

Paint Like A Pro 'Paint Along' with Lisa Skelly in Pastel

Sennelier Set of 120 Half Sticks, – Paris Collection or the Jack Richeson 120 half stick pastel set. The half sticks are more versatile and stronger than the full length ones. I will be working from these sets when I teach, so it will be easy to follow my colors. (Any Soft Pastel Sets, my favorites are: Unison, Jack Richeson, Schmincke, Terry Ludwig, and of course Sennelier. All are available at dickblick.com, jerrysartarama.com and amazon.com)

6x8" Grey Ampersand Pastelboard: This surface I work on almost exclusively. We will be using the 6x8 size and it only comes in Grey (do not purchase white please). We will be working small in our 2 hour workshop so we can accomplish a finished piece.

I do prefer the sand color. you can get it in 8x10" if you like.

Baby wipes or damp rag for wiping fingers.

***Optional:** Glassine Paper, parchment or **wax paper** big enough to cover your work to prevent smudging. Straight edge **ruler. Sketchbook and pencils**

An old beach or bath **towel** to work on and let pastel fall into. No blowing on our surface.

An old stiff bristled paint brush (use as an eraser)

Barrier hand cream (for protection from pastels absorbing into the skin) or gloves.

