

In this solo, all m⁷, m⁹ and m¹¹ chords use dorian, all maj⁷(#11) use lydian, all dom⁷ use mixolydian and the F⁷(#9) chord can use F super locrian or F mode 5 from harmonic minor. There is a II - V - I progression as well. You can play it in a modal style using dorian, mixolydian, ionian or play it in a bebop style resolving to chord tones, using neighbor and passing tones and 7th scales. It is often very effective to have a slight reference to bebop as it adds another color and provides relief from too much of the same sound.

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The chords and their corresponding measures are as follows:

- Staff 1: Dm⁹ (measures 1-4), Bm¹¹ (measures 5-8)
- Staff 2: Dm⁹ (measures 1-4), Bm¹¹ (measures 5-8)
- Staff 3: Bbmaj⁷(#11) (measures 1-4), Gbmaj⁷(#11) (measures 5-8)
- Staff 4: F⁷(SUS4) (measures 1-4), F⁷(SUS4) (measures 5-8)
- Staff 5: Ebm⁹ (measures 1-4), Cm⁹ (measures 5-8)
- Staff 6: Ebm⁹ (measures 1-4), Cm⁹ (measures 5-8)
- Staff 7: Abm⁷ (measures 1-4), Db⁷ (measures 5-8), Gbmaj⁷ (measures 9-12), F⁷(#9) (measures 13-16)
- Staff 8: Em⁹ (measures 1-4), A⁷ (measures 5-8), F^{#7}(SUS4) (measures 9-12)