

Bb Blues Sidestepping Bar 4

In this 15-minute workout, you use sidestepping in bar 4 to create a sense of tensions and release in your Bb blues solos.

Sidestepping is where you solo with one scale, say Bbm blues, over most of the form.

Then, when you want to create tension, you play that same scale one fret higher, the Bm blues in bar 4 here, before resolving it back down to Bbm blues.

Repeating lines, leaving space, and singing along all help get this sound into your ears and fingers.

There are no other goals for this exercise beyond soloing over the backing track, use the Bbm blues scale over every bar except 4.

In bar 4, slide up a fret and solo using the Bm blues scale to create tension that you then release when you land on bar 5 and return to the Bbm blues scale.

Have fun with this cool-sounding inside-outside concept in your workout today.



Bm Blues____

