

Enclosures 1

You expand your minor ii-V-I soloing vocabulary, you add enclosures to the minor pentatonic scale shape.

Enclosures are where you play one fret above, then one fret below, then you land on the scale note to resolve the pattern.

As long as you don't land on an enclosure note, and you resolve to the scale note, you're all good with this technique.

Here's the shape to get under your fingers and into your ears from the root D.

And, don't forget to check out the video for this lesson where I go over fingerings and memory techniques for these enclosures.

Start by memorizing this shape with a metronome, then head to the backing track and add this essential jazz pattern to your solos.

Have fun as you expand your technique and jazz guitar vocabulary with this workout.

11-9-10-14-12-13

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13-11-12

11-9-10

14-12-13

11-9-10-13

After you can play these enclosures from memory, you can add them to your soloing workout over the minor ii-V-I backing track.

Have fun as you solo over this track with the D minor pentatonic scale and enclosures over these changes.

