

## THE BABYLONIAN GENESIS

The Story of Creation

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Second Edition



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#### ENÛMA ELISH

#### TABLET IV—Continued

121. He took from him the tablet of destinies, which was not RibHT 122. He sealed (it) with (his) seal and fastened (it) on his

123. After he had vanquished (and) subdued his enemies,

124. Had overpowered the arrogant foe like a bull(?),

125. Had fully established Anshar's victory over the enemy,

126. Had attained the desire of Nudimmud, 91 the valiant Mar.

127. Strengthened his hold upon the captive gods;

128. And then he returned to Tipâmat, whom he had subdued.

129. The lord trod upon the hinder part of Tipamat,

130. And with his unsparing club he split (her) skull. 131. He cut the arteries of her blood

132. And caused the north wind to carry (it) to out-of-the-way

133. When his fathers 92 saw (this), they were glad and rejoiced 134. (And) sent him dues (and) greeting-gifts.

135. The lord rested, examining her dead body,

136. To divide the abortion 93 (and) to create ingenious things

137. He split her open like a mussel(?) into two (parts);

138. Half of her he set in place and formed the sky (therewith)

139. He fixed the crossbar (and) posted guards;

140. He commanded them not to let her waters escape. 94

gods and by this means and the application of his holy incantation to restore the "dead" gods to life (Tablets VI:1-34 and 152-53; VII:26-29). For references to other legends concerning Kingu see S. Langdon, The Babylonian Epic of Creation (Oxford, 1923), p. 144, n. 5, and Knut Tallqvist, Akkadische Götterepitheta (Hel-

90 Lit.: he seized (it) with his breast.

91 Marduk carried out his father's plan and thus succeeded where Ea had failed. 92 I.e., Anshar, Ea, and the other older gods.

93 See Thureau-Dangin in Revue d'assyriologie, XIX (1922), 81 f. The monstrous corpse of Ti-amat is here compared to a thing as repulsive as an abortion.

94 I.e., the waters of Ti-amat which were contained in that half of her body which Marduk used in the construction of the sky.

### TABLET IV-Continued

141. He crossed the heavens and examined the regions. 141. He placed himself opposite the Apsû, the dwelling of

143. The lord measured the dimensions of the Apsû,

143. And a great structure, its95 counterpart, he established,

145. The great structure Esharra which he made as a canopy. 96

146. Anu, Enlil, and Ea he (then) caused to inhabit their residences.97

#### CATCH LINE

## He created stations for the great gods.

#### COLOPHON

1. 146 lines. Fourth tablet of Enûma elish. Incomplete.98

2. Written according to a tablet whose text was crossed out.

3. Nabû-bêlshu, (the son of) Naoid-Marduk, the son of a smith, wrote (it) for the life of his soul wather its cife

4. And the life of his house and deposited (it) in (the temple) Ezida.

95 I.e., the counterpart of the Apsu.

96 Esharra in this passage is a poetic designation of the earth, which is pictured as a great structure, in the shape of a canopy, placed over the Apsû. For this interpretation see Jensen, Die Kosmologie der Babylonier (Strassburg, 1890), pp. 195-201, and Assyrisch-babylonische Mythen und Epen (Berlin, 1900), pp. 344 f.; Morris Jastrow, Jr., The Religion of Babylonia and Assyria (Boston, 1898), pp. 430-32. The import of the second half of this line cannot be that Marduk at this time created the sky, for the sky was made already in 1. 138.

97 Now that heaven and earth were completed, Anu, Enlil, and Ea, at the instance of Marduk, occupied their residences, which must not be confused with the stations mentioned in the next tablet, for these were set up later, as is evident from Tablet V:7-8. Anu occupied the sky, Enlil the air and the surface of the earth, and Ea the sweet waters in and on the earth. Enlil was god not only of the air but also of the surface of the earth, as is attested by the fact that in the Gilgamesh Epic, Tablet XI:41, Babylonia (or a certain area thereof) is called "the land of Enlil," and by his titles "lord of the land," "lord of the whole land," "lord of the lands," and "king of the lands." Before the creation of the earth, Ea lived in his Apsû, the building of which is recorded in Tablet I. Now he took possession of those areas which he occupied in historic times, viz., all the sweet waters on and below the surface of the earth, his realm embracing the waters in the underground strata, the wells and springs, the rivers, lagoons, and marshes.

98 I.e., the series is still incomplete; Tablets V-VII are yet to come.

#### TABLET VI

- 1. As [Mar]duk hears the words of the gods, 109
- 2. His heart prompts (him) to create ingenious things.
- 4. Imparting the plan [which] he had conceived in his heart:
- 6. Then will I set up lullû, 'Man' shall be his name! 7. Yes, I will create lullû: Man!
- 8. (Upon him) shall the services of the gods be imposed that
- 9. Moreover, I will ingeniously arrange the ways of the
- 10. They shall be honored alike, but they shall be divided into
- 11. Ea answered him, speaking a word to him,
- 12. To make him change his mind concerning the relief of the
- 13. "Let a brother of theirs be delivered up;
- Q \* 14. (Let him be destroyed and men be fashioned.) 15. Let the great gods assemble hither,
  - 16. Let the guilty one be delivered up, and let them<sup>112</sup> be es-17. Marduk assembled the great gods,
  - 18. Ordering (them) kindly (and) giving instructions. 19. The gods pay attention to his word,

  - 20. As the king addresses a word to the Anunnaki, (saying:) 21. "Verily, the former thing which we declared unto you has
- For II. 1-28 cf. the fragment published by Erich Ebeling in Mitteilungen der altorientalischen Gesellschaft, XII, Heft 4 (1939), 26. With the entire tablet are to be compared W. von Soden's notes in Zeitschrift für Assyriologie, XLVII (1941),
- Da-mi = dâmî or dâmê, i.e., the acc. pl. of dâmu (cf. Hebrew dāmîm, "bloods" or "drops of blood").
- drops of blood').

  111 Cf. ll. 39-44. By the "ways" of the gods is meant the relationships and positions of the gods.
- The other gods who had gone over to Ti-amat.
- The other gods who had gone the state of Tramat's speedy end (Tablet II:106-15).

#### TABLET VI-Continued

22. (Also now) I speak the truth under an oath(?) by myself.114

- 23. Who was it that created the strife,
- 24. And caused Ti-âmat to revolt and prepare for battle?
- 25. Let him who created the strife be delivered up;
- 26. I will make him bear his punishment, be ye at rest."
- 27. The Igigi, the great gods, answered him, 115
- 28. The "king of the gods of heaven and earth," the coun-
- selor of the gods, their lord:
- 29. "Kingu it was who created the strife,116
- 30. And caused Ti-âmat to revolt and prepare for battle."
- 31. They bound him and held him before Ea;
- 32. Punishment they inflicted upon him by cutting (the arteries of) his blood.
- 33. With his blood they created mankind;
- 34. He<sup>117</sup> imposed the services of the gods (upon them) and set the gods free. 118
- 35. After Ea, the wise, had created mankind,
- 36. (And) they had imposed the service of the gods upon them119\_\_\_
- 37. That work was not suited to (human) understanding;
- 38. In accordance with the ingenious plans of Marduk did Nudimmud<sup>120</sup> create (it)—,
- 39. Marduk, the king, divided
- 40. The totality of the Anunnaki above and below;121
- 41. He assigned (them) to Anu, to guard his decrees.
- 42. Three hundred he set in the heavens as a guard.
- 43. Moreover, the ways of (the gods of) the earth he defined.
- 114 Marduk, shifting from the pluralis majestatis to the first person singular, here alludes to the promise he is about to make in 1. 26.
- According to 1. 20, Marduk addressed his question to the Anunnaki; but here the Igigi furnish the answer. The names "Anunnaki" and "Igigi" are either used interchangeably in this passage or the Igigi are included among the Anunnaki. On these two groups of gods see Tallqvist, op. cit., pp. 255 and 323.
- 116 For ll. 29-51 see Weidner's article in Archiv für Orientforschung, XI (1936/37), 72-74.
  - 117 Ea.
  - 118 The other rebel gods. 119 Lit.: upon him (viz., upon man).
- 120 I.e., Ea.
- <sup>121</sup> Cf. l. 10.