

 Digital Scrapper Premier 2023, Volume 5

Lesson 2, Variation 2, Out-of-Bounds Photo 3

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Lesson 2, Variation 2, Out-of-Bounds Photo 3

by Jen White

Use Photo3 from the Class-Files folder to further sharpen your out-of-bounds skills.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:

- Photo3 from the Class-Files folder.



Quick Steps for Lesson 2, Variation 2, Out-of-Bounds Photo 3

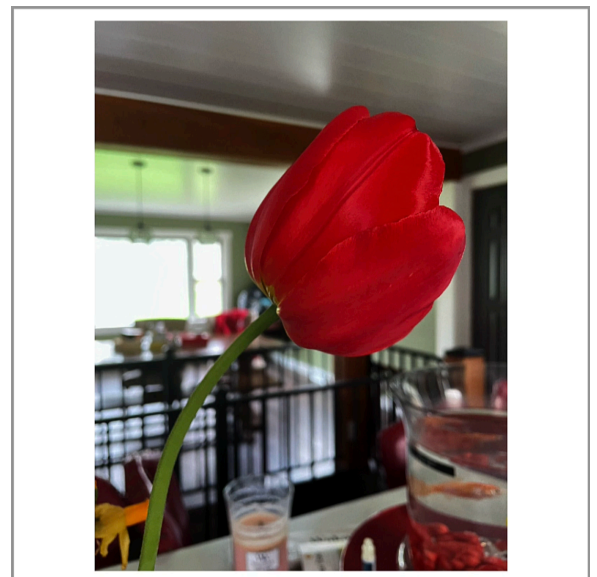
Step-by-step instructions are below.

- Create a new document and reset the Color Chips.
- Add a photo with out-of-bounds potential.
- Mentally determine which part of the photo will be clipped and which part will be out of bounds.
- Add a photo mask and clip the photo to it.
- Add a drop shadow and a 30 px white stroke to the clipping mask layer.
- Duplicate the photo layer and reduce the Opacity to 50%.
- Select a portion of the photo for out-of-bounds.
- Set the Opacity back to 100%.
- Add a layer mask and apply it.
- Select the subject and add a layer mask.
- Clean up the selection with a hard round brush.
- Add a custom shadow to the masked photo.
- Push the hard edge of the shadow back under the masked pixels and skew the shadow.
- Group the out-of-bounds layers and rename the group OUT-OF-BOUNDS PHOTO.

Step-By-Step for Lesson 2, Variation 2, Out-of-Bounds Photo 3

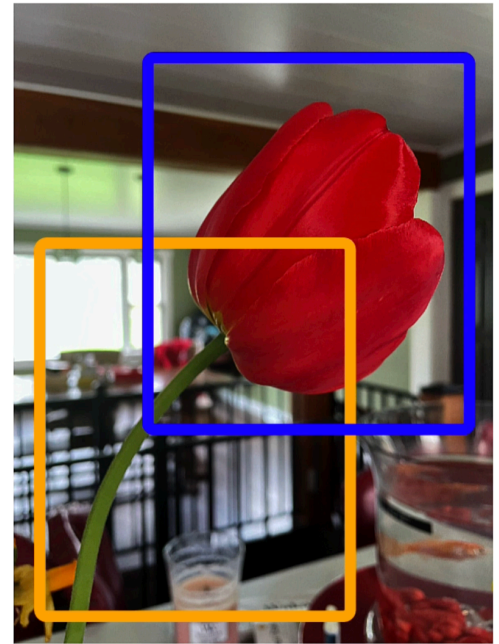
Prepare Your Workspace

- Create a new document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Press the letter D to reset the Color Chips to the default of black over white.
- Open photo3 (File > Open) from the Class-Files folder.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).
- Holding down the Shift key, click and drag the photo onto the document. It should land in the center.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Click and drag inward on the corner handles of the bounding box until the boundaries of the photo are slightly smaller than the boundaries of the document. If you cannot see the bounding box, press Ctrl 0 (Mac: Cmd 0).
- Click the checkmark to commit the change.



Determine the Position of the Clipping Mask and Out-of-Bounds

- Make a mental note of which part of the photo you want clipped to a clipping mask. (Shown in yellow.)
- Make a mental note of which part of the photo you want extended out of bounds. (Shown in blue.)

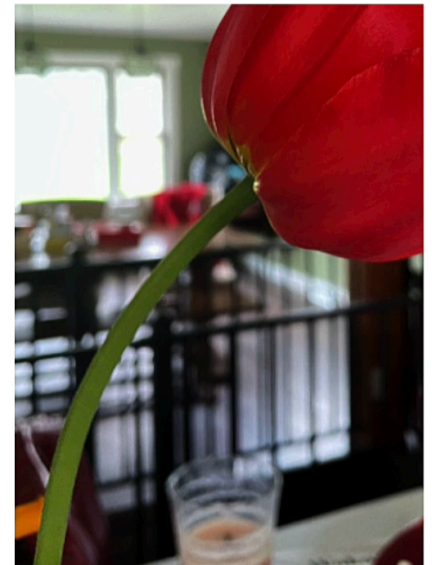


Add a Photo Clipping Mask

- In the Layers panel, the photo layer should be active.
- Holding down the Ctrl key (Mac: Cmd key), click on the Create a New Layer icon. This will create a new layer below the active layer.
- Double click directly on the name of the new layer, rename it PHOTO CLIPPING MASK, and press Enter/Return to commit the change.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect (PS: Style) to Normal.
- Press the letter D to reset the Color Chips to the default of black over white.
- On the document, click and drag a selection outline around the part of the photo you want clipped to a clipping mask. To reposition while dragging, hold down the Space bar.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with the foreground color.

NOTE: You will not see a change on your document.

- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click between the photo layer and the PHOTO CLIPPING MASK layer to clip the photo.



Add a Drop Shadow and a Stroke Outline

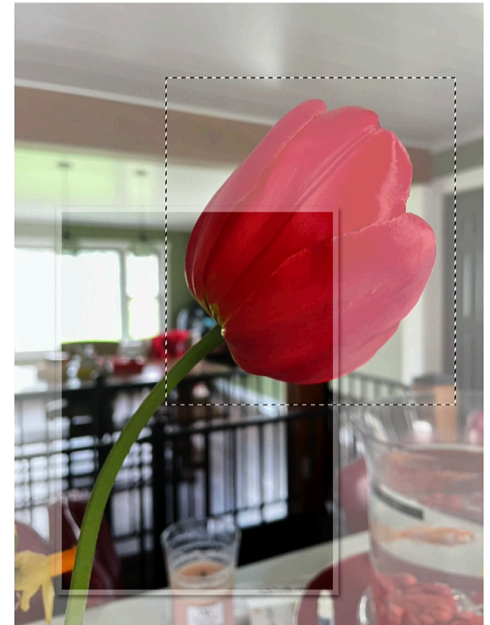
- In the Layers panel, the PHOTO CLIPPING MASK layer should be active.
- **Photoshop Elements Only:** In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 25, the Distance to 15, and the Opacity to 50. Click on Stroke to activate it and reveal the settings. Set the Size to 30, the Position to Inside, and the Opacity to 100. Click on the Color Chip to open the Color Picker. In the Color Picker, choose white and click OK to close the Color Picker. Click OK to close the Style Settings dialog box.



- **Adobe Photoshop Only:** In the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply and the Opacity to 50. Set the Angle to 120. Set the Distance to 15, the Spread to 0, and the Size to 25. Click on Stroke to activate it and reveal the settings. Set the Size to 30, the Position to Inside, the Blend Mode to Normal, and the Opacity to 100. Click on the Color Chip to open the Color Picker. In the Color Picker, choose white and click OK to close the Color Picker. Click OK to close the Layer Style dialog box.

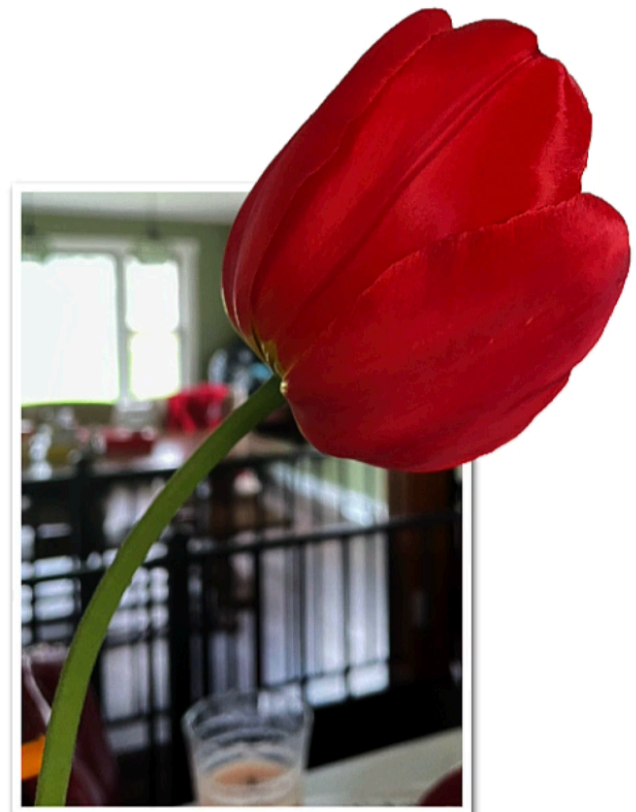
Isolate the Out-of-Bounds Portion of the Photo

- In the Layers panel, click on the photo layer to activate it.
- Press Ctrl J (Mac: Cmd J) to duplicate the photo layer.
- In the Layers panel, set the Opacity to 50%.
- Get the Rectangular Marquee tool.
- On the document, click and drag a selection outline around the part of the photo you want to take out of bounds. Include a portion of the clipped photo as well. To reposition while dragging, hold down the Space bar. (See the screenshot.)
- In the Layers panel, set the Opacity to 100%.
- Click on the Add Layer Mask icon.
- Right click (Mac: Ctrl click) on the layer mask and choose Apply Layer Mask.



NOTE: If the layer will not apply, first Right click (Mac: Ctrl click) on the duplicate photo layer and choose Simplify Layer (PS: Rasterize Layer).

- In the Layers panel, choose Select > Subject.
- Press Ctrl + (Mac: Cmd +) several times to zoom in so that you can clearly see the entire selection outline. To reposition the zoom, hold down the Space bar and click and drag on the document.
- In the Layers panel, click on the Add Layer Mask icon.



If It's Not Needed, Skip the Clean Up Step

NOTE: Not every image will need to be cleaned up. If you have an image that seems to look perfect with the subject masked, double check it, by:

- In the Layers panel, click on the Visibility icon of the PHOTO CLIPPING MASK layer to toggle it on and off to see if any important pixels are missing. Important pixels would be ones that travel over the stroke outline or extend out of bounds.
- Holding down the Shift key, click on the layer mask of the out-of-bounds image to toggle it on and off to see if any important pixels are missing.

Add a Custom Shadow

- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a duplicate photo layer directly below.
- Double click on the name of the new layer, rename it CUSTOM SHADOW, and press Enter/Return to commit the change.
- Press the letter D to reset the Color Chips.
- Press Shift Alt Backspace (Mac: Shift Opt Delete) to fill the pixels of the new layer with black.
- In the Menu Bar, choose Filter > Blur > Gaussian Blur.
- In the dialog box, set the Radius to 18 and click OK.
- In the Layers panel, set the Blend Mode to Multiply and the Opacity to 50%.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Shift key to release the proportion constraints. Hold down the Ctrl key (Mac: Cmd key) to access the skew options. Transform to remove the unwanted shadow.
- Click the checkmark to commit the change.
- Press Ctrl 0 (Mac: Cmd 0) to zoom out.



Group the Layers

- In the Layers panel, click on the top photo layer to activate it.
- Holding down the Shift key, click on the PHOTO CLIPPING MASK layer.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group, rename it OUT-OF-BOUNDS PHOTO, and press Enter/Return to commit the change.



Page & Photos: I Snap
by Jen White

Class: DSP23, Vol 5,
Lesson 2, Out-of-
Bounds Photo

Kit: A Crazy Little Thing
Called Love by Simple
Pleasure Designs

Font: Caroni

The tulips that are
planted in my front yard
are transplants. We
bought them in the fall
of 1992 after purchasing
our first house. Then in
1995, we dug them up
and brought them to the
house we live in now.
I will never tire of them.
I love them!
May 5, 2022

I SNAP
because
I LOVE YOU