

MA2-L03-2-ps-Circular-Overlay-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 3, Part 2: Circular Typed Overlay for Adobe Photoshop Transcript © 2019 Jen White

You've got your fonts downloaded and installed. Now it's time to brush off your type tool skills and work through some new ideas for taking your sentiments circular. Begin in Adobe Photoshop by opening the document that you ended with in Lesson 2. And then you'll need to make sure that your rulers are turned on. To do that, go in the Menu Bar and choose View and place a checkmark next to Rulers. In the Layers panel, click on the Visibility icon of the two existing groups to hide them and then you'll want to make sure that the top group, the Tall Doodly Flower group is the active group. And then finally press the letter D to reset the Color Chips to the default of black over white.

The first step that we'll take to create our circular overlay is to create a circle of hearts. Begin by getting the Ellipse tool, it's nested with the other Shape Tools. And in the Tool Options, set the Tool Mode to Path, the Path Operations to Combine Shapes, and then in the Path Settings click on Unconstrained. Now on the document, hold down the Shift key and click out a circle that it's approximately 6" in diameter. To reposition while dragging, press and hold the Space Bar. Next, get the Horizontal Type tool. In the Tool Options, open the Font Picker and navigate to the Entypo font that you downloaded and installed in Part 1 of this lesson. Set the size of the font to 25 points and then click on the Center Align icon. The Color Chip should already be black. And then because font settings are sticky, it's always a good idea to check

the Leading and the Tracking. Get the Character panel by going into the Menu Bar and choosing Window > Character. Then I'll click and drag that Character panel so that it's docked with the Swatches panel. And while I'm at it, I'm going to dock the Properties panel up there as well. And then in the Character panel, set the Leading to Auto, the Tracking to 0, and the Baseline Shift to 0 as well. Then on the document, hover your cursor over the path until you see the Text on Path icon. Click once to place the cursor and here's where I'll use that character that I made a note about in the last video. I'll press the number 6 and a heart will show up on my document. If I keep pressing the number 6 hearts will continue to fill the path. Once you get all the way around the circle with your chosen character, press your character several more times so that we have a little bit of wiggle room later when we go to adjust this. Then click the checkmark to commit.

Now let's check to see if we need to make any adjustments. It's kind of hard to determine at this point because the path is in the way. To temporarily hide the path, click on the Background layer in the Layers panel. And if there's going to be a gap in your type, it will be directly across from the place where you originally clicked. I originally clicked up here at the top of the circle so you can see that there's a gap forming down here at the bottom of the circle. Let me zoom into that area and we'll take a look at how to fix that type of a gap. In the Layers panel, click back on the type layer to activate it, and then in the Tool Options, highlight at the size of the font and then use your keyboard Arrow keys to nudge the point up or down one point at a time until you find one that looks like the gap is closing. I'm going to settle here at 24 points. And now when I zoom out and hide the path, that looks much better to me. It's not real important that it'd be perfect.

The next step is to create a circle with a line and dots. In the Layers panel, click on the heart type layer to activate it. And then press Ctrl J, Cmd J on a Mac, to duplicate the heart layer. Now there are two circles of hearts, but since they are stacked, you are not going to notice a change. Then get the Path Selection Tool, it's the black arrow in the toolbar. On the document, click and drag the hearts from the outside of the path to the inside of the path. In the Layers panel, double click on the thumbnail of the duplicate layer to highlight all the inner hearts.

If you're using a Mac, continually press Alt 8 until small bullets fill the entire path. And then just as before, when you get to the end continue pressing the keys several more times. Then click the checkmark to commit.

If you're using Windows, you can replace the small bullet point with an endpoint or you'll find instructions for using the Character Map in the manual.

Notice in the Character panel that the font has just changed. Because we typed in a character that is not available in the previous font, Photoshop chose a font for you that contained that character. On my computer, it chose Myriad Pro. It may have chosen something slightly different on your computer.

Just like with any other font, if you decide later that you'd like to have the font a little bit smaller, you can do that in the Character panel. I'll set the size of these dots now to 15 points. And now you'll see on the document that there's not enough small bullets to fill that path. To add to the type after it's been committed, here is a shortcut. In the Layers panel, double click

on the thumbnail of the small bullets layer to highlight all the small bullets. Then press Ctrl C, Cmd C on a Mac, to copy the selected type, then press the Right Arrow key to set the cursor to the end of the current type, and then press Ctrl V to paste the selected type. Then click the checkmark to commit. Another thing about these type layers is because all the rules of regular type apply, we can also add a solid line between the hearts and the bullets by underlining either one of them. I'll underline the bullets since I'm already here. To do that, go into the Character panel and click on the Underline icon. To see the result without the path in the way, in the Layers panel click on the Background layer. And then one more thing, at any time if you'd like to add a little bit more space, like between this line and the hearts, you can do so by adjusting the Baseline Shift. I'll adjust the Baseline Shift of the hearts layer by activating it in the Layers panel and then click and scrub on the Baseline Shift icon. You can either go to the left that will bring the hearts in or you can go to the right and that will take the hearts out.

All right, one more thing we're going to do to our circular overlay is to add a circle of type. Begin by getting the Move Tool. And in the Layers panel, activate the bullets layer. Then press Ctrl J, Cmd J on a Mac, to duplicate the bullets layer, and then press Ctrl T, Cmd T on a Mac, to get the Transform Options. In the Tool Options, click and scrub to the left on the Width or the Height icon to make the path smaller. Then click the checkmark to commit. Because these are all type layers, you can transform the paths and the quality of the element will not be distorted. Next, go into the Character panel and open the Font Picker, and choose the Satisfy font that we downloaded in the last video. So that the size of this font to 20 points, the Leading to auto, and the Tracking to 0, then uncheck Underline. In the Layers panel, double click on the thumbnail of the duplicate type layer to highlight all the small bullets. Then press the Backspace key in Windows, or the Delete key on a Mac, to delete the type that's currently there. Then type in a word or phrase followed by two spaces. I'll type in, "this is me" and like I said, two spaces. Now press Ctrl A, Cmd A on a Mac, to select all the type. Press Ctrl C, Cmd C on a Mac, to copy the type, press the Right arrow key to place the cursor at the end of the type, then press Ctrl V, Cmd V on a Mac, to paste the type, and continue pasting the type in until it fills the entire circle. And then just as we did with all the other characters, continue pasting a couple more times just so that you have something to work with if you need to adjust it. And then click the checkmark to commit. You may find at this point that you need to adjust this just a little bit. You can see that there's not very much space between the "me" and the "this" right here. So just like you did with the other one, I'm going to raise or lower the size of the font until it looks better. I'll stop at 23 points.

Now let's tidy up and color our overlay. In the Layers panel, we'll create a group by activating the top type layer and then holding down the Shift key click on the bottom type layer. Now all three type layers will be active. Then click on the Create a New Group icon. Double click directly on the name of this new group and I'll name mine, "Circular Overlay Black." Then click on the Create New Fill or Adjustment Layer icon and choose Solid Color. Choose a color in the Swatches panel, or you can choose a color from the Color Picker, and then click OK. Then in the Menu Bar, choose Layer > Create Clipping Mask.

And then I'll create one final group, just to make the Layers panel nice and tidy again. The Color Fill layer should still be active, so hold down the Shift key and click on the Circular Overlay Black group. Then again, click on the Create a New Group icon, and this time I'll

name it with the name of the lesson "Circular Typed Overlay." Your assignment for this lesson is to personalize this overlay to coordinate with the subject of your Mastery 2 scrapbook page. Speaking of that, we'll be putting that scrapbook page together after Lesson 6 of this class, but for now, make sure you save your work and then visit the Archiving and Alterations videos for this lesson. This has been Jen White with Digital Scrapbooking Mastery.