as you expand your mixed ii-V-I comping vocabulary with these outlines.

Am7(b5) D7^{ALT.} G7 Am7(b5) D7^{ALT.} G7

Am7b5 Adim7 G7 Am11b5 Adim7 G7

	8	8	7	10	8	7
T	8	7	6	8	7	6
A	8	8	7	8	8	7
B	7	7	5	7	7	5

Am7(b5) D7^{ALT.} G7 Am7(b5) D7^{ALT.} G7

Am7b5 Ab7 G7 Am7b5 Am11b5 Cm11b5 Cm7b5 Bm7b5

	8	8	7	8	10	13	11	10
T	8	7	6	8	8	11	11	10
A	8	8	7	8	8	11	11	10
B	7	6	5	7	7	10	10	9