

COURSE MATERIALS:

- A set of watercolour tube paints (need to have.) eg Reeves
- A set of watercolour dry pan palettes (not required but nice to have)
- Watercolour paper at A4 size (two pads) in either cold pressed rough texture or hot pressed smooth 185 or 300gsm.
- Brushes: One round (6 or 8 size), filbert and bright brush. As well as a larger filbert brush for a larger piece.
- Optional : a specific 'wash brush' (but a filbert brush can be used instead.)
- Gold leaf sheets. (Imitation is fine for our purpose.) This is the one that I use in the course for your reference:
<https://www.eckersleys.com.au/x-press-it-imitation-leaf> or
<https://shop.kerriehess.com/collections/art-supplies>
- Basic craft glue

