

# Lesson 5 – Fire Dance

Method Book I: Level I, page 17

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine I (p. 14)
2.	Review Songs	Teacher Directed	One, Two Buckle My Shoe and Duerme Mi Tesoro
3.	Listening: Melody with Score	Video	Fire Dance – demonstration performance with scrolling music
4.	Get Ready to Play 1	Video	Fire Dance (p. 17) <ul style="list-style-type: none"> <li>- Reading ensemble scores</li> <li>- Systems and staves</li> <li>- Vertical alignment</li> </ul>
5.	Get Ready to Play 2	Video	Fire Dance <ul style="list-style-type: none"> <li>- Extended techniques</li> <li>- Percussion sequences in part 3</li> </ul>
6.	Component Practice 1	Video	Fire Dance <ul style="list-style-type: none"> <li>- Identify and clap the rhythm in measures 1-2</li> <li>- Left hand and note names</li> </ul>
7.	Component Practice 2	Video	Fire Dance <ul style="list-style-type: none"> <li>- Right hand and finger alternating</li> <li>- Putting it all together</li> </ul>
8.	Individual Practice	Teacher Directed	Explore measures 9-12 then try Fire Dance from beginning to end
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. <ul style="list-style-type: none"> <li>- the ‘Activities and Videos’ glossary in the Resources folder has ideas and links</li> </ul>
10.	Play-Along: Full Ensemble	Video	Fire Dance <ul style="list-style-type: none"> <li>- Adjust tempo as needed</li> </ul>
11.	Preview Song	Teacher Directed	Check out and discuss <i>Greensleeves</i> from Level 3. It’s in the Play-along section of “Lead Guitar Official” YouTube channel
12.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Fire Dance.

**After completing Lesson 5 students can:**

- Understand an ensemble score
- Track one music part or line as it moves from system to system
- Execute four new extended techniques on guitar
- Perform Fire Dance accurately as a solo and as an ensemble while demonstrating principles of ergonomic technique

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the ‘Arts Standards and Lead Guitar’ PDF in the Resources folder for an overview and detailed list of standards addressed by level.*