

Lesson Plan 28 – Leyenda (complete)

Method Book I: Level IV, page 65

ADDITIONAL ENSEMBLE OPPORTUNITY FOR PLAYERS IN LEVELS III & IV:

- *Hall of the Mountain King* is a two-part ensemble for Levels 3 and 4.
- The score is in the Ensemble Library and p. 98 of Method Book 1.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine IV (pp. 61-62)
2.	Review Song	Teacher Directed	Occam's Razor, Across the Ice or Sweet Home Chicago
3.	Listening	Video	Leyenda (complete) Play-along Video – listen and watch only
4.	Get Ready to Play	Video	Get Ready to Play – Leyenda <ul style="list-style-type: none"> - Adding the ostinato E notes - Alternating between thumb and fingers
5.	Component Practice 1	Video	Leyenda (complete) <ul style="list-style-type: none"> - Adding the right-hand fingers to measure 1
6.	Component Practice 2	Video	Leyenda (complete) <ul style="list-style-type: none"> - Measure 9
7.	Component Practice 3	Video	Leyenda (complete) <ul style="list-style-type: none"> - Measures 11-12
8.	Component Practice 4	Video	Leyenda (complete) <ul style="list-style-type: none"> - Measures 15-16
9.	Individual Practice	Teacher Directed	Students practice along or in small groups.
10.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. the 'Activities and Videos' glossary in the Resources folder has ideas and links
11.	Play-Along: Full Ensemble	Video	Leyenda Play-Along Video <ul style="list-style-type: none"> - Guided class play-through - Adjust tempo as needed
12.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Leyenda.

After completing Lesson 28 students can:

- Alternate between right-hand thumb and fingers in the context of a song
- Play a bass melody and independent accompaniment simultaneously
- Perform the entirety of Leyenda accurately while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.