

Pent Up House Duo Etude

In this etude, you comp over Pent Up House in a guitar duo situation, where you would play with a singer or soloist without a bassist.

Learn this etude one bar at a time, memorize that bar, and get “off the page” as soon as possible.

Work up to playing 4 bars, 8 bars, and then the entire etude from there.

Before you begin, here’s a quick look at the chords and concepts used in this etude.

Guide Tones – These are the two-notes chords added on top of the bassline, the most direct way to outline a progression, especially with a bassline.

E7 + G#dim7 – Here, I’m adding in an E7 or G#dim7 chord to lead from Gmaj7 to Am7, as E7 is the V7 of Am7 and G#dim7 is a passing dim7 between Gmaj7 and Am7.

Now that you know how to practice this etude, and what’s inside it, grab your guitar and have fun getting this etude onto your fretboard!

Am⁷ D⁷ Gmaj⁷ G#dim⁷_____

T
A B 5 5 4 5 4 4 4 3 4

Am⁷ D⁷ Gmaj⁷

T
A B 5 5 7 6 5 4 3 3 3 3 4

Dm⁷ G⁷ Cm⁷ F⁷

T
A B 5 3 4 3 2 3 1 2 1 3 4

Am⁷ D⁷ Gmaj⁷ E7_____

T
A B 5 5 7 6 5 4 3 5 5 6 7 6 7 7 6

