

Revision Guide

AQA Power and Conflict Cluster Anthology List

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Note: Remember that these poems need to be learned in detail, with a focus on how they relate to the themes of 'power' and 'conflict' — try to think deeply about the messages on these themes that are present in each one. You also need to learn how to write a comparative essay, as in the exam you have to compare one given poem with another from your own memory.

THE ANTHOLOGY LIST:

'Ozymandias' – Percy Bysshe Shelley

'London' – William Blake

Extract from 'The Prelude' – William Wordsworth

'My Last Duchess' – Robert Browning

'The Charge of the Light Brigade' – Alfred Lord Tennyson

'Exposure' – Wilfred Owen

'Storm on the Island' – Seamus Heaney

'Bayonet Charge' – Ted Hughes

'Remains' – Simon Armitage

'Poppies' – Jane Weir

'War Photographer' – Carol Ann Duffy

'Tissue' – Imtiaz Dharker

'The Émigrée' – Carol Rumens

'Checking Out Me History' – John Agard

'Kamikaze' - Beatrice Garland



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