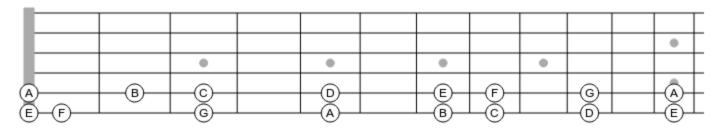
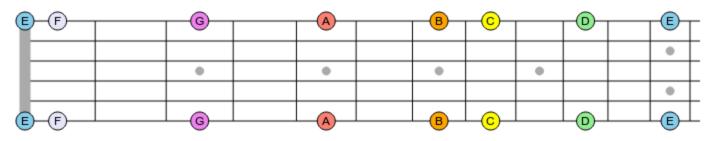
How to Find Any Note on Any String

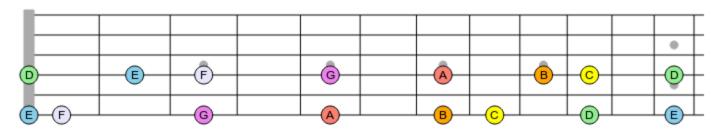
Step 1: Memorize the natural notes on the low E (6th) and A (5th) strings. These are the roots of all your barre chords and power chords, so harness any knowledge you may have from those worlds.



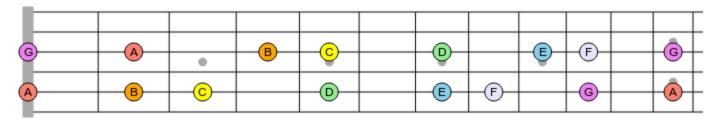
Step 2: When you know the notes on the low E string, you also know the notes on the high E (1st) string.



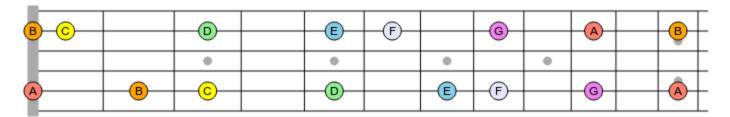
Step 3: Use octave shapes from the low E string to name notes on the D (4th) string.



Step 4: Use octave shapes from the A string to name notes on the G (3rd) string.



Step 5: Use octave shapes from the A string to name notes on the B (2nd) string.



Step 6: Fill the gaps by applying a sharp (\sharp) to move a note one fret higher or a flat (\flat) to move a note one fret lower.

