

You'd be so nice to come home to

Melody, Bass + Third (or Fifth)

Am⁶ E⁷ Am⁶

18 Am⁶ E⁷ Am⁶

TAB: 8 7 5 4 5 5 5 5 5 6 3

22 Gm⁷ C⁷ Fmaj⁷

TAB: 5 8 5 5 3 0 1 3 3 3 5 6

26 B⁷ Em⁷ E⁷ Am⁷

TAB: 5 5 8 8 10 7 10 8 10 8 10

30 D⁷ G⁷ Cmaj⁷ Bm⁷(b5) E⁷

TAB: 12 11 11 11 10 8 9 8 7 0

Lower Octave

34 Am⁶ E⁷ Am⁶

T
A
B

2 4 | 5 7 0 | 4 6 0 | 2 2 2 2 1 2

39 Gm⁷ C⁷ Fmaj⁷

T
A
B

2 0 | 5 7 8 | 7 7 0 3 1 | 0 2

43 Bm⁷(b⁵) E⁷ Am Am

T
A
B

0 7 | 1 2 3 4 5 | 0 0 2 0 | 3 4 5

47 F[♯]m⁷(b⁵) B⁷ Bm⁷(b⁵) E⁷

T
A
B

5 4 1 0 4 | 2 1 1 0 4 | 2 2 6 0

51 Am⁶ E⁷ Am⁶

T
A
B

55 Gm⁷ C⁷ Fmaj⁷

T
A
B

59 B⁷ Em⁷ E⁷ Am⁷

T
A
B

63 D⁷ G⁷ Cmaj⁷ Bm^{7(b5)} E⁷

T
A
B