



## Scrapping with Filters: The Pointillize Effect Manual

Step-by-step, Lesson 3: Finishing Touches (Photoshop Elements)

Use the Water Paper and Dry Brush filters to complete our painted work of art.

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### Here's some common troubleshooting for this lesson:

- Make sure you reset your Color Chips at the beginning of this lesson.
- If things look wonky, try restarting your program or computer.
- In the Filter Gallery dialog box, there should only be one filter showing in the bottom-left corner. If you have additional filters present, drag them to the Trash icon.

### Prepare the Workspace

- Open the document you ended with in Section 1, Lesson 2.
- Press the letter D to reset your Color Chips to the default of black over white.

### Add the Water Paper Filter

- In the Layers panel, click on the "Pointillize" layer to activate it.
- Press Ctrl J (Mac: Cmd J) to duplicate the Pointillize layer.
- Rename the new layer ' Water paper'.
- In the Menu Bar, go to Filter > Sketch > Water Paper.
- In the dialog box, set the Fiber length to 28, the Brightness to 76, and the Contrast to 72. Click OK.
- In the Layers panel, change the Blend Mode of the Water Paper layer to Luminosity

- In the Layers panel, lower Opacity of the Water Paper layer to 51%.



## Merge the Layers

- In the Layers panel, activate the Pointillize layer.
- Lower the Opacity to 70%.
- In the Layers panel, activate the Dry Brush layer, then holding down the Shift key, click on the Pointillize, and Water Paper layers so that all three layers are activated.
- Press Ctrl E (Mac: Cmd E) to merge the layers together.

## Add the Dry Brush Filter

- In the Menu Bar, choose Filter > Artistic > Dry Brush.
- In the dialog box, adjust the settings to give your image an even more painterly look. The settings I used are: Brush Size 9, Brush Detail 6, and Texture 3. Click OK.



## Save the Document

- Save your document (File > Save) in the class folder for this lesson.