

## FSP-S2-C1-2-element-howto-transcript



### Scrapping with Filters, Stamp & Paint

Challenge 1: Element Challenge How To (Part 2)

#### TRANSCRIPT

After you completed challenge one, I welcome you as I go through the steps that I took to obtain my results. This video is only being filmed in Photoshop Elements. For specific step-by-step instructions for both Photoshop and Photoshop Elements consult the manuals provided.

The first thing I did for the leaf challenge was to add the leaf to a new 12x12 inch document. Next, I duplicated the leaf shape and named the duplicated layer "stamped." Then I ran the Stamp filter. The settings I used for the Stamp filter were a Light/Dark Balance of 36 and a Smoothness of 5. Next I erased the white pixels, and then after getting and contracting a selection outline, I erased the black pixels. And that brings me to this point on the document. Next I activated the original image again and then duplicated it and renamed it palette knife. When applying the palette knife filter, I found the settings of Stroke Size 10, Stroke Detail 1, and Softness 3 to get the results that I was looking for, which brings me to this place in the document.

After adding a black Layer mask to the palette knife layer, I then used the Watercolor Light Opacity brush from the Wet Media Brushes to brush color back into the borderlines. That brings me to this place in my document.

To keep an artistic look about the leaf, I made sure not to brush in all the color of the leaf, but I kept the focus on the veins and the stem. The next step was to mask away some of the borderlines with a Hard Round brush. For this, I mostly stuck to the edges of the leaf and removed some random areas there as well as down by the stem.

And then to top things off, I activated the palette knife layer again, duplicated the layer, and renamed it "screen," and then changed the Blend Mode of this layer to Screen. This leaf would have surely been lovely without the screen layer, but with the screen layer, I like how soft it looks.

To use my newly stamped leaf, I created a 7x5" document then added a background paper

from the downloads folder. I added my stamped leaf and then I added the thank you word art from the download as well. The word art was colored by sampling a color from the leaf. To pull things all together and give the card a more finished look, I added a two pixel stroke outline around the card and then to make the outline look more custom, I masked away parts of the outline that were overlapping the leaf and the word art. I'll click on the Background layer to give you an idea of what that looks like.

Specific instructions for all the things that I just mentioned can be found in the manuals provided for this lesson. So that's how I completed the element challenge for this class. I hope you had as much fun with this challenge as I did. When you are ready, I will see you in challenge two. This is Jen White with Stamp & Paint.