

Mastery1-04-ps-Torn-Velum-Strip-transcript



Digital Scrapbooking Mastery, No. 1

Lesson 4: Torn Velum Strip for PS

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A strip of Velum is a friend when all of other friends have checked out for the day. It's versatile, it doesn't hijack your design, and it has a boatload of applications. In this lesson we'll use torn Velum to matte are journaling and add flow to our scrapbook page. Here in Photoshop, I've begun with the scrapbook page that I ended with in the last lesson, so the top group is the active group in the layers panel. Then I'm going to click on the create a new layer icon, and then get the Rectangular Marquee tool. In the Tool Options click on the New Selection icon, set the feather to 0 px and the style to normal. On the scrapbook page, you may need to zoom out a little bit in order to fit the selection outline around the top and bottom of the page. To do that, press Ctrl -, Cmd - on a Mac.

Then click and drag from the top of the page to the bottom of the page and create a wide border. This border is a roughly 2 1/2 inches wide by 12 inches tall. Now I'm going to zoom back in by pressing Ctrl 0, Cmd 0 on a Mac. Next, press the letter D to reset your color chips to the default of black over white, and then press Ctrl Backspace, that's Cmd Delete on a Mac, to fill that selection with the background color chip. Then press Ctrl D, Cmd D on a Mac, to deselect. Next we're going to take advantage of the fill option in the layers panel. We'll set the fill to 75% The difference between fill in Opacity is the fill does not alter any styles that are added to the layer, which is what we're going to do next. We're going to add a

stroke to this layer, so in the Menu Bar, choose Layer > Layer Style > Stroke. In the dialog box, I'll set the stroke Size to 3, the Position to Inside, the Blend Mode to Normal, the Opacity to 100%. But I want to click on the color chip that will open the Color Picker where I'll choose white and then click OK. And then I'm also going to add a drop shadow, so I'll click on that to open the settings. The blend mode will be multiply, Opacity around 50%, I'm going to set the angle to 120 degrees, I'll set the distance to 4 px., and the size to 8, then click OK. At this point you may feel like that Velum is just a little too white for your scrapbook page. If so, you can easily change the color. To do that, click on the foreground color chip to open the Color Picker. Then using the Eyedropper tool, click on your background paper to sample a color. Then in the Color Picker, make that color just a little bit more white and then click OK. Now with that Velum layer as the active layer, press Shift Alt Backspace in Windows, or Shift Option Delete on a Mac, to fill the layer with the new color. But notice how the stroke outline, because it's a style stays white and it nicely shows up on the edge to make it look like it was cut or torn just a little bit. And at this point I think I'm going to make mine a little bit softer yet. So in the layers panel, I'm going to reduce that Fill down a little bit more, like maybe to 65%. Okay next, let's add the tear. First of all, there's a stroke outline around the outside of this piece of Velum, which means at the very top of the page there's a very thin white line.

I want to get rid of that so it doesn't show on my digital page or perhaps even on my printed page. Get the Move tool, and then I'm going to click and drag that piece of Velum just up a little bit so that I can see the bottom of it. Now, to make the tear, the first thing I'll do is to add a Layer mask to this Velum layer. So in the Layers Panel, click on the Add Layer Mask icon. And then, get the Brush tool. In the Tool Options of the Brush tool, the Mode should be Normal, Opacity 100%, and Flow 100%. Now open the Brush Picker. And then the brush that I'm going for can be found in the Legacy brushes and then Dry Media brushes. And then scroll down until you see the heavy smear Wax Crayon. Now I'm going to go up and set the size of this brush to 70 px. Okay, before we brushed, we need to make sure that the foreground color chip is black. If it's not, press the letter X. also the layer mask should be active in the layers panel. You'll know it's active if it has a white or blue line around it. Now I'm going to zoom into the bottom half of the scrapbook page. To do that, I'm going to press down the letter Z and click a couple times in this area. When I let go of the letter Z, I'll be back on the Brush tool. Now I'm going to just click and drag from the left side to the right side of the Velum strip. If you don't really like how that turned out, you can always press Ctrl Z, Cmd Z on a Mac, to undo and then try it again. You can also see what a difference it makes if you make your brush smaller. So I'm going to press the Left Bracket key a couple times. Now my brush is 50 px. and I'm going to click and drag again and see what a difference it makes when you're satisfied with the look of the torn Velum. Go back up into the Tool Options, open the Brush Picker, and this time we're going to choose a hard round brush. From the Legacy Default brushes,

I'll press the Right Bracket key to make my brush a little bit bigger, maybe around 200, and then click and drag over the rest of the Velum that you want to remove. If there's any stray areas, you can click and remove on those as well. So after I zoom out here, you can see how my piece of torn Velum is coming along. This is looking pretty good, but it's a little bit starchy, maybe a little bit too stiff, so let's add just a tiny bit of character to it.

In the layers panel, click on the Create a New Layer icon. Then, press the letter D to reset the Color Chips to the default of black over white. And then, next in the Menu Bar, choose Filter > Render > Clouds. Now we'll want to clip the clouds layer to the velum layer. In the Menu Bar

choose Layer > Create Clipping Mask. Then in the Layers panel, change the Blend Mode of the clouds layer either to Overlay or Soft Light. See how that's giving the velum a little bit of a crinkly look? But that may be too much crinkle look depending on the color of your velum. So in that case, go back into the Layers panel and lower the Opacity of the clouds layer. So here my clouds layer is at 30% opacity. But here it is without the clouds, and here it is with it. It just adds a little bit of character.

Okay, now it's time to organize. Let's make sure that that top layer in the layers panel is the active layer. Then holding down the Shift key, click on the bottom layer that contains all the information about the Velum strip. So in my case, there are two layers. Then click on the Group Layers icon. And just as before we're going to rename this group so that we know just by looking what's inside of it. So I mentioned earlier that the Strip of Velum would do two things. First of all, it's adding flow to our scrapbook page. Notice how when you're looking at the scrapbook page, your eye immediately wants to start at the top and then travel down the page because of that strip of white. The second thing that it's going to do is to, matte our journaling, but we're not quite ready for that step. We'll be taking care of that in the last lesson of this class. So that's how you create a strip of torn Velum in photoshop. And this has been Jen White with Digital Scrapbooking Mastery.