

Introduction to the Kodály approach with practical musicianship

Session 1: Hear what you see and see what you hear!

Learning objectives	Skills	Resources
Learning the song by rote. The feeling of the pulse	Musical memory, ear training, the ability to keep a steady pulse/beat	Spinning Top folk/children song
The difference between the pulse (beat) and the rhythm	The ability to keep a steady pulse, the ability to recognise rhythm	Spinning Top folk/children song
Musical phrases	Form skills, musical memory	Spinning Top folk/children song
Musical literacy: The beats, the rhythm, 'ti-ti' and 'ta' – notation (Quavers, crotchets)	The ability to keep a steady pulse, the ability to recognise rhythm, understanding the concept	Spinning Top folk/children song
Clap the rhythm of the song. Clap and sing	Rhythm skills, part work, coordination	Spinning Top folk/children song
Recognition of the different pitches in the song (low, high, middle)	Solfa skills, ear training,	Spinning Top folk/children song
Ear training (three pitches)	Ear training, solfa skills, notation skills	Spinning Top folk/children song
Intervals (two pitches at the same time)	Ear training, harmonic hearing, coordination	Spinning Top folk/children song
Naming the three pitches 'do-so-mi', placing them in the solfa house	Ear training	Spinning Top folk/children song
The handsigns of the pitches	Ear training, visual memory	Spinning Top folk/children song
Working out the solfa and the structure of the song. Adding a rhythmic ostinato	Ear training, solfa skills, rhythm skills, part work, coordination	Spinning Top folk/children song

Following handsigns, memorizing the handsign- phrase	Ear training, solfa skills, inner hearing, musical memory	Spinning Top folk/children song
The concept of stick notation	Ear training, solfa skills	Spinning Top folk/children song
Singing in canon, singing with inner hearing (Lollipop lady)	Ear training, solfa skills, part work, inner hearing	Spinning Top folk/children song
Recognising the learnt pitches and rhythm in a classical example on the piano	Ear training, solfa skills, rhythm skills, listening skills	J.Haydn: Surprise Symphony (Andante)

Learning outcomes:

Skills: Ear training, memory, sense of rhythm, inner hearing, part work, harmony hearing, solfa skills, listening skills, form skills, coordination

Knowledge: Pulse, beat, rhythm, musical phrases, 'ti-ti and ta; so-mi-do', the concept of stick notation, handsigns, Spinnig Top (folk/children song) J.Haydn: Surprise Symphony (Andante)