

# 1. CHORD QUALITY

\_ MAJOR = JUST A LETTER

\_ MINOR = MIN, m OR -

\_ DIMINISHED

\_ AUGMENTED

(also # and *b*  
notes)

# 2. EXTENSIONS

\_ 7 ALONE = MINOR 7

(WHOLE STEP BELOW ROOT)

\_ MAJ<sup>7</sup> M<sup>7</sup> OR  $\triangle$  = MAJOR 7

(WHOLE STEP BELOW ROOT)