



**Lesson 3: Basic Stripes Transcript** © Syndee Rogers

Next on our list of basic patterns are the ever versatile stripes! You can't go wrong with stripes. Whether they are just barely there or bold and multi-colored! They can be pencil thin, or they can make a bold statement by being wide! Just like we did with our dots we're making a seamless pattern so we can easily adjust the scale of our stripes.

This video was filmed in Photoshop Elements but the instructions are just the same in Adobe Photoshop and less where noted

I'm in expert mode and ready to get the ball rolling! Let's start off by creating a new document, so in the Menu Bar, choose File > New > Blank File and set the Width and Height to 100 pixels with a resolution of 300 ppi and a transparent background. Then click OK. We'll want to zoom in so that we can see better, so let's press Ctrl + or Cmd + on a Mac. And now let's get the Move tool, and in the Tool Options check Auto Select Layer and Show Bounding Box. In Photoshop, check Auto Select Layer and Show Transform Controls. We're going to set up the guides the same as we did in the previous lesson. So let's go into the Menu Bar, and choose View > New Guide, and we're going to set the Horizontal to 50% and then click OK. Now, go back to View > New Guide and set the Vertical to 50% and then click OK. We also want to

make sure that our Color Chips are set to the default of black and white, and if they're not, press the letter D to reset them.

Let's get the Rectangular Marquee tool. And in the Tool Options, make sure Feather is 0 pixels and set the Aspect to Fixed Size. In Photoshop, set the Style to Fixed Size. Enter 30 pixels for the Width and 100 pixels for the Height. Now on your document, right in the middle on the cross hairs of your guidelines, click and hold with your mouse and then press the Alt key or the Option key on a Mac. This will snap our selection to the center. To fill our selection with black, press Alt Backspace or Option Delete on a Mac. Then press Ctrl D or Cmd D to Deselect. I just love how easy that was! Next, press Ctrl J or Cmd J on a Mac to duplicate the layer. Go into the Menu Bar, choose Filter > Other > Offset, set the Horizontal to 50 Pixels Right and the Vertical to 50 Pixels Down and the Undefined Areas to Wrap Around. And then click OK. When using the Offset Filter you want this number to be half the size of your document. Our document is 100 pixels x 100 pixels so half would be 50 pixels. It makes it much easier if you start out with an even number of pixels when you create your document.

Let's save our Pattern swatch, so let's go up to File > Save As, navigate to the folder where you want to save it. I'm going to call this basic Stripes 1 pattern. Then click Save. OK, now in the Menu Bar, choose Edit > Define Pattern. And let's give it a name, i'm going to name it Stripes 1 and then click OK. And we can go ahead and close the Pattern Swatch.

So, just like with our dot pattern we're going to create an overlay. So we need to create a new document. Let's go to File > New > Blank File and we need it to be 12 inches by 12 inches with a 300 pixels per inch resolution and a white background. And then click OK. Next, in the Menu Bar, we went to choose Layer > New Fill layer > Pattern. Click OK.

Your striped pattern should just show up right away because we just defined it. If not you can click on the Pattern Picker and choose it. And here we can move the slider to the left to reduce the size of the pattern or right to enlarge it. OK. I'm going to go ahead and set the scale back to 100% And then click OK.

Let's save our overlay. So in the menu bar choose File > Save As, and I'm going to name it Basic Stripe overlay, then click Save.

OK. Now, it's time for another lickety split tip. Once you've created and saved your pattern overlay you can easily change the Scale and position by double-clicking on the Pattern thumbnail in the Layers panel. You can also change the pattern by clicking on the Pattern Picker and choosing a new pattern. This really shows us how helpful saving a Pattern Fill Overlay can be in your paper making!

Join me in the next lesson where will learn how to create a diagonal stripe. This has been Syndee Rogers with Passion for Paper.