

## DTI Skill Assessment - NOT passed the DogNostics Dog Trainer Certificate Program

On passing a graded open book test consisting of 20 questions, the applicant will submit two video assessments fulfilling the following criteria:

- All video submissions will be made via the <u>DogNostics Dog Trick Instructor Submission Form</u>
- All videos must be clearly labelled. For example, Louise Stapleton-Frappell. DTI Assessment One.
- All assessment videos must be submitted on the same form.
- **TIME LIMIT:** Applicants have six months from the time of purchase, to pass the online test and submit their video assessments. Submissions after the 6-month deadline will be subject to an additional fee of \$50.00
- Please complete your open book online test before submitting your videos for assessment.
- You can access the video skill submission form in at the end of your Dog Trick Instructor Program's curriculum.
- Please only submit assessment-ready videos.
- You will be permitted a maximum of one re-submission. Any further submissions will be subject to a fee of \$50.00
- The videos need to clearly show you (full body) and human student(s) with their dog(s).
- No music, please.

As soon as your video submissions have been graded, you will be notified of the results.

To communicate with your course instructor and assessor, please email <a href="mailto:Louise@DogNosticseLearning.com">Louise@DogNosticseLearning.com</a>

## Assessment One

Please submit one video demonstrating the teaching of the following two tricks to an individual student or a group class. Video must not exceed 4 minutes but can be shorter.

### Trick One

Please demonstrate the teaching of the 'Close' Trick.

Learner moves into or swings in to left-sided heel position. You may teach using a food lure, hand target or target stick.

#### Please include:

- An initial verbal explanation of the terminal behavior.
- An explanation and demonstration of the first criterion you wish the student(s) to teach, including what criterion to mark and when and how to reinforce.
- A minimum 15-second clip that shows you actively coaching a student who is teaching the first criterion.

#### Trick Two

Please demonstrate the teaching of the 'Watch Me' Trick.

#### Please include:

- An initial explanation of the terminal behavior
- An explanation and demonstration of the first criterion you wish the student(s) to teach, including what criterion to mark and when and how to reinforce it.
- A minimum 15-second clip that shows you actively coaching a student who is teaching the first criterion.



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# Assessment Two

Please submit one video demonstrating the teaching of the following tricks to your own dog (no student/s necessary). Video must not exceed 4 minutes but can be shorter.

### Trick One

Part One. Lure with a piece of food
a) In a straight line for 1m
b) In a 360<sup>o</sup> anti-clockwise circle
c) In an "S' shape

Part Two. Follow the target sticka) In a straight line for 1mb) In a 360° clockwise circlec) In an "S' shape

Remember to mark and reinforce each behavior clearly and appropriately.

#### Trick Two

Please demonstrate the teaching of the trick 'In Your Crate'

Please demonstrate your ability to micro-shape a compound behavior that includes interaction with an object. You can make use of targets, props, and known cues. No (food) luring, please.

Please include clips showing the following:

- 1. Demonstrate the beginning of the shaping process. One set of five food reinforcers.
- 2. Demonstration of midway through your training. One set of five.
- 3. Demonstrate how you introduce your final compound verbal cue. One set of five.
- 4. Two repetitions of the final behavior, under stimulus control of verbal cue only (no visual cue)
  - Please use an appropriate bridging stimulus.
  - Please use appropriate reinforcement strategies.

#### Trick Three

Please demonstrate the trick Go-Around (A Send-Around)

- Please show **3 repetitions** of the finished trick.
- Each repetition should be in a different location e.g., in your living room, training room, yard, deck, street...
- Each repetition should make use of a **different object** e.g., cone, tree, table, person, or another dog (both dogs must be happy about the interaction and appropriately reinforced).
- Each repetition should be at not less than 5 meters.

Please include:

- The use of a verbal cue **or** visual cue (not both)
- The use of a clicker **or** a verbal marker (not both)
- An appropriate reinforcement strategy for success.