

Tritone Sub Root Chords

Here are a series of root-based chords that you can use with solid voice leading to outline a ii-V-I with a tritone sub over the V7 chord.

Start by learning the chords below and jamming them over the different backing tracks from memory, covering different keys.

From there, mix these chords together, add in your own chords, experiment with rhythms and picking, and personalize these shapes in your comping.

Just a few points to remember when comping tritone subs and you'll do well.

You can use any chord shapes you like over this progression, just make sure that if you use extensions over the tritone chord, use 9, #11, and 13 for now.

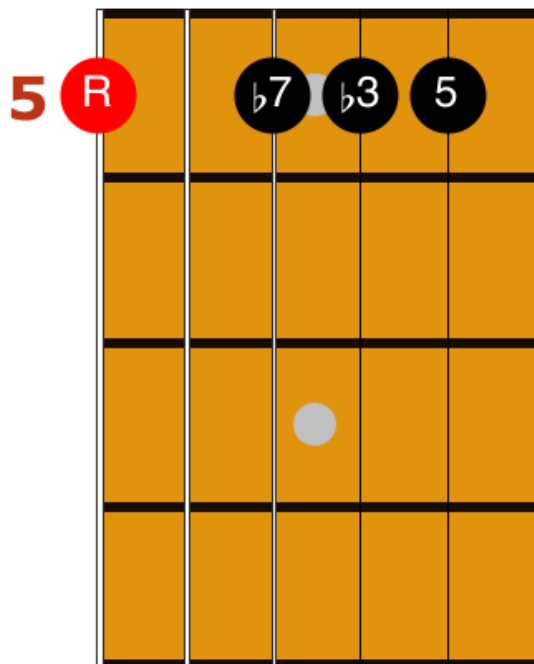
So, if you're comping over Am7-D7-Gmaj7, and you use a tritone sub over D7, use the colors Ab7, Ab9, Ab7#11, or Ab13 for now.

As you get more experienced with tritone sub comping you can add in other tension chords to the mix.

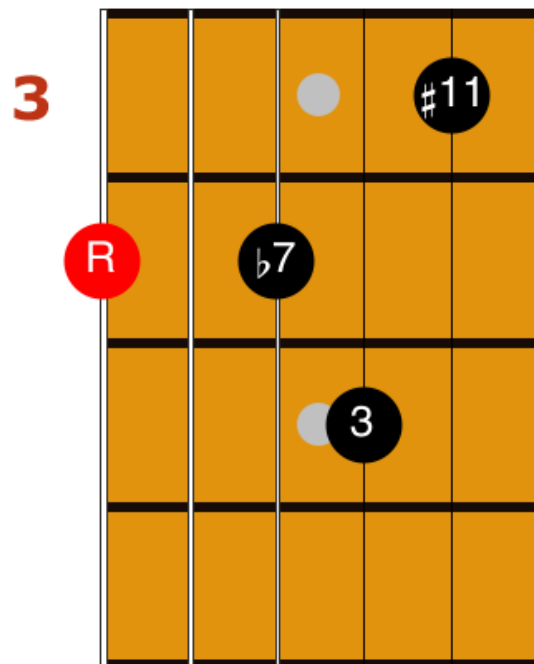
But, as I mentioned in this course, the tritone sub is usually interesting enough, so you may not need any "fancy" chords.

Normally 7th, 7#11, 9th, or 13th chords will give you everything you need to outline the changes and create interest in your comping.

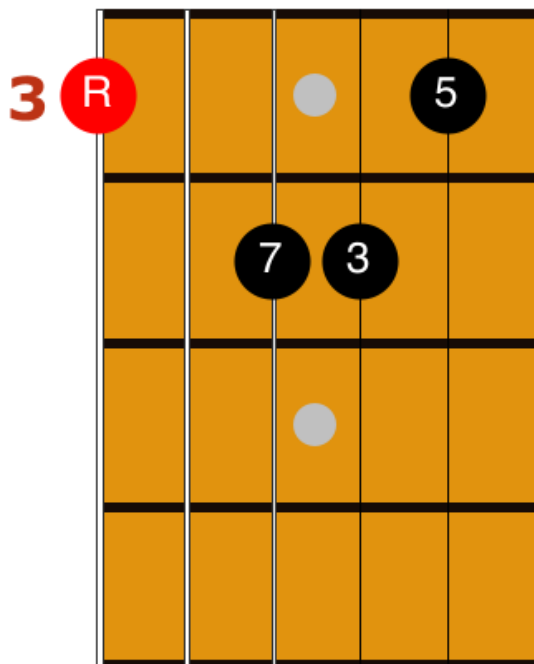
Am7



D7-Ab7

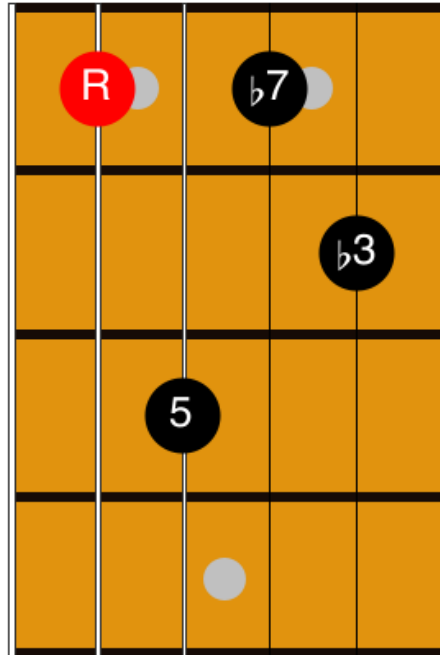


Gmaj7



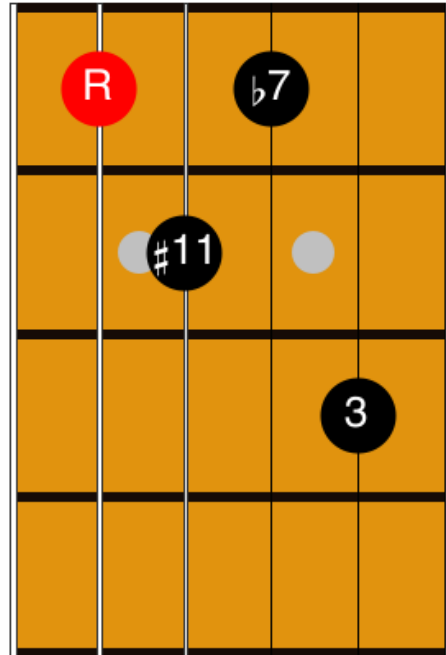
Am7

12



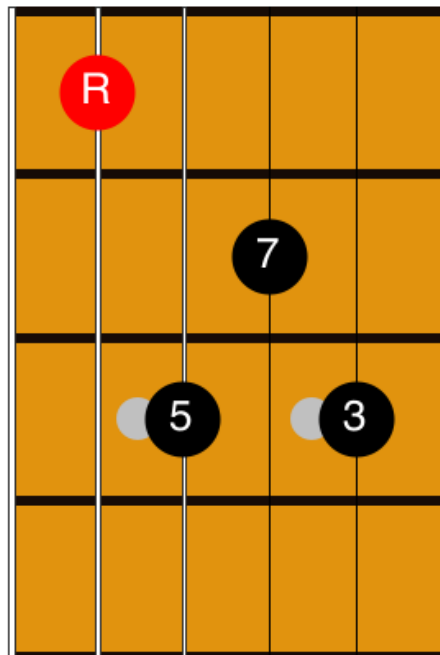
D7-Ab7

11



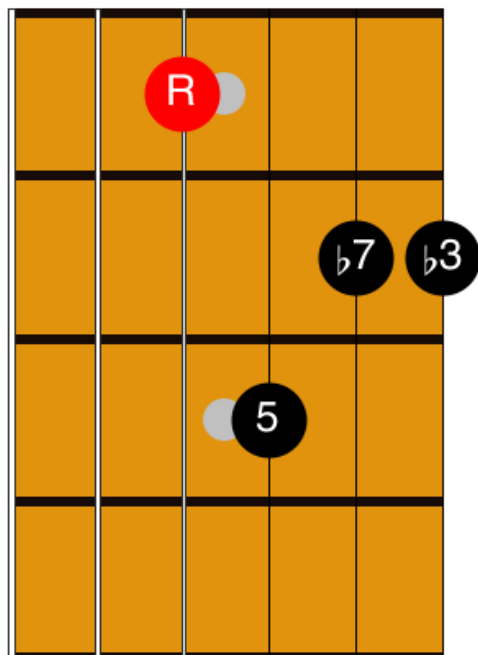
Gmaj7

10



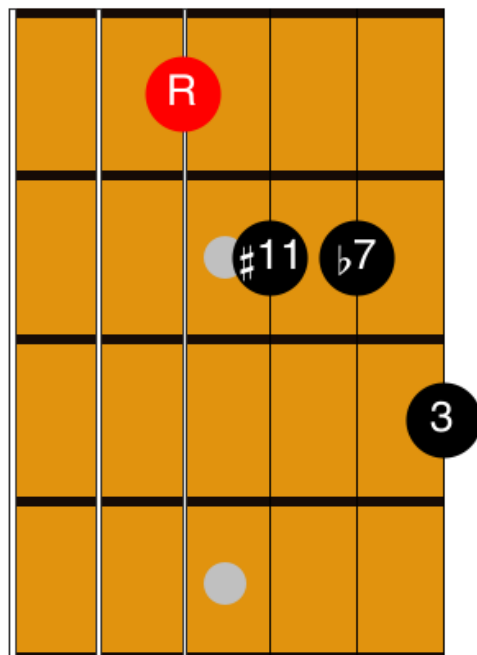
Am7

7



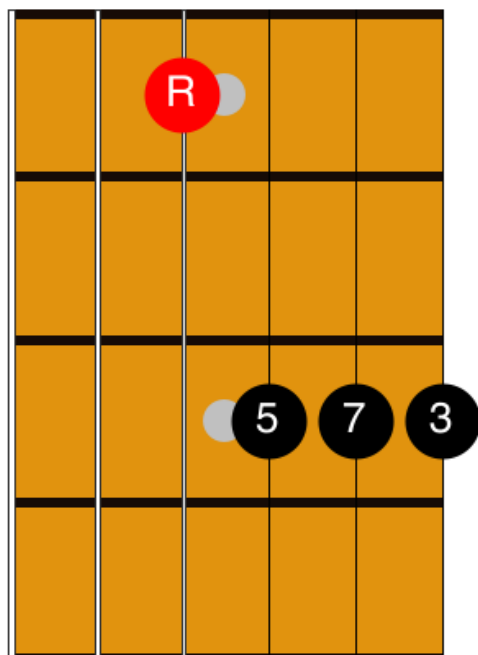
D7-Ab7

6



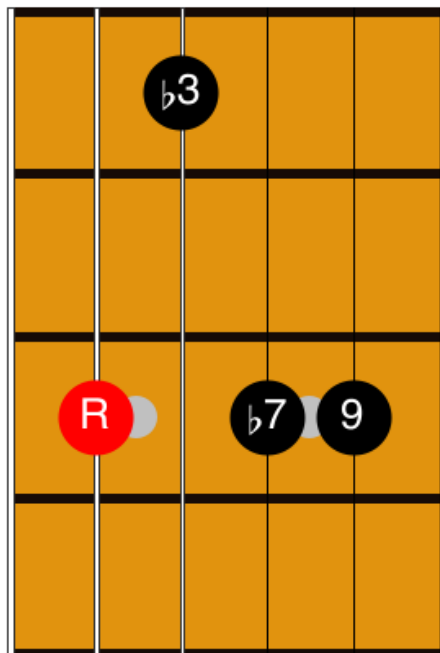
Gmaj7

5



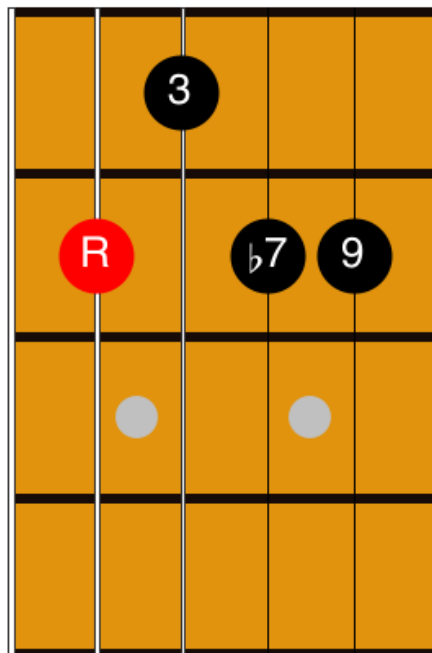
Am7

10



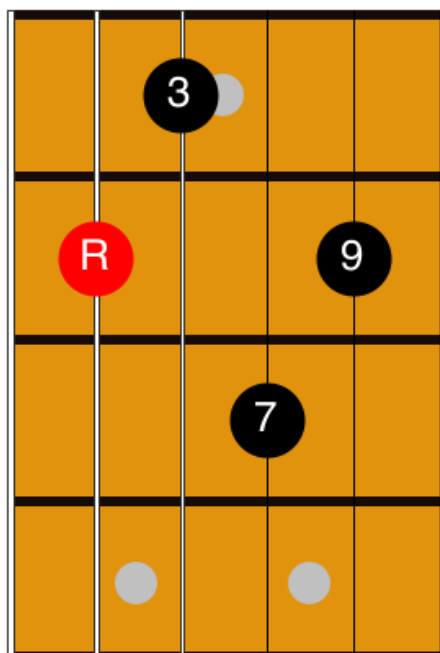
D7-Ab7

10

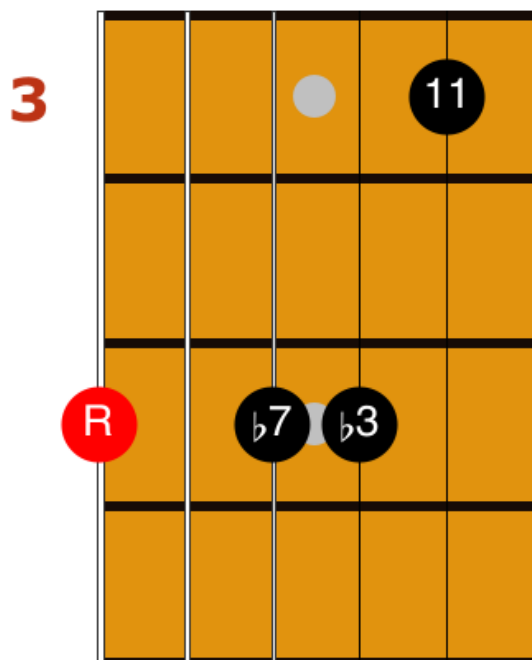


Gmaj7

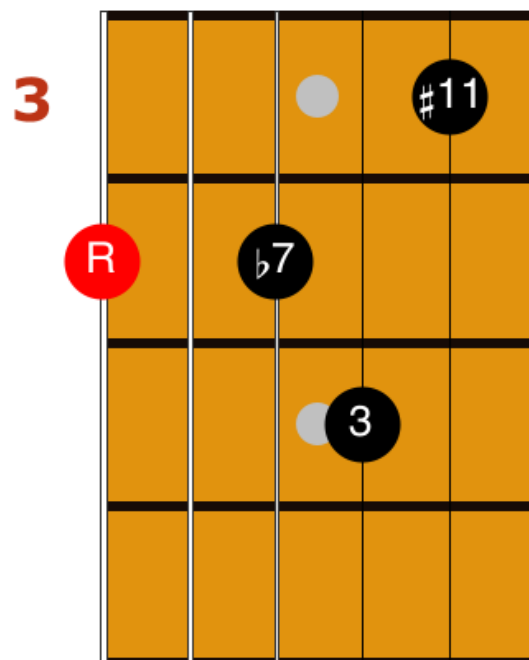
9



Am7



D7-Ab7



Gmaj7

