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## Supply List

- Brown bag with handle
- Gesso, artist primer for canvas or you can use white paint
- Something to spread paints and acrylics, called a spreader or even a piece of cardboard will work.
- Scissors
- Coated Collage papers with Goldens Gloss medium
- Gloss Medium by Golden Brand Acrylics
- Glazing medium, (satin) is added to the acrylic, 1/3 acrylic to 2/3 glazing medium
- Some paper plates
- Baby wipes
- Paper towels
- You may like to use gloves; it gets a bit messy
- Collage papers that are coated on both sides with Gloss medium ready for the tack iron method of collaging
- Stabilo pencils or pastel pencils, optional.
- Caron d'Ache water-soluble crayons (Neocolors II)
- 1" flat paint brush
- Small detail brush for shadowing, nice round pointy tip
- Water container
- Image copied from a laser printer to computer paper. Note words or numbers need to be reversion.
- Optional, image printed on transparency first for reference
- Workable Fixatif, Krylon
- House iron, setting cotton, no steam
- Parchment paper for safety release sheet. (This is used between the collage papers and iron)
- Uline.com #3051 low tack paper tape (if you want to order or use delicate painters' tape.
- Tack Iron- can be found at Horizon Hobby, <u>https://www.horizonhobby.com/product/sealing-iron/HAN101.html</u>
- Delicate painters' tape or #3051 Low tack paper tape, <u>https://www.uline.com/BL\_6169/3M-3051-Low-Tack-Paper-Tape?keywords=3M+3051+Low+Tack+Paper+Tape</u>
- Wax paper or Deli sheets

**Special Note:** Never layer coated collage paper on top of each other as they will sticks, and you will end up tearing the papers when trying to get them apart. Store between wax paper or Deli Sheets.