

# MASTERING THE FUNDAMENTALS OF LANDSCAPE PAINTING

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## Supplies List

### Paint colors

Following are the colors we'll use in this course. Use whichever brand of professional grade paints you prefer. I'm painting with oils, but you can use acrylics if you prefer.

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|--|--|
| <input type="checkbox"/> Burnt Sienna                              | <input type="checkbox"/> Titanium White  |
| <input type="checkbox"/> Van Dyke Brown                            | <input type="checkbox"/> Yellow Ochre  |
| <input type="checkbox"/> Cassel Earth (by LUKAS 1862) <sup>1</sup> | <input type="checkbox"/> Cadmium Yellow Light  |
| <input type="checkbox"/> Dioxazine Purple                          | <input type="checkbox"/> Cadmium Yellow Deep   |
| <input type="checkbox"/> Ultramarine Blue                          | <input type="checkbox"/> Cadmium Red Light   |
| <input type="checkbox"/> Cobalt Blue                               | <input type="checkbox"/> Alizarin Crimson Hue <sup>2</sup>   |
| <input type="checkbox"/> Phthalo Blue                              | <input type="checkbox"/> Transparent Earth Red (for Underpainting only – if you can't find this color, you can use another transparent reddish color such as Burnt Sienna) |
| <input type="checkbox"/> Sap Green                                 |  |

<sup>1</sup>I personally prefer the LUKAS 1862 brand of Cassel Earth, which has a unique, purplish cast. If you can't find this brand, you can mix Van Dyke Brown with a bit of Alizarin Crimson and white to achieve something similar. ([Watch this video for a demo.](#))

<sup>2</sup>Alizarin Crimson Hue is a more lightfast version of the original alizarin crimson. Some brands may call it Permanent Alizarin Crimson.

### Brushes

- We'll use a variety of brushes in the course. I'm using the Princeton Brush series listed below. Use whichever brand of brush you prefer.
- The brush sizes listed are based on the 16"x20" course painting. If you work larger or smaller, please adjust your brush sizes accordingly.
- The measurements listed are the width of the brush (the size number will vary from brand to brand).

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|---|--|
| <input type="checkbox"/> Aspen large flat for imprimatura (2")        | <input type="checkbox"/> #6 Imperial Bright (1/4" or 5.7mm)            |
| <input type="checkbox"/> #3 Catalyst Angle Bright (1/4" or 6.4 mm)    | <input type="checkbox"/> #2 Imperial Round (1/16" or 1.7 mm)           |
| <input type="checkbox"/> #6 Catalyst Angle Bright (1/2" or 25.36 mm)  | <input type="checkbox"/> #4 Imperial Round (1/4" or 6.66 mm)           |
| <input type="checkbox"/> #8 Catalyst Short Filbert (5/8" or 15.34 mm) | <input type="checkbox"/> #4 Imperial Flat (3/16" or 4.71 mm)           |
| <input type="checkbox"/> #6 Catalyst Flat (1/2" or 11.85 mm)          | <input type="checkbox"/> #6 Imperial Short Filbert (1/4" or 5.73 mm)   |
| <input type="checkbox"/> #10 Catalyst Flat (3/4" or 19.58 mm)         | <input type="checkbox"/> #2 Imperial Short Filbert (1/8" or 2.95 mm)   |
| <input type="checkbox"/> #2 Catalyst Filbert (1/4" or 6 mm)           | <input type="checkbox"/> Velvetouch Oval Mop (3/4")                    |
| <input type="checkbox"/> #4 Catalyst Filbert (3/8" or 9.54 mm)        | <input type="checkbox"/> #2/0 Velvetouch Script Liner (.04" or .97 mm) |
| <input type="checkbox"/> #2 Catalyst Round (.14" or 3.43 mm)          |  |

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## Supplies List

### Custom brushes

We'll also use some custom texture brushes. You can make the texture brushes or use old worn brushes if you have them. ([Watch the demo videos inside the course on making custom brushes.](#))

- ☐ Cheap or old round brushes in a variety of sizes
- ☐ Cheap flat bristle or chip brush (1 1/2")
- ☐ Cheap flat bristle or chip brush (1/2")

### Other supplies

Here are the other supplies you'll need in the course.

- ☐ Primed canvas or panel (16"x20" or the same proportion)
- ☐ Liquin Original from Winsor & Newton or other alkyd medium (for oil painters)
- ☐ Artists' Painting Medium from Winsor & Newton (for oil painters) – *used for oiling out at the end*
- ☐ #2 pencil
- ☐ Conte pencil or other drawing tool
- ☐ Kneaded eraser
- ☐ Spray fixative (I recommend Workable Fixatif from Krylon)
- ☐ Odorless Mineral Spirits or turpentine substitute (for oil painters)  
*Note: I'm using Gamsol OMS for the imprimatura stage. Once that's done, I use Chelsea's Lavender Brush Cleaner.*
- ☐ Container for mineral spirits (oil painters) – or for water (acrylic painters)
- ☐ Rubber or nitrile gloves
- ☐ Paper towels
- ☐ Palette
- ☐ Ruler
- ☐ Triangle
- ☐ Scissors and / or X-Acto style knife (for making custom brushes)
- ☐ Mahl stick (very useful, but not required)

Note: You can find most supplies listed here on my [Amazon art supplies page](#) or through your favorite art supplies store.