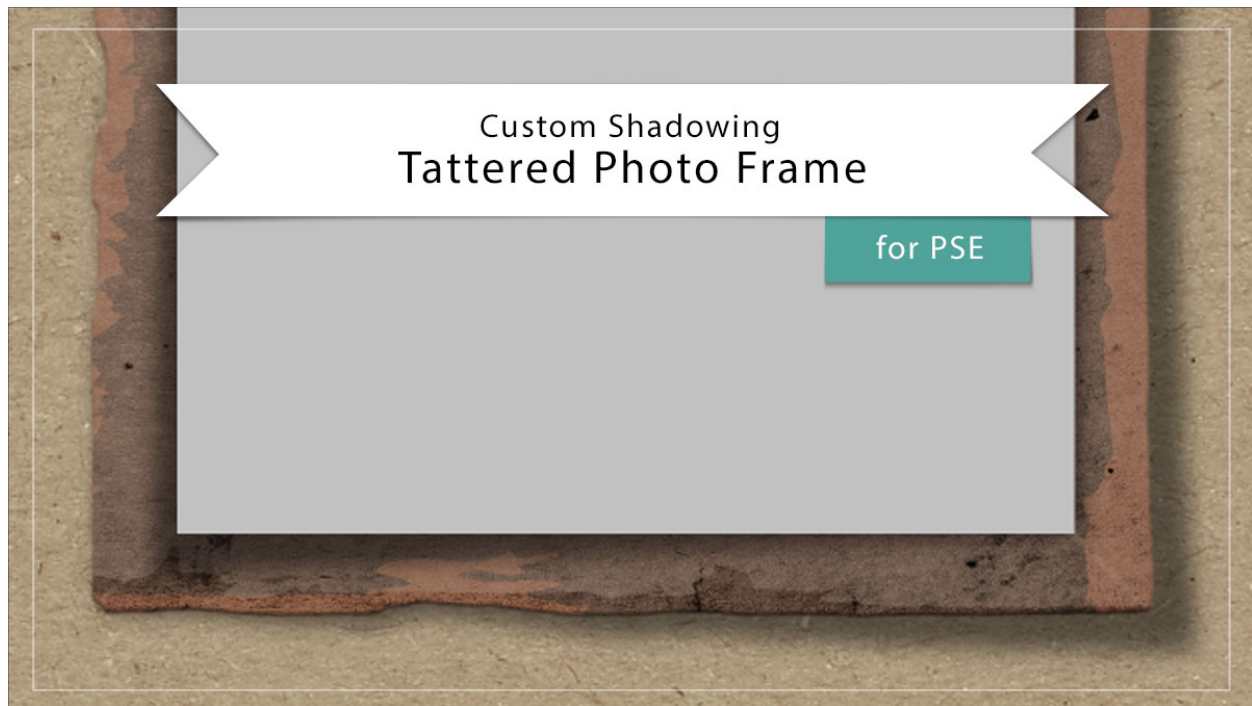


MA2-L05-el-Shadowing-manual



Digital Scrapbooking Mastery, No. 2

Custom Shadowing Lesson 5: Tattered Photo Frame for Photoshop Elements

Manual © 2019 Jen White

When done right, custom shadows can take a scrapbook page from fine to fabulous in no time flat. In this video I'll show you how you can add a custom shadow to both the tattered frame and the photo mask from Lesson 5.

NOTE: I recommend saving all custom shadowing work until after you've completed your scrapbook page. Because of that, all custom shadowing videos will assume that your elements already have regular drop shadows applied.

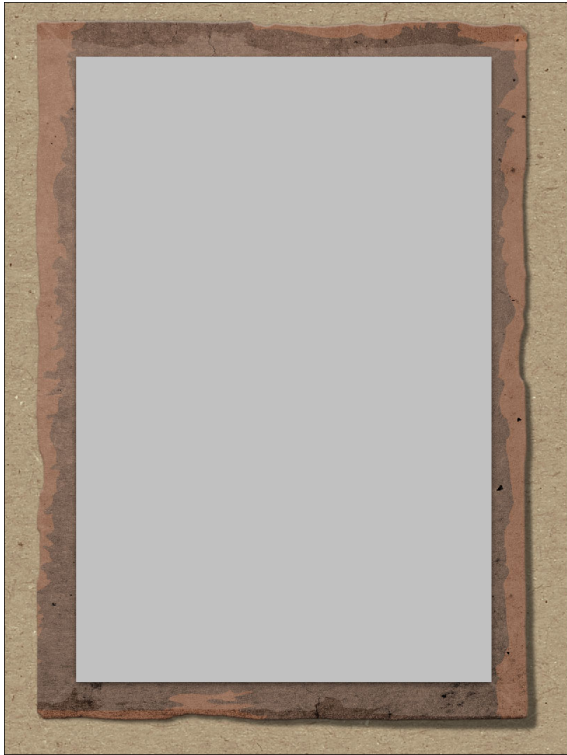
- Begin in Expert Mode of Photoshop Elements.

Custom Shadowing — Tattered Frame

- Open a document (File > Open) that contains the Tattered Photo Frame group.
- In the Layers panel, click on the arrow to open the Tattered Photo Frame group.

- Double click on the style (FX icon) of the Tattered Frame group to open it.
- In the Style Settings dialog box, uncheck Drop Shadow and click OK.
- In the Layers panel, click on the Tattered Frame group to activate it.
- Press Ctrl J (Mac: Cmd J) to create a duplicate group.
- In the Menu Bar, choose Layer > Simplify Layer.
- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the thumbnail of the duplicate layer to get a selection outline.
- Click and drag the duplicate layer to the Trash icon.
- In the Layers panel, click on the Tattered Frame group to activate it.
- In the Actions panel, click on the arrow to open the Custom Shadow Action folder that you downloaded and installed at the beginning of the Custom Shadowing section of this class.
- Click on the arrow to open the Custom Shadow Black 50% action.
- Click to activate the Make Layer task.
- Click the Play icon.
- Click Stop to finish the action.
- In the Actions panel, close the action and the folder.
- In the Layers panel, the Custom Shadow layer should be below the Tattered Frame group. If it's not, click and drag it there.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Ctrl key (Mac: Cmd key) and click and drag on the corner handles of the bounding box to warp the shadow. Click the checkmark to commit.

TIP: You may need to zoom in and out several times when doing this to keep the shadow from snapping into place.



- Click on the arrow to close the Tattered Photo Frame group.
- Save the document (File > Save).

Custom Shadowing — Photo Mask

Only add a custom shadow to the photo mask if it's resting above the frame and already has a standard drop shadow applied.

- Open a document (File > Open) that contains the Tattered Photo Frame group.
- In the Layers panel, click on the arrow to open the Tattered Photo Frame group.
- Click on the Photo Clipping Mask layer to activate it.
- Click and drag the style (FX icon) of the Photo Clipping Mask layer to the Trash icon.
- In the Actions panel, click on the arrow to open the Custom Shadow Action folder that you downloaded and installed at the beginning of the custom shadowing section of this class.
- Click on the Custom Shadow Black 50% action.
- Click the Play icon.
- Click Stop to finish the action.
- Close the Custom Shadow Action folder.
- Go back to the Layers panel.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Ctrl key (Mac: Cmd key) and click and drag on the

corner handles of the bounding box to warp the shadow. Click the checkmark to commit.

TIP: You may need to zoom in and out several times when doing this to keep the shadow from snapping into place.



- Click on the arrow to close the Tattered Photo Frame group.
- Save the document (File > Save).

Make the Custom Shadow Fuzzier

- In the Layers panel, click on a Custom Shadow layer to activate it.
- In the Menu Bar, choose Filter > Blur > Gaussian Blur.
- In the dialog box, choose a Radius to taste and click OK. I'll use 10 px.