

# Lesson 6 – Ring around the Rosy

Method Book I: Level I, page 18

## ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *Ring... Ensemble adds accompanying parts for Levels 3 and 5 to the melody in Lesson 8.*
- The score for *Ring Around the Rosy Ensemble* is available in the Ensemble Library and p. 84 of Method Book 1

## ALSO RECOMMENDED FOR GRADES 3-5 (or for additional reinforcement of skills from Lesson 3)

- Complete Lesson: *Praying Mantis* in Supplemental Lessons.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Technique Focus	Video	Chromatic Scale (p. 18)
2.	Review Song	Teacher Directed	Duerme Mi Tesoro and Fire Dance (pp. 16-17)
3.	Sight Reading	Teacher Directed	Level I Sight Reading Exercises (PDF in Lesson Folder) <ul style="list-style-type: none"> <li>- Teacher chooses exercise(s)</li> <li>- 2-3 minutes</li> </ul>
4.	Listening: Melody with Score	Video	Ring around the Rosy – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Ring around the Rosy <ul style="list-style-type: none"> <li>- G note</li> <li>- String Crossing application</li> <li>- Pattern recognition</li> <li>- Maintaining tempo</li> </ul>
6.	Component Practice	Video	Component Practice Video <ul style="list-style-type: none"> <li>- Clap and count</li> <li>- Measure 3 &amp; 4</li> </ul>
7.	Individual Practice	Teacher Directed	PDF of ensemble score is linked above
8.	Improvisation	Teacher Directed	Improvisation I (p. 18) <ul style="list-style-type: none"> <li>- 3 – 5 students per class session</li> </ul>
9.	Play-Along: Full Ensemble	Video	Ring around the Rosy <ul style="list-style-type: none"> <li>- Adjust tempo as needed</li> </ul>
10.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Ring around the Rosy.

## After completing Lesson 6 students can:

- Use all four left hand fingers
- Play an ascending and descending chromatic scale
- Improvise a simple four-note melody over chord accompaniment
- Perform Ring around the Rosy accurately while demonstrating principles of ergonomic technique

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*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*