



# SHARI BLAUKOPF MATERIALS LIST

## PAINTS

I use many brands of paint. I've listed the ones you'll see on my palette for the course. Brands are in brackets.

In the same order as on my palette:

- **Carbazole Violet (Daniel Smith)**
- **Permanent Alizarin Crimson (Daniel Smith)**
- **Cadmium Red Medium Hue (Daniel Smith)**
- **Burnt Sienna (Winsor & Newton)**
- **Yellow Ochre (Daniel Smith)**
- **Cadmium Yellow (Winsor & Newton)**
- **Winsor Lemon (Winsor & Newton)**
- **Sap Green (M. Graham)**
- **Turquoise Blue (Holbein)**
- **Cerulean Blue (Winsor & Newton)**
- **Cobalt Blue (Daniel Smith)**
- **Prussian Blue (Winsor & Newton)**

## BRUSHES

In this class I use:

- **Winsor & Newton Sable Series 7, size 7**
- **Jack Richeson Squirrel Mop Brush, #2**
- **Jack Richeson Sable/Squirrel Liner, #6**

## DRAWING

- **Mechanical pencil with B lead**
- **Kneaded rubber eraser**

## PAPER

- **Cut sheets of Fabriano CP 140 lb Bright White Watercolour Paper, 9" x 11"**  
(You can also use a good quality watercolour sketchbook)

## WATERCOLOUR PALETTE

- **Any folding watercolour palette with spaces for pigment and a large mixing area is fine. I use an Alvin Heritage Palette.**

## GENERAL SUPPLIES

- **Paper towels for cleanup**
- **Two water containers**
- **Bulldog clips or masking tape**
- **Small spray bottle for rewetting dry paints in palette**

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