I. W.R.I.T.E. includes the writing of a short story retelling of “Beauty and the Beast” (“La Belle et la Bete”).

**Due dates:** The finished short story is to be completed by the end of the course.

Various assignments throughout the course will require bits and pieces of the short story: scenes, character sketches, outline, blurb, etc.

I don’t have a chapter-by-chapter due date system for the short story as everyone’s process for writing is different. Some writers write fast, very rough drafts and re-write multiple times while others write slow and cautiously and re-write less.

Structure is important, however, and some writers work better with deadlines, so I do have some expectations and time-point checks.

I expect that the bulk of the writing will be done during the second half of the course, as the first will be dedicated to learning how to craft engaging characters and story world and a sound story structure. I do want the first 25% at least to be ready at the midpoint, so say 4,000 to 5,000 words need to be completed by then.

Here’s a rough guide.

**Story Progress Schedule**

Week 1: Start considering story ideas.

Week 3: Decide on genre and story world and write a story premise.

Week 5: Evaluate story premise and write a blurb.

Week 7: Work on story outline.

Week 8: Have two chapters written.

Week 13: Finish the manuscript.

Week 14: Start final edit.

Week 15: Complete final manuscript.

**Length:** The length of short story will vary, but 20,000 words is a good target.