

# Aeolian Mode – Major Scale

The Aeolian mode is one of the most popular and commonly used sounds in modern music.

You can use it in many musical situations when soloing, and it's a mode that countless guitarists use to create song riffs and licks.

Have fun as you learn how to build, practice, solo, and play with this essential guitar mode.

## How to Build the Aeolian Mode

Here's a quick list of how to build and think about the Aeolian mode on guitar.

- Intervals – R-2-b3-4-5-b6-b7
- 6th mode of the major scale.
- A Aeolian= A B C D E F G
- Characteristic note = b6

## How to Learn the Aeolian Mode

As you learn the shapes below, here are practice tips you can use to internalize, memorize, and be able to improvise with every scale shape.

- Learn 1 shape at a time, play from memory.
- Play in different keys.
- Play with a metronome in different tempos.
- Use different rhythms and accents.
- Sing along, say the intervals, and/or say the notes as you play.
- Start on any note in the scale, play up, down, and back to that note.
- Solo with the scale over a backing track or with a metronome.

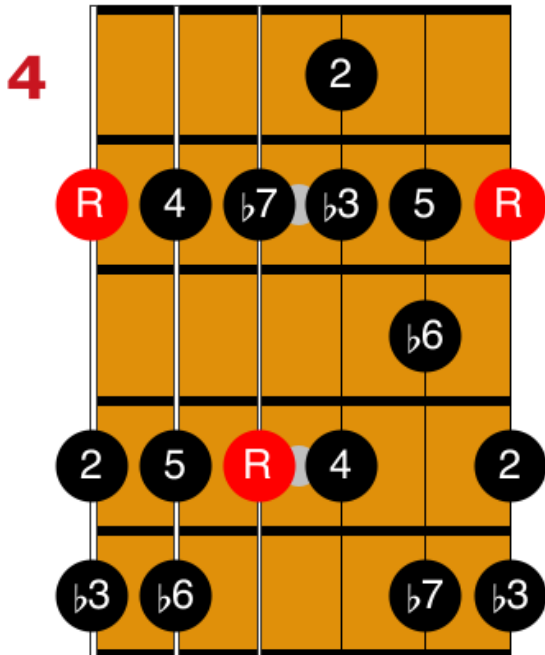
## How to Solo with the Aeolian Mode

Here are chords, keys, and progressions where the Aeolian makes for a great soloing choice.

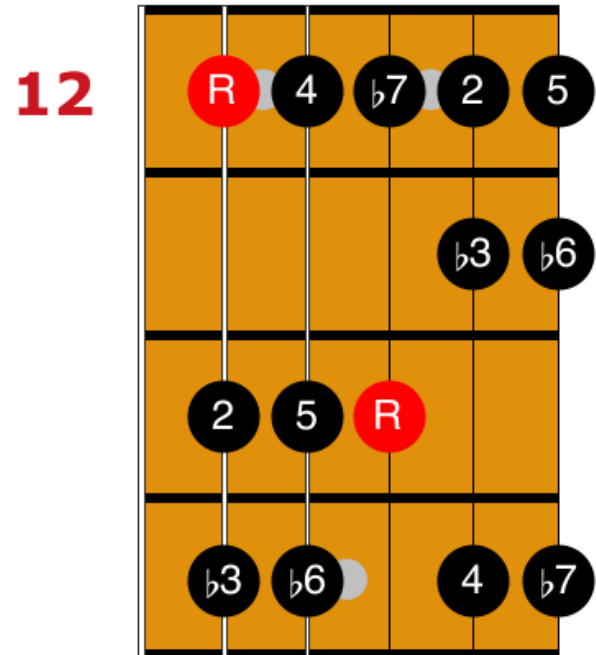
- Over minor key chord progressions.
- Over minor family chords, such as minor, m7, m9, and m11 chords.

Alright, now that you know how to build, learn, and solo with the Aeolian mode, time to have fun getting these shapes onto the fretboard!

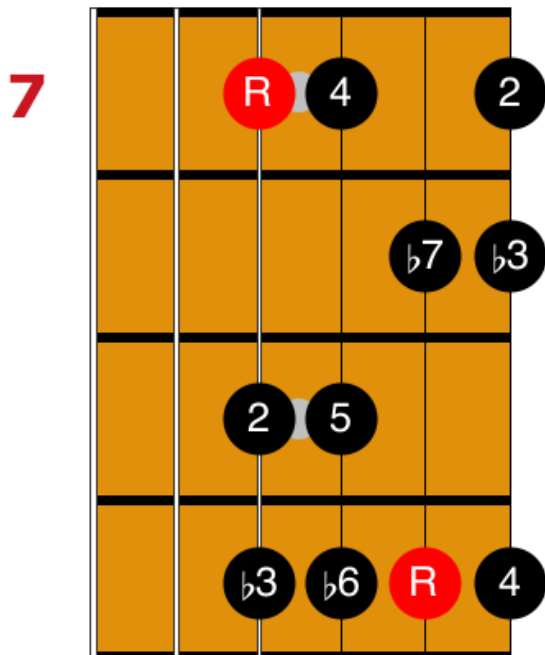
## A Aeolian



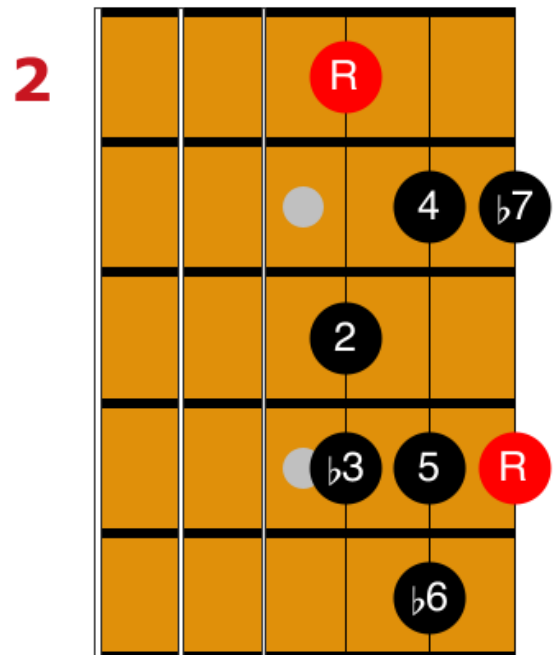
## A Aeolian



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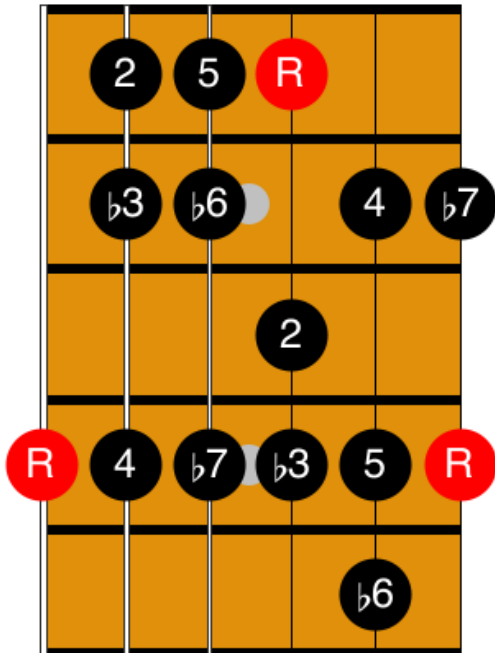


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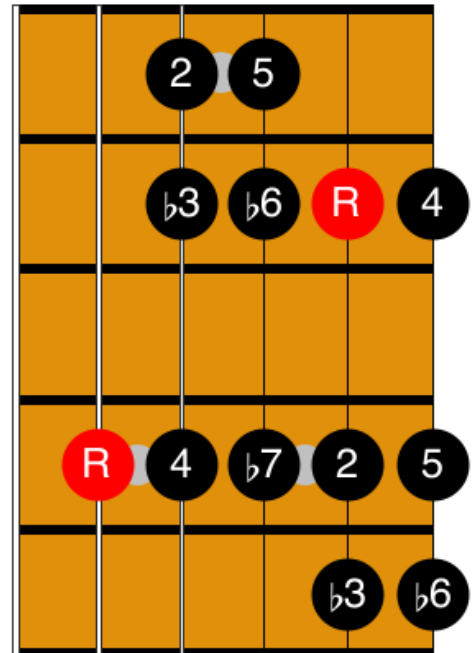
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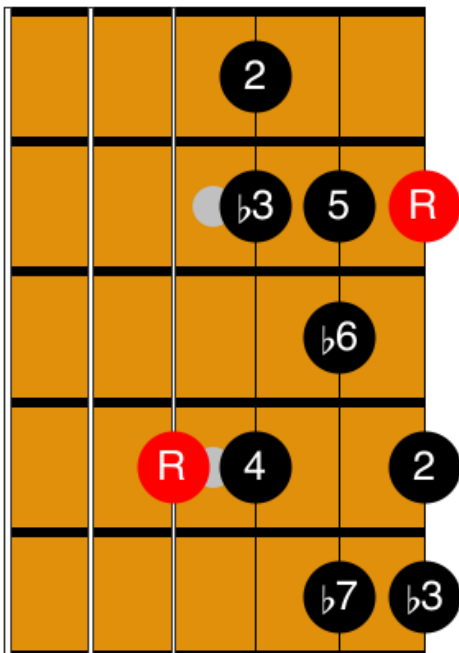
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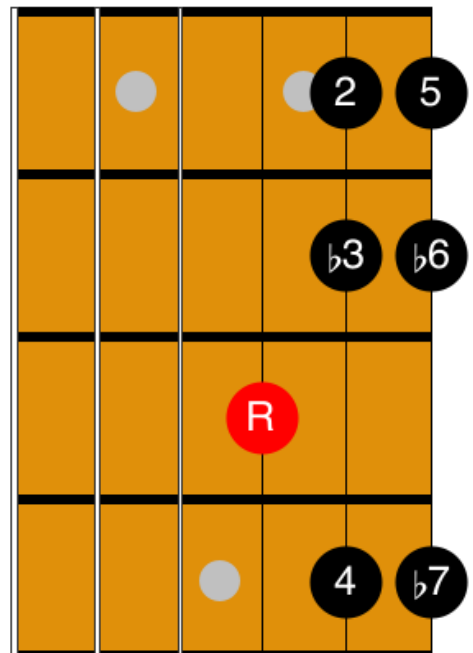
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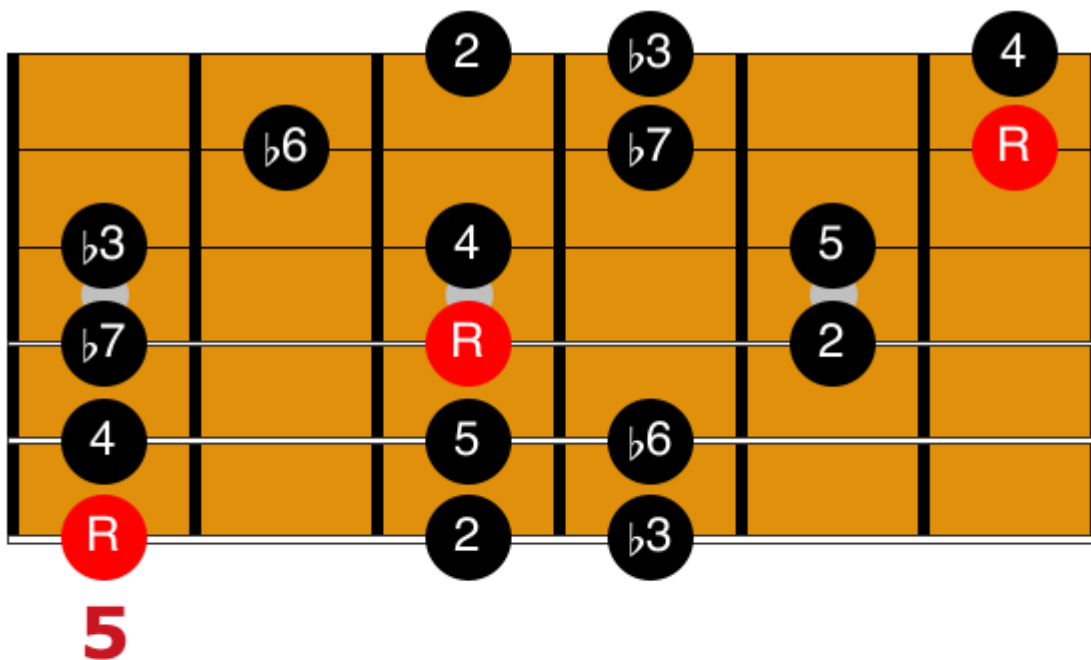


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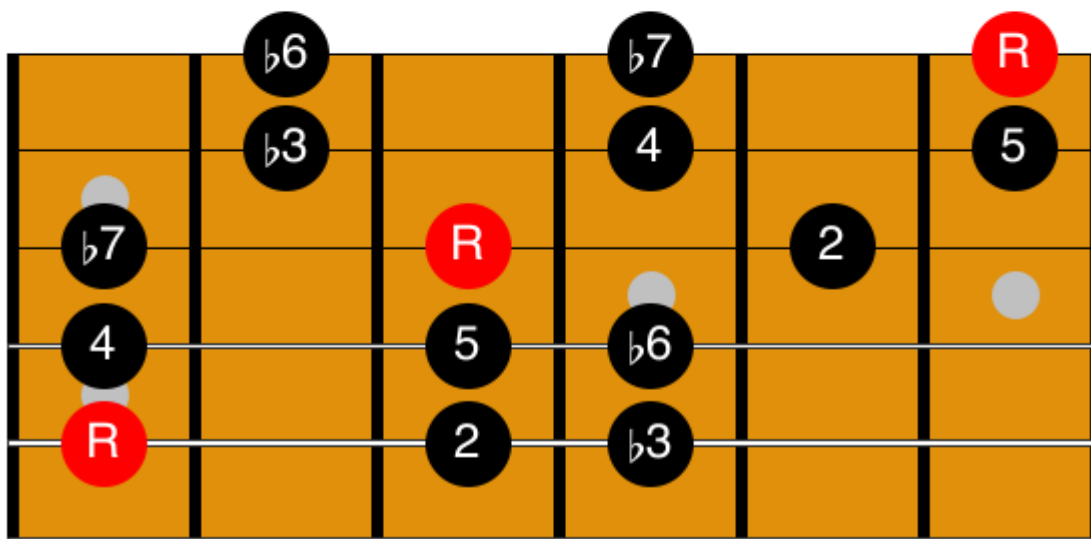
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## A Aeolian

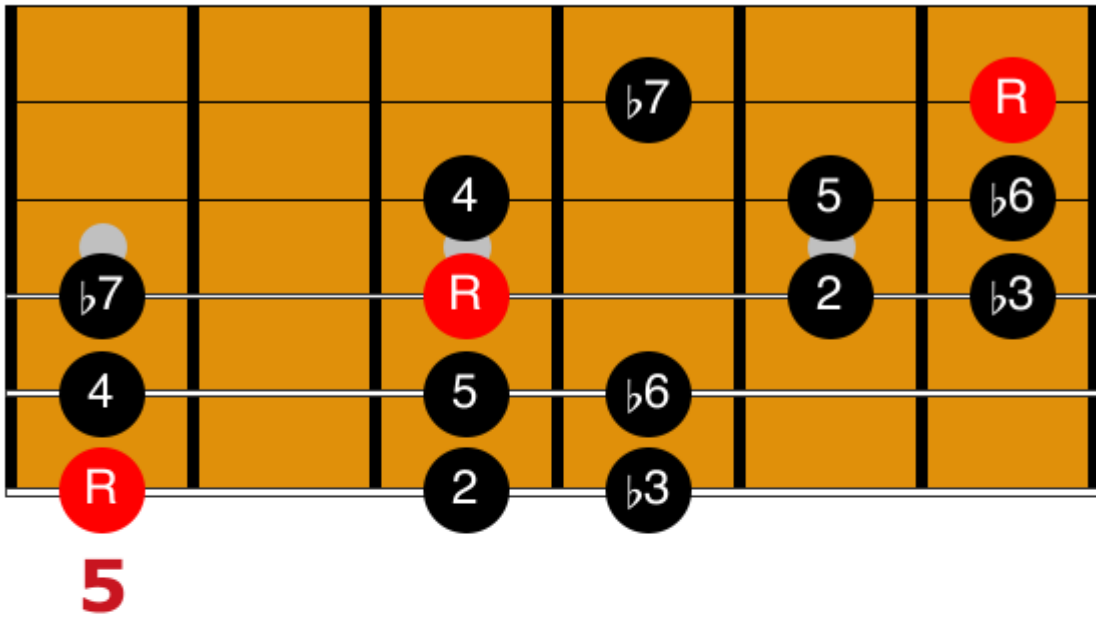


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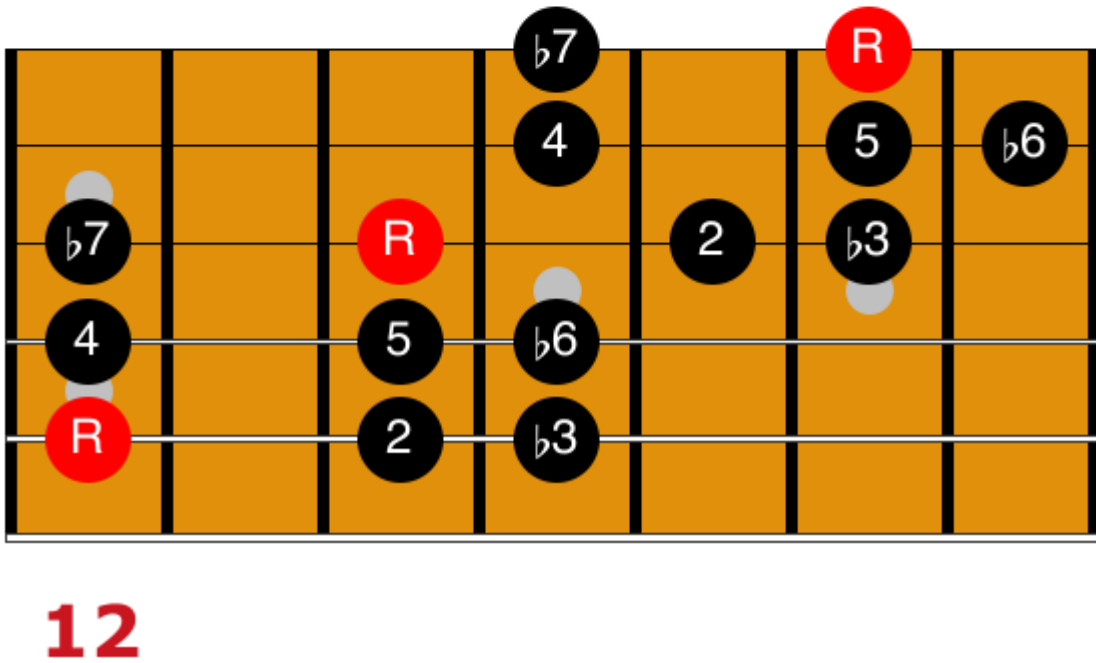


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## A Aeolian



## A Aeolian



# A Aeolian

