



Perfectly Personal Word Art Hexagon Template 04 – Photoshop

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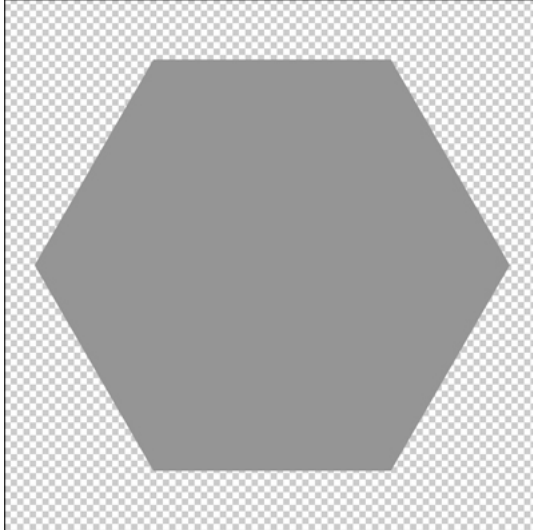
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Step One: Prepare the Workspace

- Create a new document (File > New) that is 2.25 inches by 2.25 inches at 300ppi with a transparent background.
- Press the letter D to reset the color chips.

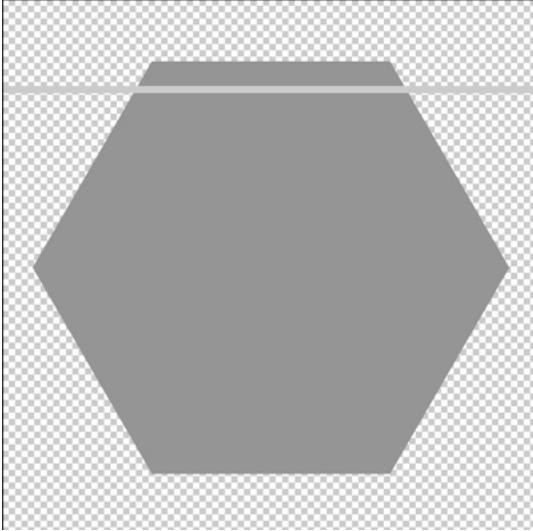
Step Two: Create the Main Hexagon

- Click on the Foreground Color Chip to open the Color Picker and choose a medium gray color. I'm using Hex #: 959595. Click OK.
- Get the Custom Shape tool.
- In the Tool Options, set the Tool Mode to Shape, the Fill to Solid Color, and the Stroke to None. Open the Path Operations and choose New Layer. Open the Path Options and choose Fixed Size. Enter a Width of 2 inches a Height of 1.73 inches. Click to open the Custom Shape picker and choose the Hexagon Shape. If you don't see the Hexagon option, click to open the Custom Shape picker fly-out menu and choose Large List. If you still don't see the Hexagon option, click to open the fly-out menu and choose All. Click OK to amend the list shown.
- On the document, click and drag until the hexagon is fully within the bounds of the document and then let go.
- Press Ctrl A (Mac: Cmd A) to Select All.
- Get the Move tool.
- In the Tool Options, click on the Align Horizontal Centers icon and the Align Vertical Centers icon.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, double click on the name of this layer and change it to Main Hexagon. Press Enter to commit the name change.

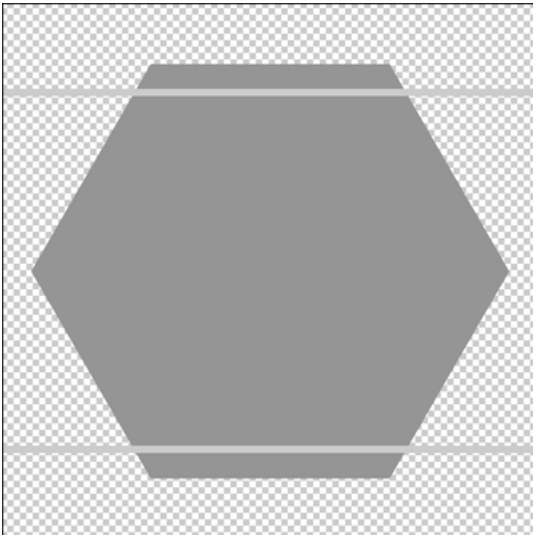


Step Two: Create the Line Accents

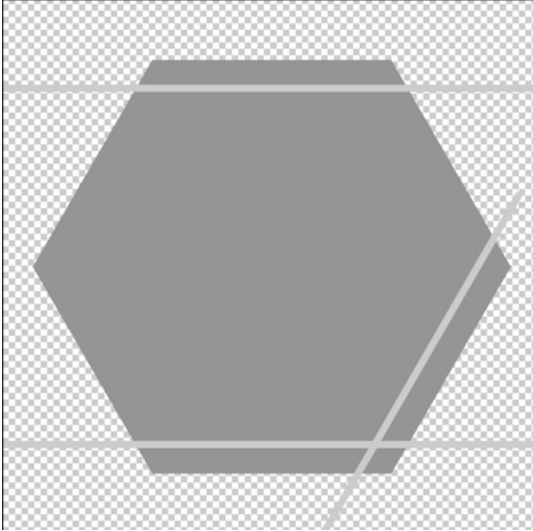
- In the Layers panel, click on the Create a New Layer icon.
- Click on the Foreground Color Chip to open the Color Picker and choose a light gray color. I'm using Hex #: cccccc. Click OK.
- Get the Rectangular Marquee tool.
- In the Tool Options, Click on the New Selection icon, set the Feather to 0px, and the Style to Fixed Size. Enter a Width of 2 inches and a Height of 0.03 inches.
- On the document, click and drag to create the selection, placing it under the top edge of the hexagon. Your placement doesn't have to be perfect right now as you can move the line after it's created.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with the foreground color.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Get the move tool.
- On the document, move the line up or down until it's positioned under the top edge of the shape with some space in between the top edge of the hexagon and the top edge of the line.



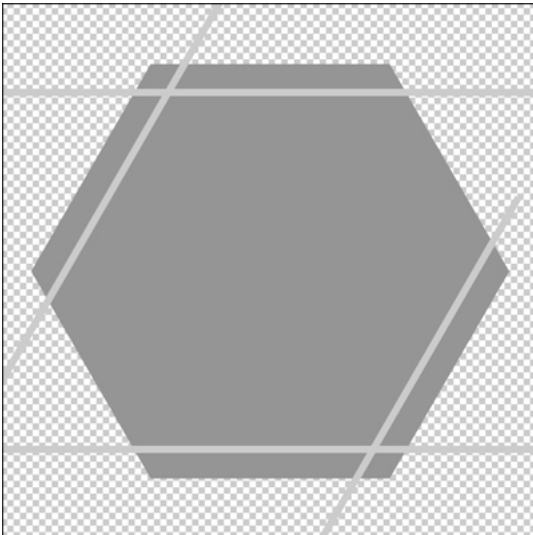
- Press Ctrl J (Mac: Cmd J) to duplicate the line.
- On the document, click and drag the second line down until it's the same space above the bottom edge of the hexagon shape.



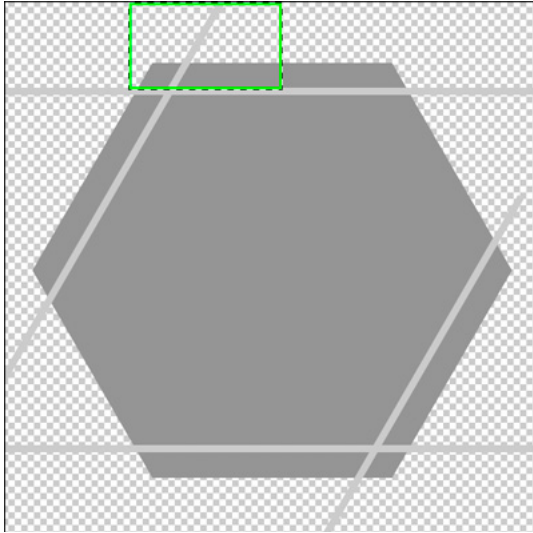
- Press Ctrl J (Mac: Cmd J) to duplicate the line again.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, change the Angle to -60° . Click the checkmark to commit.
- Get the Move tool.
- On the document, click and drag the angled line so that it is just inside the lower right edge half of the hexagon. Do your best to keep the distance in the same as the top and bottom lines.



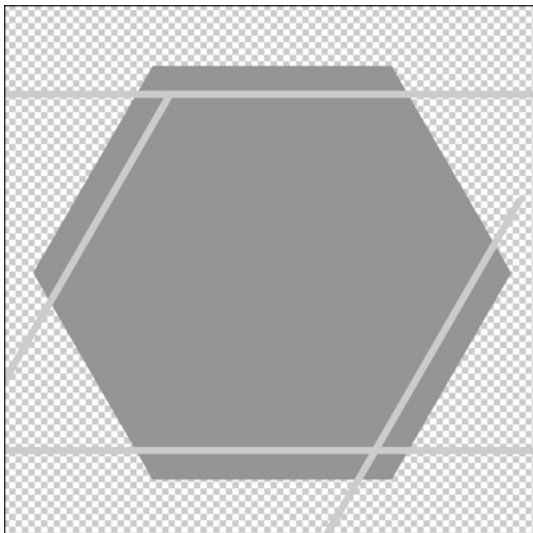
- Press Ctrl J (Mac: Cmd J) to duplicate the angled line.
- On the document, move the angled line so that it is just inside the upper left edge half of the hexagon.



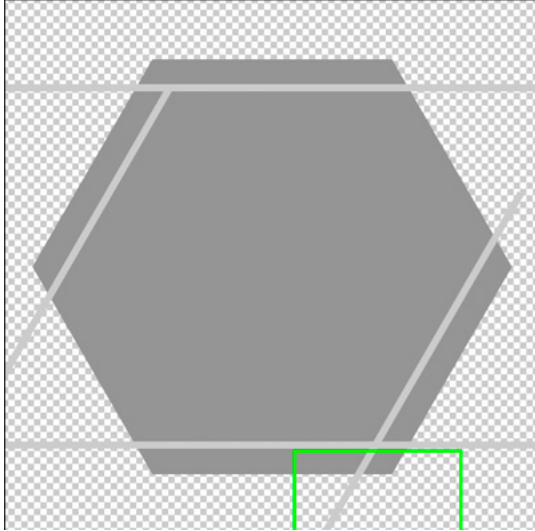
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon, set the Feather to 0px, and set the Style to Normal.
- On the document, click and drag to create a selection around the part of the top left angled line that overhangs the top straight line.



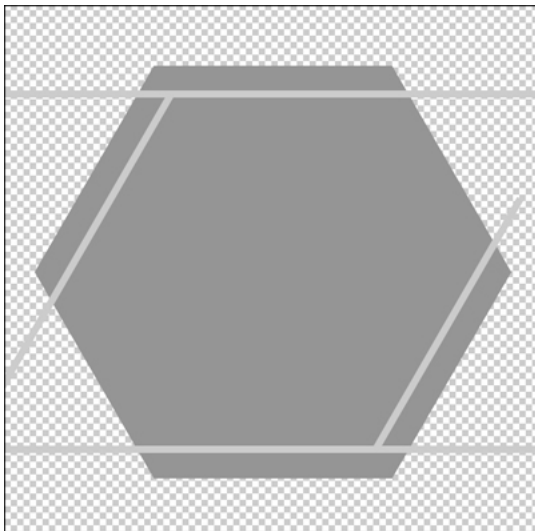
- Press Backspace (Mac: Delete) to remove this portion.
- Press Ctrl D (Mac: Cmd D) to deselect.



- In the Layers panel, click on the other angled line to make it the active layer.
- With the Rectangular Marquee tool still active, leave all of the tool settings the same.
- On the document, click and drag to create a selection around the part of the bottom right angled line that overhangs the bottom straight line.



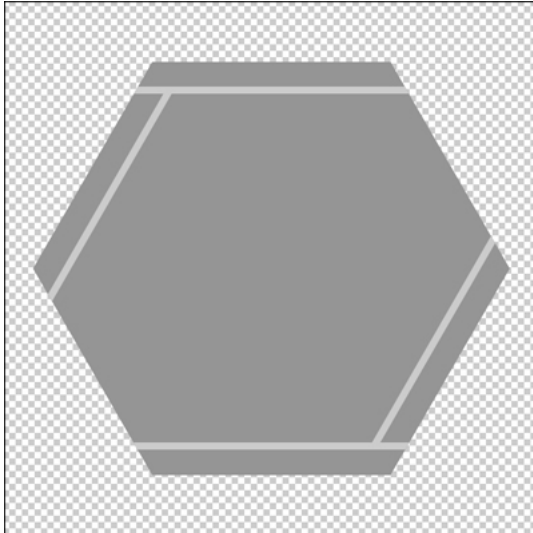
- Press Backspace (Mac: Delete) to remove this portion.
- Press Ctrl D (Mac: Cmd D) to deselect.



NOTE: Before you complete the next step, make sure your lines are placed exactly how you want them. Once the next step is completed, you cannot move the lines.

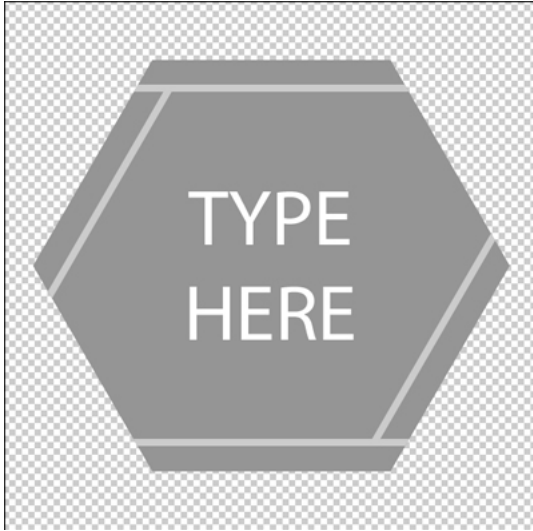
- In the Layers panel, Shift click on the bottom line layer so that all four line layers are active.
- Press Ctrl E (Mac: Cmd E) to merge the four line layers together.
- In the Layers panel, Ctrl click (Mac: Cmd click) on the thumbnail of the Main Hexagon layer to get a selection outline.
- In the Menu Bar, choose Select, > Inverse.
- Press Backspace (Mac: Delete) to remove the excess pixels.
- Press Ctrl D (Mac: Cmd D) to deselect.

- In the Layers panel, double click on the name of this merged layer and change it to Line Accents. Press Enter to commit the name change.



Step Four: Add the Type

- Press the letter X to switch the Foreground Color to white.
- Get the Horizontal Type tool.
- In the Tool Options, set the Font to something basic. I'm using Myriad Pro. Set the Size to 24pts, and the Alignment to Center.
- On the document, click once and type the word TEXT then press the Enter key and then type the word HERE in all caps. Click the checkmark to commit.
- Press Ctrl A (Mac: Cmd A) to Select All.
- Get the Move tool.
- In the Tool Options, click on the Align Horizontal Centers icon and the Align Vertical Centers icon.
- Press Ctrl D (Mac: Cmd D) to deselect.



Step Five: Save As

- In the Menu Bar, choose File > Save As and save this template as Hexagon-Template-04.psd in the same folder as the rest of your Hexagon Templates.

Credits:

Hexagon Template: Jenifer Juris