

## Supply List

For workspace setup:

- wood board, cardboard, canvas panel (larger than 12 x 18) covered with plastic or freezer paper or old cookie sheet - anything strong enough to hold the weight of metal and paper without bending when you lift it will work
- plastic cover to protect your work table
- spray bottle filled with a 50/50 mixture of water and distilled white vinegar
- disposable gloves
- cutting mat

Paper:

- two - 12" x 18" sheets of 140lb. watercolor paper (or similar weight paper\*, a printmaking paper would be fine as well) - I use the brand [Canson XL](#), they make a pad of watercolor paper that is 12" x 18". If you already have larger sheets of paper you could cut them to 12 x 18. *\*Arches watercolor paper is not recommended for this project as it tends to crack and tear when folded, even after being scored.*
- tissue paper - 2-3 sheets of the gift wrap size - any repurposed tissue paper is fine.
- translucent papers - tracing paper, [deli paper](#), the glassine window of an envelope, or other.
- at least four (but I think you'll want more once you see how beautiful these are) - #4 size basket style white coffee filters - The ones used for 8-12 cup electric coffee makers. They open up to a flat circle that's approx. 7.75".
- book pages, copy paper, graph paper
- any other paper you might want to try - tea bag papers, dressmakers pattern tissue paper, sheet music etc.

Rusty metal:

- washers, nails, bolts, nuts, wire, bottle caps, etc.
- cans & can lids - at least one can and 2 lids, but if you have 3 or 4 cans and their lids you'll be able to do multiple papers at the same time.
- any other random pieces of metal you can find - the more you have the better.

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### Other

- plastic pieces for wrapping the bundles and cans - about grocery store plastic bag size.
- [white cotton thread/string](#) - it would great if you have 2 thicknesses of thread to get different textures. Size 10 and size 3 crochet threads are a good choice or even regular cotton sewing thread is good. For crochet thread the higher the gauge# the thinner the thread.
- sewing needle with an eye large enough for the thread/string you choose to use.
- [bone folder](#) - to score the paper for the accordion book before folding
- pencil
- brush - flat or round - any size or shape you have will be fine. It will be used for applying tea to the metal and paper.
- [awl](#) - an awl is a thin, tapered metal shaft that comes to a sharp point and is used to puncture holes in leather, wood, paper, and other materials.
- scissors
- cutting blade – craft or utility knife
- glue stick - You can use any glue stick you have or are comfortable using. If you are looking to purchase glue sticks my recommendation is the [brand UHU](#). They are my favorite because of how smoothly they glide onto the paper surface, they have a twist on top so they don't dry out as quickly as some other brands, they are acid-free and the bond is very secure.
- small piece of corrugated cardboard to protect your table while punching holes for stitching
- 24" ruler to cut the paper to size
- wax paper
- 1 teabag of black, green, or white tea, a cup & boiling water to steep tea
- small piece of fine-grit sandpaper or an emery board
- stapler & staples
- sandpaper - 60-100 grit for scratching the surface of cans and can lids
- embroidery thread to stitch collages (I like to use turquoise, gray, and gold)
- metallic gold ink pen or metallic gold paint - I use a [Uniball impact gel metallic pen](#)
- optional - clear fixative spray, the rust stains on the paper can smudge while handling. To prevent this you can use a fixative spray before collaging and stitching.