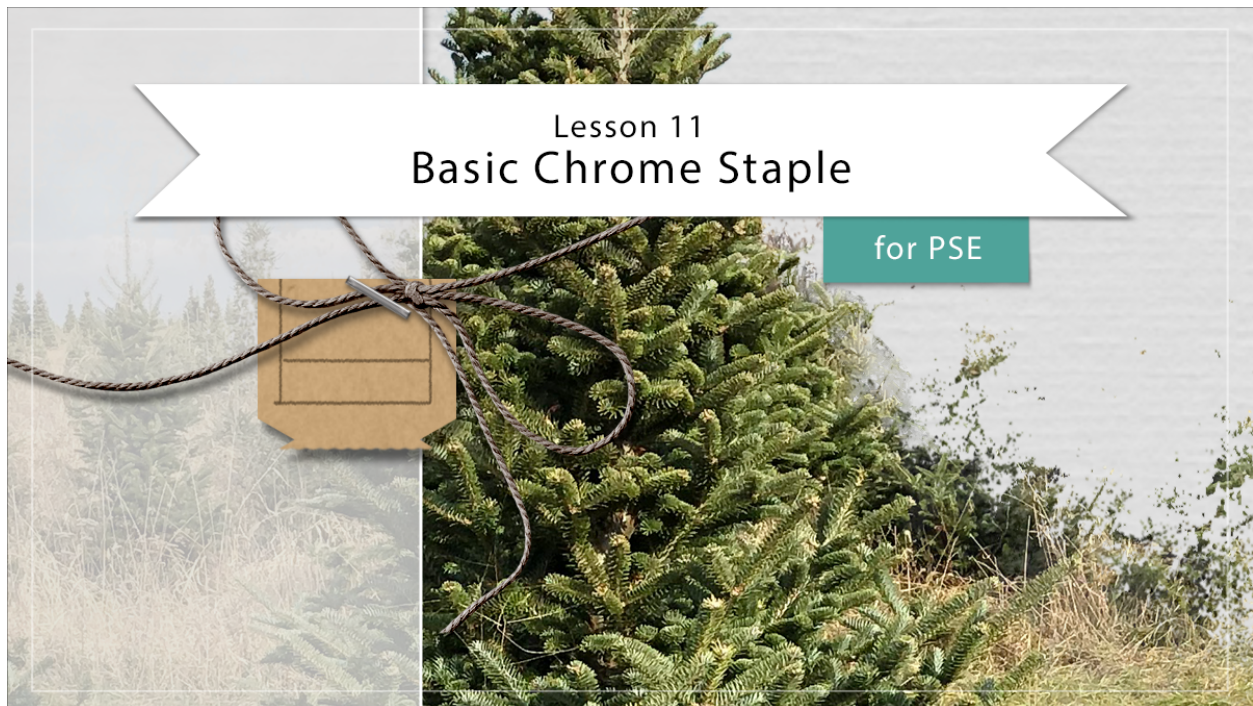# Mastery1-11-el-Basic-Chrome-Staple-transcript

Digital Scrapbooking Mastery, No. 1
Lesson 11: Basic Chrome Staple for PSE
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Staples are a staple, wouldn't you say? I have to admit, I rarely, if ever, get out my Styles panel, but in lesson 11 it's a necessity and an adventure. You won't believe how easy it is to create a one of a kind staple to strap down the treasures on your scrapbook page.
Here in Expert Mode of Photoshop Elements, I'm beginning with the scrapbook page that we ended with in lesson 10. And in the Layers panel, the Crafty Stamped Ticket group is the active group.
Before we begin creating the staple I'll first zoom into this ticket by pressing the letter Z to get the Zoom tool, and then clicking several times on the ticket to zoom in. Next, get the Rectangular Marquee tool. In the Tool Options, click on the New Selection icon. I'll set the Feather to 1 px and the Aspect should be Normal. On your scrapbook page, click and drag out a selection outline that's approximately as wide as your ticket, but very skinny in height. This selection outline is .8 inches long and .07 inches tall. I'm intentionally creating my staple way too big, because later we'll most likely want to resize it. And resizing the staples smaller is not a problem. But if we create a very small staple and we want to size it bigger, then it's going to lose quality. So it's always a good idea to start out with something a little bit too big. Now that I have a selection outline, in the Layers panel, click on the Create a New Layer icon. And then rename this layer. Then press the letter D to reset the Color Chips. Then press Alt Backspace in Windows, or Opt Delete on a Mac, to fill the selection with black. Finally, press

Ctrl D, Cmd D on a Mac, to deselect.

Next, we will apply a style to this layer and will do so through the Styles panel. To get that panel, in the Menu Bar choose Window > Styles. Click on the dropdown menu and choose Wow Chrome. Click on the fourth chrome style, then click on the Settings icon and reduce the Size of the bevel. I'll set mine down to about 4 px. Much of this depends on personal taste. Also, the size of the base of your staple is going to greatly depend on how the bevel looks. Next, go up an unchecked Drop Shadow. That will remove the drop shadow from the staple for now. Then, click OK. Return to the Layers panel, and then in the Menu Bar, choose Layer > Simplify Layer. This will permanently apply that style to the staple. And the reason we did that is that when we go to resize the staple later, the bevel is going to change depending on how we resize the staple. So by permanently applying this style, the style will not change. Now we can add a drop shadow by going into the Menu Bar and choosing Layer > Layer Style > Style Settings. Click on Drop Shadow. And a staples should always have a very low drop shadow. I'll set the Opacity at 50% and then the Distance to 2, and the Size to 5. Then, click OK.

Now I'm ready to resize my staple, but before doing that, you may want to archive this layer. If you need help doing that, watch the Archiving Layers video for this lesson. Press Ctrl T, Cmd T on a Mac, to get the Transform options. Click and drag on the corners of the bounding box to resize the staple. Hover your cursor over a corner handle of the bounding box until you see the curved double-headed arrow and click and drag in a rotating motion. Click and drag inside the bounding box to reposition the staple. Then, click the checkmark to commit.

Finally, we'll put the staple into a group so that it matches all the other groups. With the Staple layer is the active layer, click and drag it to the Group Layers icon. Close the group and then rename the group. So that's how to create a basic chrome staple in Photoshop Elements. This is Jen White with Digital Scrapbooking Mastery.