

# La belle et la bête

Beauty and the beast

Alan Menken

**A** Andantino  $\text{♩} = 85$  **B**

Cello

5

*p* dolce amoroso *mp*

14 *mp*

**C**

21 *mf*

25 *f* **D** *f* risoluto

31 *mf*

37 *mf*

**E** più lento  $\text{♩} = 80$   $\text{♩} = 60$

*p* dolce amoroso

a tempo  $\text{♩} = 85$

47

The musical score is written for Cello in 4/4 time. It consists of five sections labeled A through E. Section A starts with a five-measure rest, followed by a melody in a major key with a tempo of 85 bpm. Section B continues the melody with a mezzo-piano dynamic. Section C features a more active melody with a mezzo-forte dynamic. Section D begins with a forte dynamic and a 'risoluto' (determined) character, marked with a key signature change to one sharp. Section E is marked 'più lento' (much slower) at 80 bpm, then slows further to 60 bpm, and returns to the 'dolce amoroso' character. The score concludes with a final section at the original tempo of 85 bpm.