

- [Instructor] In this video, we'll take a look at how to disable linear navigation options.

So you have a truly non-linear experience when you export with in5. Now this is really unique to in5, as you'll see when we take a look at the different export options that you can choose from InDesign. So we'll start with this completed InDesign document. Let's take a look at the different formats, and then we'll come back to exporting with in5. First, let's look at an interactive PDF.

Now, all of the buttons come through, so these work. But there's all kinds of UI around the edges. Even if I could control this with Acrobat and set it to open in fullscreen mode and disable UI, there's no guarantee that my viewer is opening this in Acrobat. They could be opening it in any number of PDF viewers. The thing is, they can really just scroll down, and go to any page they want. So, that kinda blows the non-linear experience. Now let's take a look at a fixed-layout EPUB.

So that maintains the layout and the interactivity, so these buttons work, but same deal, I've got all this linear navigation here in iBooks. And really, this is set up to be a book. So, page to page to page, not really to jump around. You can do it, but it can kinda spoil the experience when someone can just flip through and see every page.

Now let's take a look at Publish Online. When it's sitting idle, there's no user interface. But as soon as I start interacting with it, the user interface shows up. There are back and next arrows, and there are thumbnails. So I can literally jump to any page, and I don't have to use the interface that was created in InDesign.

Now let's take a look at a version of this document exported with in5, but with all the linear navigation options turned on. So here I have back and next arrows, and thumbnails, just like on Publish Online, and it tells me my page progress at the bottom. So, again, not really locked down so that it forces the user to use the interface created in InDesign.

Let's go to the InDesign document and I'll show you how to export it with in5 so that it is truly non-linear. In InDesign, I'll go up to the in5 menu, and choose Export HTML5 with in5. Let's start by selecting the page format. I'm gonna choose Slider, Fade In as the page format.

That way you won't see any of the in-between pages when I jump from, say, page two to page 10. I'm gonna turn off swipe navigation, and I'm gonna turn off the back and next arrows. You might also note that the Multi-page web option would change the URL at the top of the screen. While you can do the multi-page web option for non-linear navigation, it's gonna give some clue to the fact that you're jumping around because there will be numbered URLs. So it's not ideal, but it's also not terrible. In this case, we're gonna go for ideal, and choose the web format. In the Viewer Display, we're gonna uncheck all the options. So we're gonna get rid of that bar that was at the bottom that had all those user interface options. Those are the essentials.

Now I'm gonna show you a couple other things I've done with this export. In the Backgrounds, I've set the blue background to match the design at the edges of the InDesign document, so that'll look a little more seamless. And in the Advanced section, I've set up the Mobile Zoom and the Desktop Scaling so that it will proportionally scale to the size of the window. So once all those settings are good, I'll click OK to export. And here's the exported document. You can see it fills the window. I have no other options but to use the interface created in InDesign. So I can follow the path that makes sense to me as the viewer, and no other.

Now that you know how to disable the linear navigation when you export, in the next chapter, we're gonna look at actually setting up the document itself.