SUGGESTED MATERIALS

PAINTING THE WHITE WORKSHOP

Ruth Korch

Paper:  140 lb cold press watercolor paper,  At least 3 sheets of 9 x 12", or something close to that.  It's nice to have plenty of room for experimenting with some of the brush strokes and color mixing, so don't cut yourself short.  Our finished rose will fit on an approximately 81/2 x 11 size.

Brushes:  If you haven't ever invested in a good brush, now might be the time.  I don't mean "break the bank" good, but better than the kind you get cheap online or at craft stores.  I'm going to be using a #10 round Escoda.  The tricky part is that each brand has variations in its sizing (I know, go figure!!!).  But if you know I'm using that brand, and that size that will give you a gauge to work with.  Other good brands are:  Da Vinci, Rembrandt, Winsor Newton.

Having the correct colors really matters for this class because of the delicate and transparent nature of white roses. Colors:  We'll be using Daniel Smith Brand for this project.  Specific colors needed are:  Cobalt Blue, Buff Titanium, Quin Gold, & Perylene Green.