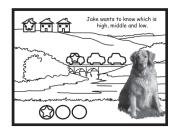
Level 4 - Lesson 1

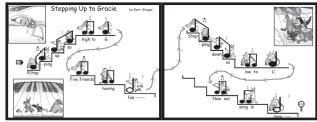
High Middle and Low

- Aural discrimination of pitch.



Stepping Up to Gracie

- Decoding sound/symbol of C through G keys.
- Decoding sound/symbol of mature eighth, quarter and half notes.
- Tracking left to right.



Materials:

Rhythm instruments Floor keyboard, D houses, Train stations, and Character blocks Keyboard/piano Crayons

- 1. Up-Opening song "Say, What a Day!"
- 2. Down a. Play "Gracie's Bananas" with rhythm instruments b. (No Video) Find all known piano pals on the floor keyboard.
- 3. Up High/Low Listening game.
- 4. Down a. Do "High, Middle and Low" page.
 - b. Becoming Familiar Listen to "Sit Down Waiting", an upcoming piano piece.
- 5. Up- Sing "Peas Porridge Hot" with actions. Review the solfege body signs 'So', 'Mi', and 'Do' as actions.
- 6. Up "Stepping Up to Gracie". Play with the left hand and then the right hand.
- 7. Up Play "Stepping Up to Gracie" on the piano. Try it hands together.
- 8. Up- Ending song, "Music Time is Over".