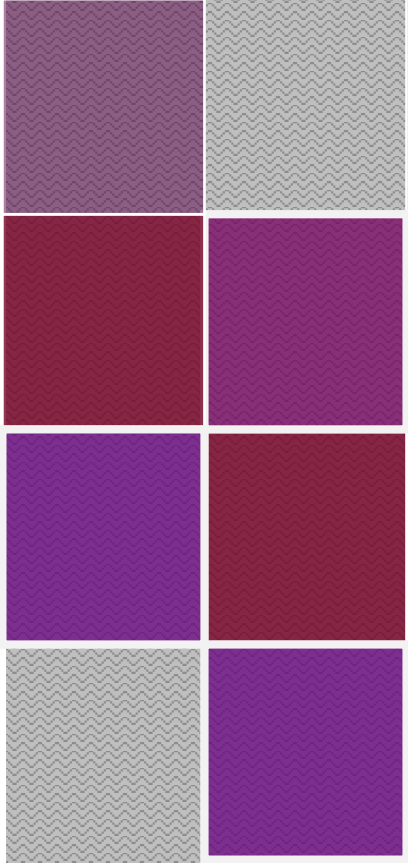




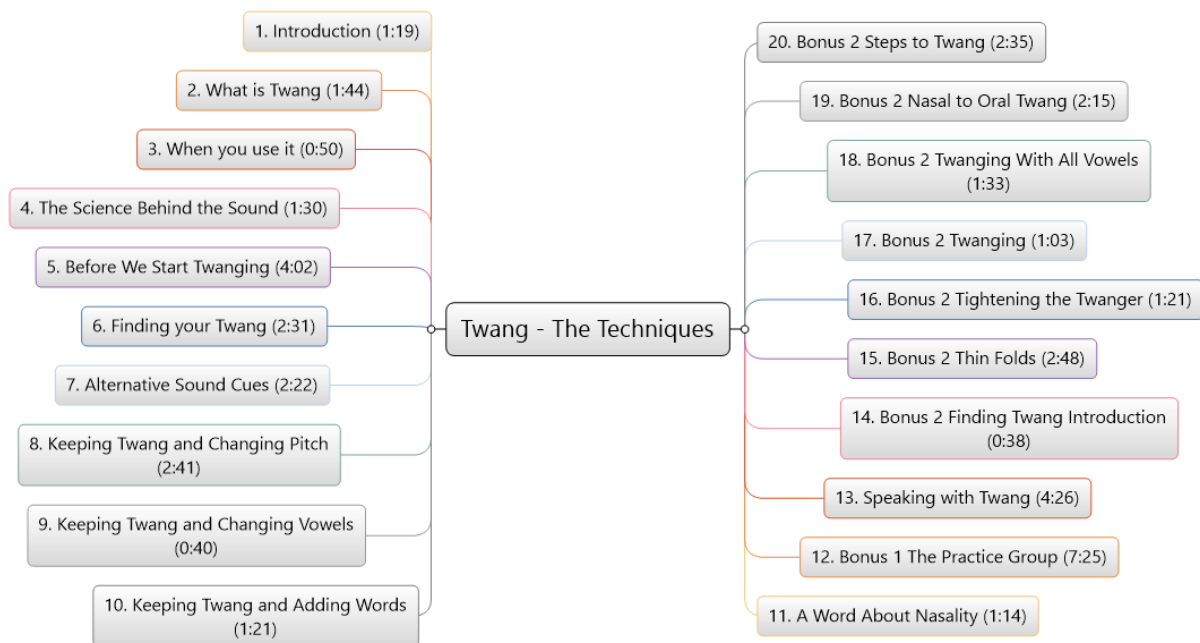
Streaming DVD  
**TWANG!: The  
Techniques**





# Vocal Process Streaming DVD

## TWANG! THE TECHNIQUES



### THIS STREAMING VIDEO WILL TEACH YOU:

1. why we need twang and when to use it
2. the number one mistake people make when they learn twang, and why it could be bad for your voice
3. why you need to start with the "little cat"
4. six different key sounds to copy and compare
5. why the position of your larynx is important for easy twanging, and how to control it
6. the No. 1 MISTAKE people make when they hear twang, and how you can check for it
7. how to brighten your twang without pushing
8. keeping the twang when you change note
9. moving from a twang sound into words
10. the science behind the sound
11. what the word means and where it comes from

Images, animation, video footage and audio all help to explain the process to healthy twang. The streaming version of our ground-breaking DVD is packed with tips for teaching the techniques to your own students and clients. With film



footage from the Singing and the Actor Training intensive, visuals, animation, example audio and instructions for you to see, hear and feel, and demonstrations in different male and female voices. This footage was devised by Gillyanne and Jeremy for actors, singers, teachers, presenters, voice teachers, SLTs and speech pathologists wanting to learn precise, safe, effective techniques for vocal improvement in singing and speaking.

The techniques in this streaming video are based on exercises in chapter 9 of the Methuen bestseller *Singing and the Actor* by Gillyanne (voted **"My favourite book on singing technique"** by Jeanette Nelson, Head of Voice at the National Theatre in London). All the information you need to master these techniques is on this streaming version of the DVD, but if you already have a copy of Gillyanne's book, you can find the chapter about Twang starting on page 110 of both editions.

### Topics covered:

- Overview What is Twang?
- When you use it
- Where it's made
- Twang Pre-requisite
- Finding your twang
- Changing pitch
- Changing vowels
- Changing words
- A word about nasality

To help you embed the techniques, and to give you a greater understanding of what's going on "in there" we're including two great bonus tracks

### Bonus 1 - The Practice Group

We're including an insight into Gillyanne's personal teaching methods. In this 'behind the scenes' extra footage from the Singing and the Actor Training intensive, Gillyanne takes several actors and singers individually through the techniques of twanging. Listen out for problem areas (tongue position, vocal folds overworking, crossing the female gear changes) and witness how Gillyanne corrects and simplifies the process of twanging. Gillyanne gives advice, techniques and suggestions for each person to help find their brightest, cleanest, easiest twang setup. By listening to each person practising their twang, and copying the sounds that they make, you can discover the most comfortable and easiest twang for you.



## **Bonus 2 - Finding Twang**

We've included six of the tracks from Gillyanne's Singing and the Actor Audio Guide CD on finding and maintaining Twang. All the exercises are demonstrated by actors Jenni and Jon, and Gillyanne has recorded a new audio-visual presentation especially for this version on exactly how to use the tracks. Listen to each track and practise it in the way Gillyanne describes for the perfect experience of the Singing and the Actor work.

Six tracks from the Singing and the Actor Audio Guide CD:

1. Thin folds
2. Tightening the twanger
3. Twanging
4. Twanging with all vowels
5. Nasal to oral twang
6. Steps to twang

*"If you really want to know about the inner workings of the human voice, you need to turn to the work of Gillyanne Kayes and Jeremy Fisher"*

*(OPERA NOW magazine)*

