CG2-JW-02-ps-Snowflakes-Pattern-manual



Christmas Greetings 2 – Classic Snowflakes Card Stamped Snowflakes Pattern (Adobe Photoshop) by Jen White

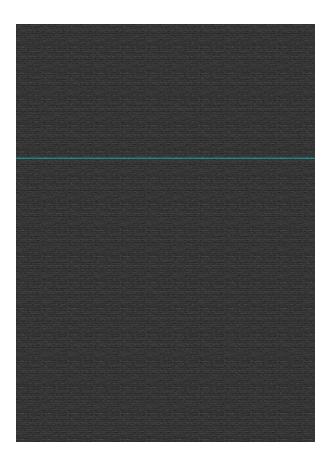
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Add a classic Christmas pattern to a dark background using my 5 piece snowflake brush set and a little know blending trick.

Note: This is part two of a three part video series. In this video I'll show you exactly how to apply the snowflake pattern to the Classic Snowflakes greeting card.

Step One: Prepare Your Workspace

- Open the document (File > Open) you created in part one of this video series (Snowflake Card Background).
- Press the letter D to reset the Color Chips to the default of black over white.
- Press the letter X to make white the foreground color.
- In the Layers panel, the Black Weave Background group should be closed and active.
- Get the Move tool.
- In the Tool Options, uncheck Auto-Select.



Step Two: Install the Brushes

- Download the CG2-Snowflakes-JenWhite.zip file located in the <u>Downloads section of</u> this class. Unzip the file.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker, open the flyout menu, and choose Import Brushes.
- In the dialog box, navigate to the folder you unzipped, click on the CG2-Snowflakes-JenWhite.abr file inside the folder, and click Open. The brush set will now appear in a folder at the bottom of the Brush Picker. To see the names of the brushes, open the flyout menu and choose Large List.

Step Three: Stamp Snowflake 2

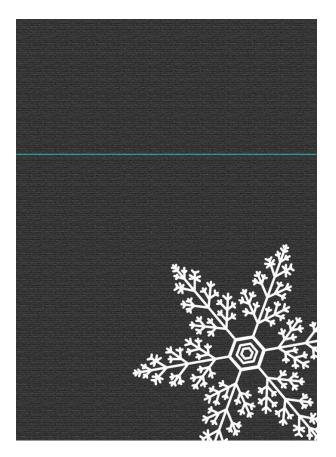
- In the Brush tool Tool Options, open the Brush Picker and choose the CG2-Snowflake-2 brush from the CG2-Snowflakes-JenWhite folder.
- Set the Size to 1200. Set the Mode to Normal, the Opacity to 100%, the Flow to 100%, the Smoothing to 0, and the Angle to -20°. (Earlier versions PS: Set the Angle in the Brush Settings panel (Window > Brush Settings).)
- In the Layers panel, click on the Create a New Layer icon.

• On the document, click once in the center to stamp the brush. Do not click and drag.



Step Four: Reposition Snowflake 2

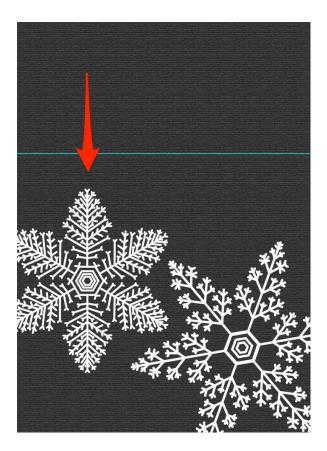
- Get the Move tool.
- On the document, click and drag the snowflake into the lower right corner. Use the screenshot as a reference.



Here's how I stamped the remaining brushes. Each snowflake was stamped on a new layer and in the center of the document, then the snowflake was moved into position. Doing this assures that you can use the pattern you're creating on a different card or scrapbook page. Specific instructions for stamping the reaming brushes can be found in the manual.

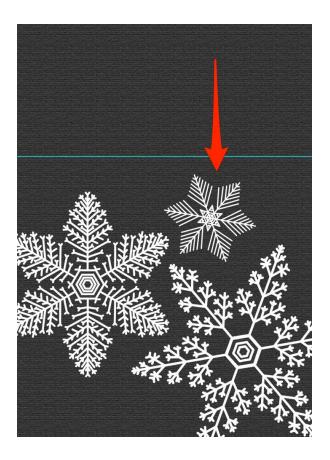
Step Five: Stamp Snowflake 1

- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the CG2-Snowflake-1 brush. Set the Size to 1000 and the Angle to 0.
- On the document, click once in the center to stamp the brush. Do not click and drag.
- Get the Move tool.
- On the document, click and drag the snowflake to the left of the previous snowflake. Use the screenshot as a reference.

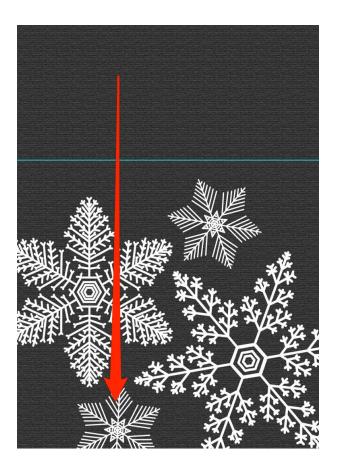


Step Five: Stamp Snowflake 3

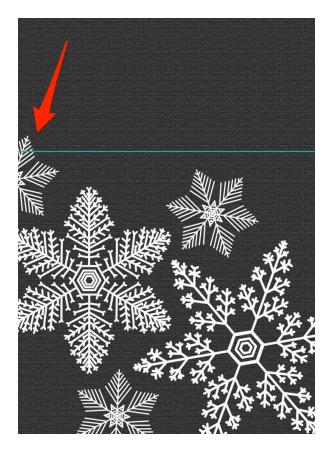
- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the CG2-Snowflake-3 brush. Set the Size to 500 and the Angle to 20°.
- On the document, click once to the right of the last snowflake.
- To reposition the flake, get Move tool and use your keyboard Arrow keys to nudge the snowflake into position.



- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, set the Angle to 0° .
- On the document, click once in the center of the document.
- Get the Move tool.
- On the document, click and drag the snowflake into place using the screenshot as a reference.



- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, set the Angle to 30°.
- On the document, click once in the center of the document.
- Get the Move tool.
- On the document, click and drag the snowflake into place using the screenshot as a reference.



Step Six: Stamp Snowflake 4

- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the CG2-Snowflake-4 brush. Set the Size to 800 and the Angle to 35°.
- On the document, click once in the middle to stamp the brush.
- Get the Move tool.
- On the document, click and drag the snowflake into place using the screenshot as a reference.



- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, set the Angle to 5°.
- On the document, click once to stamp the brush as shown in the screenshot.
- To reposition the flake, get Move tool and use your keyboard Arrow keys to nudge the snowflake into position.

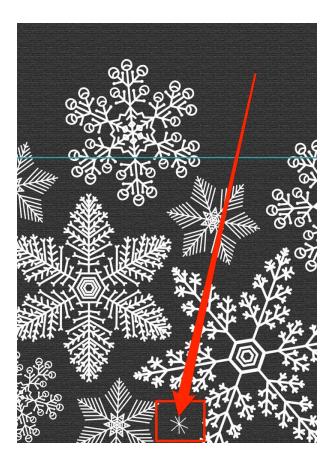


- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and set the Size to 500. Set the Angle to -5° .
- On the document, click once in the middle to stamp the brush.
- Get the Move tool.
- On the document, click and drag the snowflake into place using the screenshot as a reference.

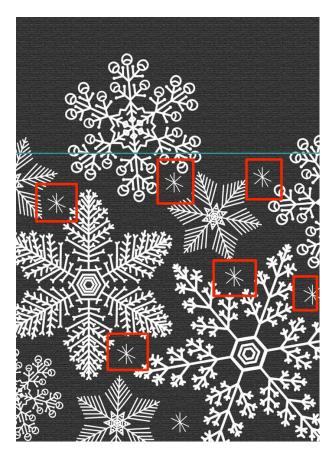


Step Seven: Stamp Snowflake 5

- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the CG2-Snowflake-5 brush. Set the Size to 100 and the Angle to 0°.
- On the document, click once to stamp the brush using the screenshot as a reference.



- Get the Move tool.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag duplicate flakes to the other areas of card using the screenshot as a reference.

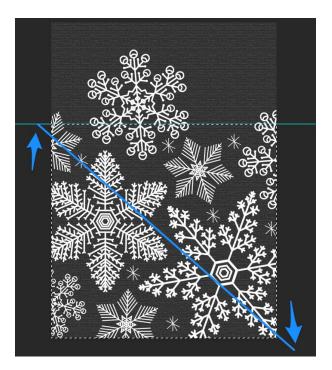


Step Eight: Group the Snowflakes

- In the Layers panel, click on the top snowflake layer to activate it.
- Holding down the Shift key, click on the bottom snowflake layer. Now all snowflake layers should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Snowflake Pattern.

Step Nine: Mask the Snowflake Pattern

- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Style to Normal.
- On the document, click and drag a selection outline around the bottom two-thirds of the card.

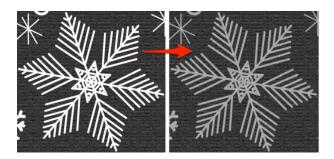


- In the Layers panel, the Snowflake Pattern group should be closed and active.
- Click on the Add Layer Mask icon.



Step Ten: Blend the Snowflake Pattern

- In the Layers panel, change the Blend Mode of the Snowflake Pattern group to Exclusion.
 - The Difference Blend Mode will have the same effect on this card.
 - If you use a non-gray background, you may need to try different Blend Modes to get the same effect.
 - For a much lighter effect, set the Blend Mode to Overlay.
- To soften the white, lower the Opacity of the Snowflake Pattern group to 80%.



Step Eleven: Save the Document

• Save the document (File > Save).

