

Mastery1-07-ps-Wavy-Ribbed-RicRac-manual

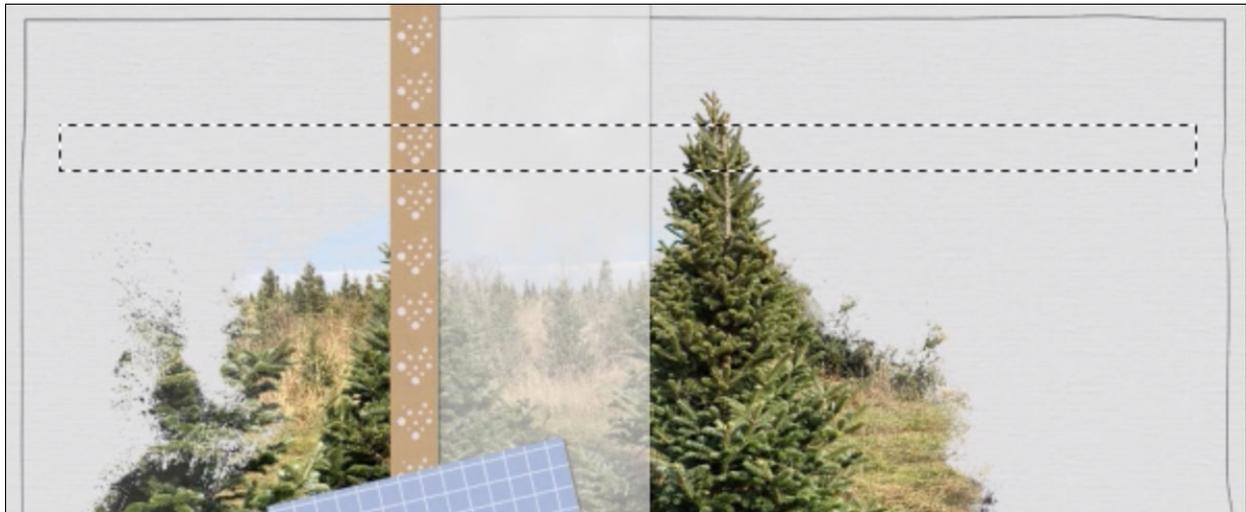


Digital Scrapbooking Mastery, No. 1 Lesson 7: Wavy Ribbed Ric Rac for PS Manual © 2019 Jen White

- Begin in Adobe Photoshop.
- Open the scrapbook page (File > Open) that you ended with in Lesson 6.

Create a Rectangle

- In the Layers panel, click on the Pattern Paper Anchor group to make it the active layer.
- Click on the create a New Layer icon.
- Double click directly on the name of the new layer and rename it Ric Rac.
- Get the Rectangular Marquee tool.
- In the Options Bar, click on the New Selection icon. Set the Feather to 0 px and the Style to Normal.
- On the document, click and drag out a rectangle that's approximately 11 x 1/2 inches.



- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- In the Swatches panel, choose a color from the replaced swatches and then click OK to close the Color Picker.



Add Texture

- Press Ctrl J (Mac: Cmd J) to duplicate the Color Fill layer.
- Double click directly on the name of the new layer and rename it Texture.
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Layers panel, Right click (Mac: Ctrl click) on the texture layer and choose Rasterize Layer.
- In the Menu Bar, choose Filter > Render > Clouds.



- In the Menu Bar, choose Filter > Filter Gallery.
- In the dialog box, choose Halftone Pattern. Set the Size to 4, the Contrast to 0, and the Pattern Type to Line. Click OK.
- In the Layers panel, change the Blend Mode of the texture layer to Soft Light.

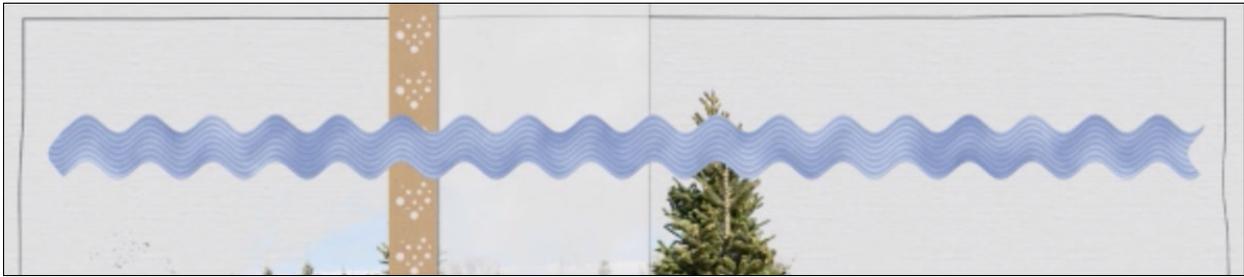


Group the Layers

- The texture layer should be the active layer.
- Hold down the Shift key and click on the Ric Rac layer. Now both layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the new group and rename it Wavy Ribbed Ric Rac.

Wave the Rectangle

- Right click (Mac: Cmd click) on the group and choose Convert to Smart Object.
- In the Menu Bar, choose Filter > Distort > Wave.
- In the dialog box, set the Type to Sign and the Number of Generators to 1. Set the Wave Length settings to 90, the Amplitude settings to 32, and the Scale to 100%. Click on Repeat Edge Pixels and click OK.

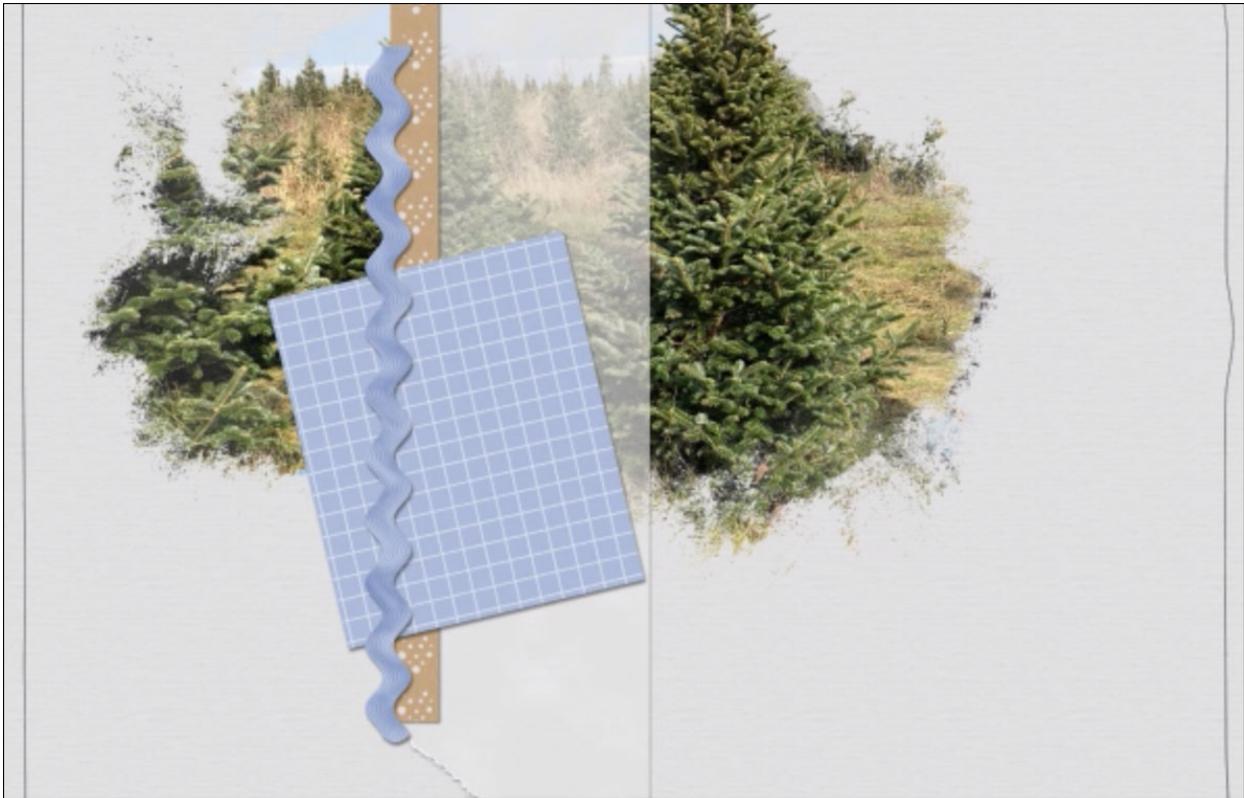


Transform the Rectangle

- Press Ctrl T (Mac: Cmd T) to get the Transform Options.
- Click OK to accept the notification that the filter will be temporarily disabled.
- In the Options Bar, set the Rotate to 90 and the Height to 60. Click and drag inside the bounding box to reposition the ric rac. Click the checkmark to commit.

Add a Layer Style

- In the Layers panel, double click on the smart layer to open the Layer Style dialog box.
- In the dialog box, click on Drop Shadow. Set the Opacity to 50%, the Angle to 120, the Distance to 8, and the Size to 10. Click on Bevel. Set the Size to 3 px and the Soften to 2. Click OK.



Group and Save

- In the Layers panel, click and drag the ric rac layer to the Group Layers icon.
- Double click directly on the name of the new group and rename it Wavy Ribbed Ric Rac.
- Save the document (File > Save).