

Supplies for traditional oil studio painting

I prefer Rembrandt Artist Oils but any oil paints will work:)

Titanium white

Cadmium yellow lemon

Cadmium yellow medium

Cadmium red light

Permanent red violet or quinacridone rose

Permanent madder deep or Alizarin Crimson

Ultramarine blue deep or Cobalt blue

Permanent green deep or Turquoise

Burnt Siena or transparent red oxide

Raw sienna

Gamsol odorless thinner

Metal thinner cup with a lid that seals (I always keep the lid on while I'm working to minimize breathing it)

Medium, I don't use much medium any more but gamblin solvent free gel is a good one if you like to use medium. I recommend staying away from liquin.

Brushes:

A variety of brushes, at least 5, I prefer rounds, flats and filberts in sizes #2-10

I am currently using Silver Grand Prix hogs hair bristle brushes and Silver Bristlon brushes

Surface:

Use a semi-smooth medium tooth landscape canvas surface primed with either Universal primer or acrylic gesso. I buy pre-primed canvas, I rub my hand over the surface, if it is rough feeling then I add a coat or 2 of gesso, if it's smooth I don't.

The size is up to you, if you are going to paint the lesson more than once you may want to start with a small painting and then a larger one.

Alternatively, you can also get a board such as a 18" x 24" board, painters tape which can be purchased at any hardware store, and a roll of canvas. Cut the canvas into the size you want to paint leaving a 3" wide border all the way around. Tape it to the board and you're ready to go!

Viva paper towels or blue shop towels or cotton rags