

INITIAL QUESTIONNAIRE    Response to Introduction

**How do I approach my practise?**

Do I separate technical and musical work?

Yes                      No                      Sometimes

Do I relate the things which seem technical/physical back to the music?

Yes                      No                      Sometimes

When working on 'technicalities' am I paying attention to the colour, dynamics and phrasing?

Yes                      No                      Sometimes

What guides me, when I'm playing, to know if I'm playing well and serving the music?

Look and feel of my hands

Playing accurately

Pleasing my teacher/audience

Listening to hear if it meets my expectations (Do I like it?)

Do I know what it is I want to hear before I play?

Yes                      No                      Sometimes

Now I've thought about these questions, can I already identify any areas I would like to work on?

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How do I go about 'bringing the music to life'?

Characterisation

Dynamics

Articulation (written in the score – e.g. staccato, leggiero, slurred)

Articulation (how I choose to realise – e.g. long/short, rounded, feathery etc)

Phrasing (written in the score or my own choices)

Colours

Depth of tone

Textures