

# PAINTING MOOD & MOONLIGHT

## Course supplies

### Paint colors

We'll be using a limited palette in this course – 2 blues, a yellow, a red, plus a brown & white.

- I'm painting with oils, but you can use acrylics if you prefer.
- Use whichever brand of paints you like best. (I prefer professional-grade brands.)

- Ultramarine Blue (cool)
- Phthalo Blue (warm)
- Cadmium Yellow Light
- Cadmium Red Light
- Cassel Earth\*
- Titanium White

\*I use the LUKAS 1862 brand of Cassel Earth, which has a unique, purplish cast. If you can't find this brand, you can mix something similar; for instance – mixing Van Dyke Brown with a bit of Alizarin Crimson and white. (If you're mixing your own, be sure to watch the bonus video on mixing this color included in the Supplies & Resources section of the course.)

### Brushes

We'll use a variety of brushes to paint this nocturne. These are the brush shapes I typically use for almost every landscape painting.

- The brush sizes listed are based on the 16"x20" course painting. If you work larger or smaller, please adjust your brush sizes accordingly.
- The measurements listed (inches and millimeters) are the approximate width of the brush. If you have something close, you do not need to buy new brushes.
- Be aware that the *size* number will vary from brand to brand and from series to series (within the same brand!).
- I'm using the Princeton Brush series listed below. Use whichever brush brand you prefer.

- #12 Catalyst **Flat** (1" or 25 mm)
- #3 Catalyst **Angle Bright** (1/4" or 6.4 mm)
- #6 Catalyst **Angle Bright** (1/2" or 25.36 mm)
- #2 Catalyst **Filbert** (1/4" or 6 mm)
- #2 Imperial **Short Filbert** (1/8" or 2.95 mm)
- #2 Siberia Kolinsky **Round** (.07" or 1.9 mm)
- #4 Siberia Kolinsky **Round** (.09" or 2.4 mm)
- Velvetouch **Oval Mop** (3/4" or 17.3 mm)
- #2 Select Artiste **Script Liner** (.1" or 2.54 mm)

We'll also make and use some custom texture brushes.

- Inexpensive or old round brushes in a variety of sizes

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### Other supplies

- Primed canvas or panel (16"x20" or the same proportion)
- Conte pencil or other drawing tool
- Ruler or straight edge
- Spray workable fixative (for your pencil drawing)
- Odorless Mineral Spirits or turpentine substitute (for oil painters)  
*Note: I'm using Chelsea's Lavender Brush Cleaner after the imprimatura stage*
- Container for mineral spirits (oil painters) – or for water (acrylic painters)
- Rubber or nitrile gloves
- Paper towels
- Palette
- Liquin Original (Winsor & Newton) or other alkyd medium (for oil painters)
- Scissors and / or X-Acto style knife (for making custom brushes)
- Mahl stick (Keeps your hand steady and off the paint; very useful, but not required.)

You can find supplies for this course on my [Amazon art supplies page](#) or at your preferred art supply store.