

THE NEW MILLENNIUM NOTEBOOKS

The TimeLine of Eternity - Part I
Birth & Development of our Universe

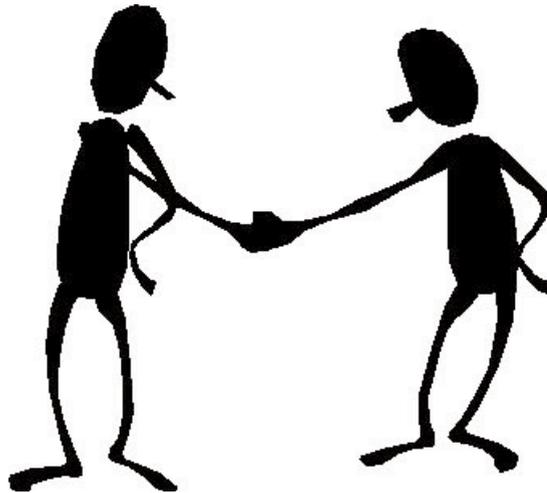


Neil Hickox

Excerpted from
The Chrysalis Teachings
by **Norma Hickox**

Cover Photograph
New Year's Eve
fireworks celebration in Telluride, Colorado
Birth of a new millennium,
the year 2000.
by
Neil Hickox

Humans relate to and are thrilled by fireworks
as a distant memory of creation.



These teachings will clearly show that
Birth (Creation) and Development (Evolution)
go hand in hand.
You cannot have one without the other.

A Profile

I am a professional musician. I play and teach six instruments and compose music. I've been an organist and choir director for many different religious denominations. I have also taught vocal music in private elementary and pre-schools and have had my own dance band in the past. I live with my husband Lyle in Grand Junction, Colorado. We have one son, Neil, a computer scientist living in California. Neil has done many of the drawings used in the teachings.



Norma Hickox

Photo by Neil Hickox

When I began composing in 1981, the music and lyrics would flow out in complete form. A year later, I began to receive information from a spiritual source that flowed the same way as the music. This new material was later explained to be from spiritual teachers whose intent is to bring the Chrysalis Teachings to human understanding. My individual part in the work is to act as a thought provoker; to bring through ideas that stretch our minds and break us out of the shells of old thinking; allowing us to wonder "What If." This work is in the realm of creative ideas, before inventions are made or new products are designed and opens the possibilities of new ways of doing things. For the last twenty years I've been working on the Science of Music. This science will tie everything that has existed since the time of the big bang until now, to a musical vibration for the purpose of finding compatibility between the different kingdoms.

I have been blessed with the privilege or gift of "knowing" many spiritual truths. It seems that some part of my makeup has the ability to "know" and "see" the aspects of creation in a way that relates to musical vibrations. Actually, being a musician, it was the vibrations of music that I've been exposed to since the age of four that enables me to do this.

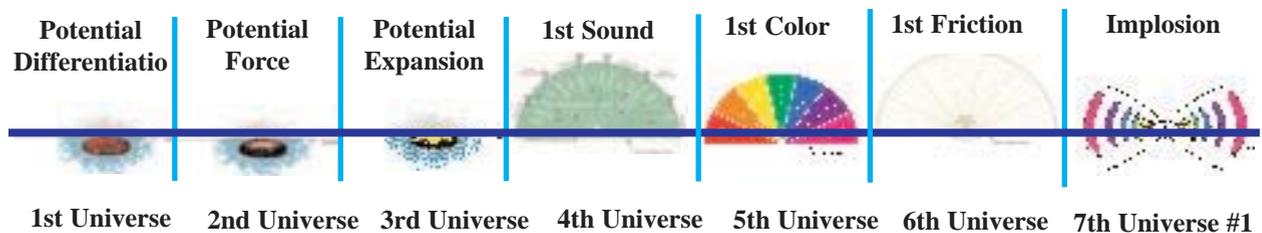
These notebooks enable us to look at any time period of the universe. They allow us to experience events that have happened in the past, events that are happening now, and events that will happen in the future. Each New Millennium NoteBook will take a look at a small portion of the TimeLine of Eternity.

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CHAPTER ONE

THE BIRTH OF OUR UNIVERSE

The Big Bang

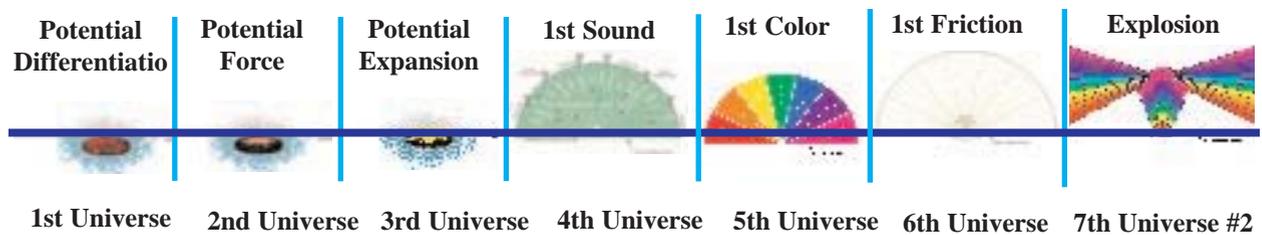
The Creator is actually a scientific reaction to circumstances. This is truly the secret of the universe – a scientific response on which all of creation was based and is still based. The Creator of all is a scientific reaction to circumstances in the ethereal realm that manifests, then, in the physical realm. As the product of these scientific reactions, the Creator was responsible for the enhancement and beauty and wonder that came afterwards. These scientific laws are immutable and are the universal laws that have been handed down. Evolution was also spawned by scientific reactions. Each generation of evolution becomes more splendid. We are indeed creators of our own universe, not only on a small size scale, but also on a large scale. We are all creators of the splendor and beauty because we are all a spark off of the original energy that developed in the dark, still, freezing area of the original black hole. Remember that please, and know that you will have continuous opportunity to create throughout eternity, for this vibration, once begun, cannot be stopped. Even if returning to a black hole. It will only await the beginning anew of a vibration for rebirth.

You and everyone else on the earth are the future and are responsible for the continuing progress and evolvement. There is no one “up

there” that is giving original orders. The line of guidance evolved from scientific reactions. Evolution will always continue to evolve from scientific reactions. Vibration is the creator of all life. This vibration is music in its most glorious form. The Science of Music is indeed the creator of all and will be the "savior" of all by being realized and brought onto the earth plane in its full glory.

One concept that I’d like to explain before we begin our journey is that of the “Line of Demarcation.” For every event that has taken place in our endless universe there has been an equally important event taking place under the surface. I like to call the imaginary line that divides the two different realms the Line of Demarcation. Events below the line take place in the ethereal or spiritual realm; events above the line take place in the physical realm.

The Line of Demarcation in the big universe is exactly the same as the Line of Demarcation in the human brain. Below the Line of Demarcation are what is referred to as the inner planes – the time/space continuum that exists eternally within everything. In the macro universe this is referred to as the area of unpervaded space above and below the central Isle of Nuclear Light – or the tiny little atom that is at the center of all creation – which manifests sideways.



There are actually two lines of Demarcation, one below the atom and one above this atom. In the human brain the area below the line serves as instinctive behavior that the active, conscious mind cannot affect in its everyday operating mode. The area above the line is the actual return to the inner planes, or death that a human goes through. In the macro universe it is actually the same. There is a Line of Demarcation above existing planets, of unpervaded space where they go to when dying, that has inward bound lines feeding back into the lower Line of Demarcation. In other words, they rise before collapsing into the black hole which takes them below the Line of Demarcation. The same with humans. They will rise when the spirit leaves the body and enter the area above the manifested plane. From this point they make the transition of collapse back within themselves (or into the black hole to compare it to the macro universe) from which they will rise again in rebirth.

This Line of Demarcation is the area of physical manifestation in all size scales, macro, human and micro. The field of manifestation has a different vibratory rate entirely than either above or below the line has. The vibrations are actually much more powerful below the Line of Demarcation in not only the macro universe, but also the human and micro universes. Above the manifested plane the vibrations are more powerful than the manifested, but not as powerful as below the manifested. It is the strong pull of these vibrations from below that cause the collapsing back into itself of the matter in

manifestation, be it a planet or a human.

The Line of Demarcation is a line between the two kinds of matter, ethereal and physical, which actually has its beginning of manifestation in a human with the heart chakra. This line is, in reality, an imaginary line in the human body between the third and fourth chakras. The fourth chakra, or the heart chakra, is the transforming chakra between ethereal matter and physical matter. (The fourth universe described in the seven universes on the following pages is also the transformer between ethereal matter and physical matter – the first manifestation in matter.) It was at the time period of the forming of the heart chakra in the history of evolution that man sensed there was more to him than an animal. The knowledge and thoughts below this Line of Demarcation are very powerful and strong and when they started becoming manifest in reality, they needed the conditioning, the transforming of the heart chakra to temper them into a usable energy on the earth plane.

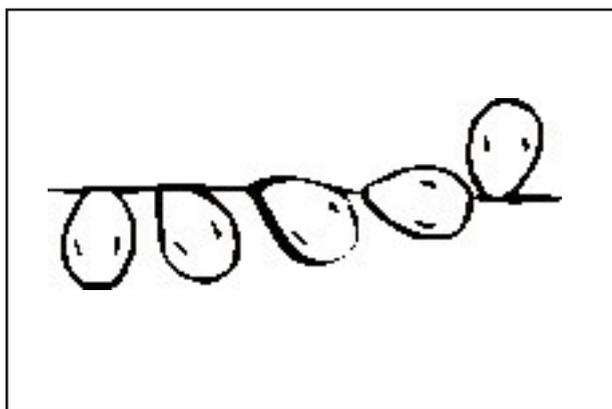
This line of demarcation between the Central Core and all the other divisions of the universe is called the Epicenter Frequency. It is present in all dimensions as a transforming agency. It is Zero. We can go above zero and below zero as a measurement. It also has or implies a measurement possibility to both sides of the zero. In other words, it is perfect, absolute vacuum when being considered for a vibrational frequency. This is needed in other dimensions much more than in ours, but is the same in ours. All dimensions must have this frequency run-

ning through them.

I will give two analogies to help with understanding the Line of Demarcation.

Line of Demarcation Compared to a Balloon

The best way to describe not only the Line of Demarcation, but also a universe, is to use a balloon. A black hole could be compared to a balloon collapsed inside itself; the inner planes



could be compared to the balloon before full inflation. Picture an imaginary Line of Demarcation between two different areas of vibrations. The balloon dangling below the line is partially inflated, just enough so that some of the high pitched, very powerful vibrations are inside the balloon. When these reach a certain frequency the balloon begins to expand. Twisting and becoming upright, it rises above the Line of Demarcation. When the end where the air is being put into it seals over it floats free. Inside this balloon or Universe are the powerful frequencies of the Central Core, that are "watered down" due to the expansion process. They are no longer as powerful as those at the bottom of the Line of Demarcation. They fill the total insides of the balloon or Universe. This is the ether and is what our etheric body is comprised of. It is a process of condensation. Picture the inside of a balloon where little droplets of water gather together (if

there is moisture in the air inside the balloon) as causing the formation of galaxies, stars, solar systems, planets, etc. The condensation causes little pockets of etheric matter to draw together and harden or condense as they cool. The outer part of them (condensed matter) remains wispy. This is the etheric body or aura of all things in the universe.

Line of Demarcation Compared to the Ocean

The oceans are good examples of the dual nature of all things in existence. This dual nature is one of the mysteries of life. There is an outer experience and an inner experience both going on at the same time. Picture the outer experiences of life as the ship we see in the picture below traveling over the surface of the water. Underneath this ship, deep down in the water, there is much going on that is not visible to us while we are caught up watching the movement and beauty of the ship. Even those aboard the ship experiencing the bouncing of the waves do not see the teeming life below the



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surface. Below the surface of the water there are entirely different aspects to existence than above. For instance, gravity and the means of

sustaining life are different.

The drawings of the seven universes on the following pages will help even further with understanding the concept of the Line of Demarcation. This concept needs fully understood by scientists to bring enlightenment on many subjects. It also will aid others, including children, in understanding the inner world that they are born out of and will return to at the end of physical manifestation.

These facts need known on the earth plane. This material will allow our planet to be the leader of evolution in all the galaxy. It is not now, of course, but with the remarkably quick progress this material can help bring about it will shortly be the ideal, not only for our galaxy, but for all the universe.

Going deeper within the cosmos to the beginning of the TimeLine of Eternity, we will experience the events that led up to the "big bang" which brought our universe into being. When we reach the TimeSpot of 15 billion years ago our first stop will be to take a look at the buildup of vibrations inside the original black hole in the ethereal realm. The vibrations built up and imploded, then built up again causing the first nuclear explosion which was the beginning of our universe.

The Perfect Vacuum

In the beginning before God was, there was nothing but a vacuum. This vacuum was in the ethereal realm to begin with. The original cocoon of ethereal matter, or black hole, formed out of nothingness. A vacuum so intense with "nothing" will eventually produce a gaseous substance.

This gaseous substance, the ethereal matter that forms because of the dark, freezing stillness, is another aspect of eternity, the same as the fact that there is no time or space in eternity. It is

impossible for us to conceive of total darkness, stillness and freezing temperatures in physical matter being able to bring about life, but this is exactly what it takes in the ethereal realm. The combination of these three items causes a coming to life of ethereal matter. These factors are probably as close as anyone is capable of giving to explain the beginning of creation.

The darkness had a vibration to it. You see, absence of sound, or vibration, will eventually produce a vibration due to a natural tendency to want balance. With the "nothing" it wanted "something," so this "something" came into being as a vibration. A mixture of all potential colors of light is what the darkness consisted of.

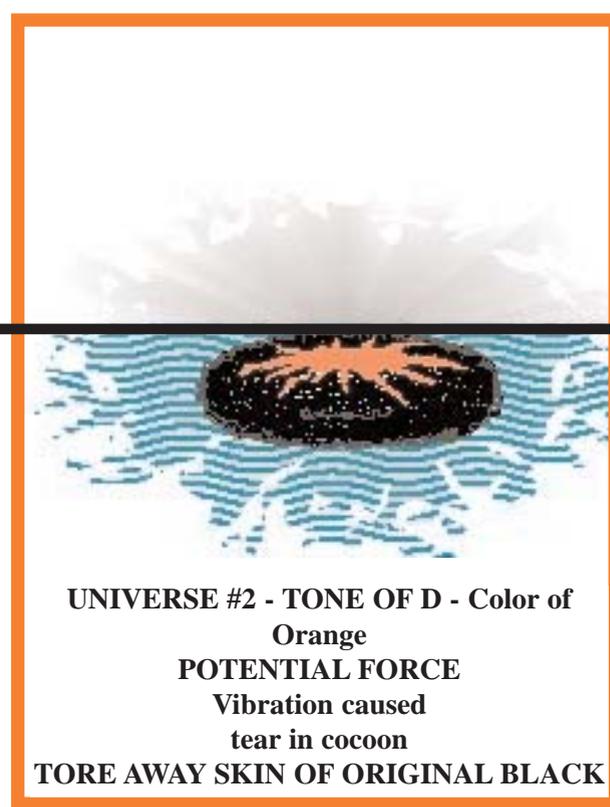
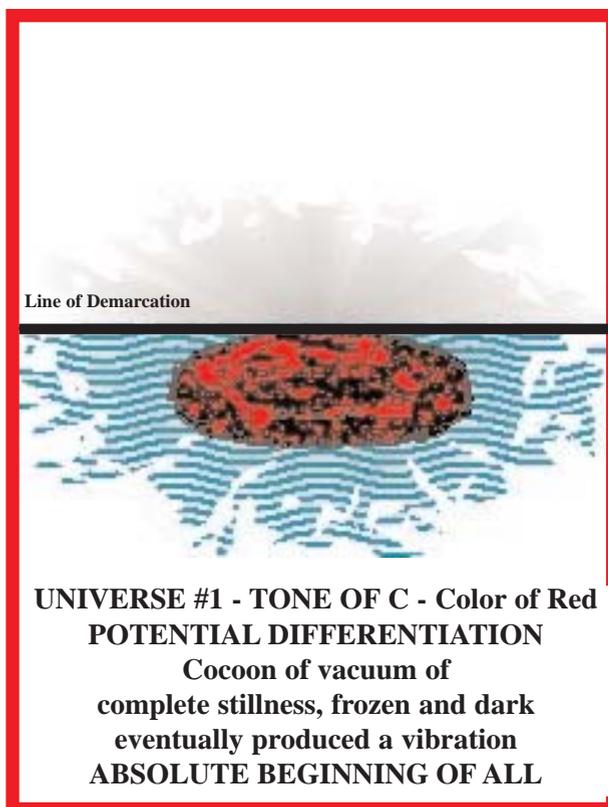
Universe #1

Absence of Sound Will Produce a Vibration

The first universe was an endless, identical frequency of light. The absence of difference is what makes the basic building block for all things. As far as where this frequency of light came from, it just always was. The end and the beginning are identical. There was nothing before this even frequency and there will be nothing after it. Nothing can ever disturb it, change it or stop it. This frequency encompasses and surpasses all frequencies. It permeates all things in all universes. This is called the Epicenter Frequency.

Potential Differentiation

Universe number one had only one mind, a large all-encompassing ability to know that it was the beginning and the end. This frequency was the frequency of universal thought before there were universes. Even though this universe was of all one mind, the potential to separate the mind into fragments was preset in the beginning. This potential differentiation is a very important part of the evolutionary process.



The word potential may be described as the negative or female energy and differentiation as the positive or male energy. This first universe, then, was based on identical frequency throughout with the potential to change. The transformation of the first universe into the second universe depended on these two factors, frequency and potential, or potential differentiation, being present in the beginning.

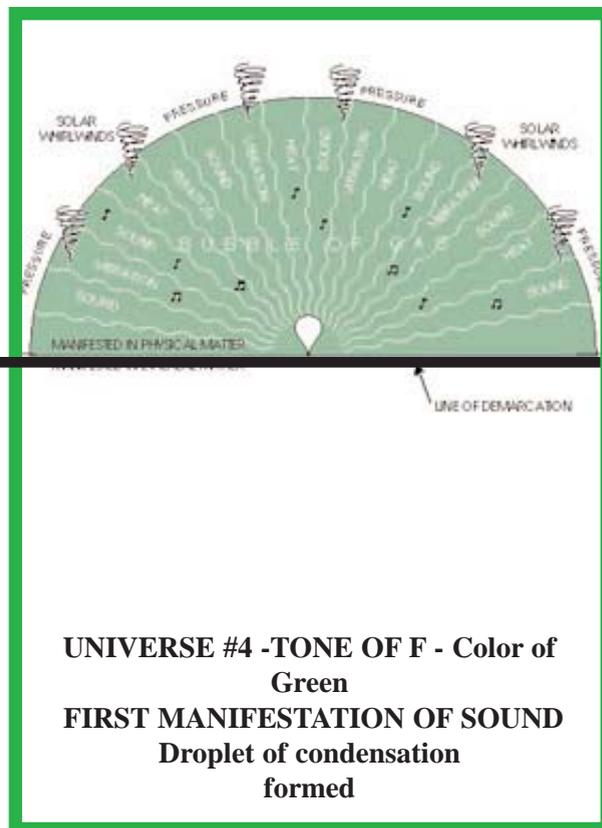
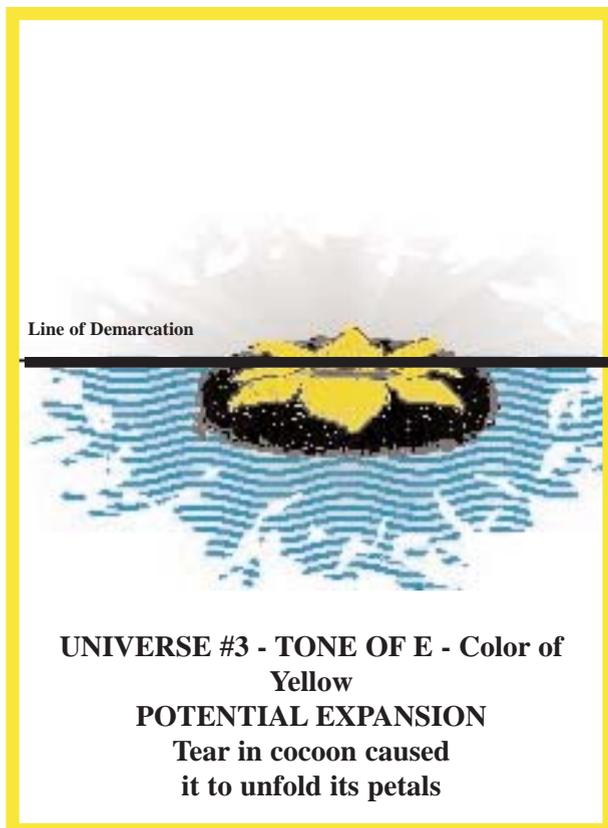
Universe #2

Tear in Cocoon

The original vibration that began below the line of demarcation caused a tear in the cocoon of ethereal matter that was the absolute beginning of all. In this case it tore away the skin containing the darkness, the black hole. This was the original black hole that has existed forever. Eternity is timeless. This black hole is still there in the exact same place. There is no time or space in eternity. It just is.

Potential Force

Universe number two was born or created over a long period of endless time, because there was no time as we know it. It was just "being," a state of stagnation combined with force. This is an upgrade situation from the first universe as it now becomes a matter of standing still while building the potential of expanding. This second universe was blocked from realizing the possibility of becoming many different frequencies with many different rates of energy. This led to much frustration of the Creative Mind. This blockage caused the first hint of friction to come into being. The capabilities locked into suspended animation caused the combination of friction and force to combine into potential energy. We could term this universe as potential force. All things in all universes now have two building blocks combining matter and thought.



Universe #3

Potential Expansion

The third universe is built on the building block called potential expansion for the possibility of outward movement of the original building blocks. The cocoon unfolded its petals. It was an unfoldment of "nothing," complete stillness, frozen and dark that unfolded its petals like a tear in the lining of our universe which was caused by a vibration that came from the stillness. This third universe then is made up of, under matter: differentiation, force and irritation or friction; and under thought: potential, frustration and expansion. This is the third universe and this matter irritation combined with the thought of expansion brings about or accomplishes the next universe.

Universe #4

Manifestation of Sound

Universe number four was created from friction and expansion of the vacuum as described in universe number three. Know that the building blocks of the fourth universe are matter explosion or expansion, with thought relief, or end of frustration, or calmness, or balance. What this designates is a balanced reaction of all the previous building blocks into preset, predetermined patterns. This includes the different frequencies that were only potential thought before, becoming reality now. It also includes potential force with the thought frustration becoming reality also by manifesting in matter, and irritation of matter causing further expansion of frequencies.

Harmony of the Spheres

This new universe now, the fourth, has the immense capability of manifesting the com-

bined differentiation, force and irritation of matter, (the positive or male aspects), into the potential, frustration and expansion, (the negative or female aspects), and coming up with, or giving birth to, the Harmony of the Spheres.

First Physical Matter

This fourth universe created the first sound as we know it. The universe before it had the potential to eventually do so but the actual manifestation of sound took place in the fourth universe. This manifestation of sound in physical matter took the form of a drop of condensation, the first matter in all of creation.

Vibration Expanded Above Line of Demarcation

The fourth universe came into being when the vibration caused the tear and the petals of this ethereal matter unfolded allowing the rising up from the internal dark hole into the manifested plane, and this tiny little bit of vibration expanded to fill the total vacuum of allness that it found above the line of demarcation. This vacuum was not the same as we picture a vacuum because our vacuum denotes an absence of light. When this tiny bit of vibration rose up and expanded, the vacuum was filled with light – not visible light but invisible and balanced light. Balanced light means an identical frequency throughout every square mile of eternity. It is difficult to picture an endless vacuum such as this because to even write about it defines it with borders in our mind. It had no borders then, it has no borders now. It just was. The best thing for us to compare it to is, perhaps, the air we breathe, the atmosphere of our particular domain.

Condensation Forms

The pressure forces caused the vacuum to form "condensation" inside its area of containment. The very frequency that filled the vacuum was

so potent, so powerful, that it caused a heating up of the unpervaded space above the line of demarcation. The space the vacuum filled was frozen before the light flooded it. This caused the condensation. When heat meets ice there is condensation. In this case it was droplets of condensed primal gas.

The heat meeting the frozen nothingness also caused a "whirlwind," so to speak, to develop. We might compare this to the solar wind in our solar system. This caused a buildup of air pressure and clouds that caused the forming of condensation inside the cloud, or bubble, of primal gases. There were two primal gases, hydrogen being one and what I will term "ash" because our planet has no name for it. It was totally absorbed during the explosion. It is found in rare bits of elemental matter but not on our planet.

Universe #5

Manifestation of Colors

The matter world, the drop of condensation, the first matter in the universe, was endlessly expanding and led to more frustration of thought because this sound needed a way to express its individuality. This was accomplished by the droplet of condensation, splitting in half and bringing into being the manifestation of colors. This allowed these frequencies to express as beautiful, vibrating colors. Each different frequency took on a glow or emanation due to the combining of vacuum with vibration. Vacuum has a depth to it and vibration a motion. Vibration is movement. Frequency is this movement applied to sound – music, in other words and interpreted mathematically. This is the basis of the color kingdom, the beginning of a glorious universe.

First Polarity

The condensation inside the vacuum actually

UNIVERSE #5 - TONE OF G - Color of Blue
FIRST MANIFESTATION OF COLOR
 droplet of condensation (atom) split in half forming two droplets or atoms, 1 positive (sound), 1 negative (color) creating the **FIRST POLARITY IN THE UNIVERSE**

UNIVERSE #6 - TONE OF A - Color of Indigo
FIRST MANIFESTATION OF FRICTION
 between colors and sound resulted in colors changing to **CRYSTALLINE WHITE LIGHT**

started as one droplet, or atom, that split leaving two atoms, or "droplets" of condensation, which were infinitesimal in size, one positive and one negative, bringing about the first manifestation of male and female energies.

Universe #6

Crystalline White Light Fills Area

What one droplet took from the air the other returned. One half pulled more vacuum into it through suction, (the negative or female droplet, the manifestation of color) and the other half gave back or emitted material of the vacuum back into the vacuum, (the positive or male droplet, the manifestation of sound). (One way of thinking of it is the act of sexual intercourse between humans, male, positive and female, negative.) These two droplets or atoms continued pulling in and emitting until an imbalance was achieved. Due to the increasing vibration and the motion caused by the heat of

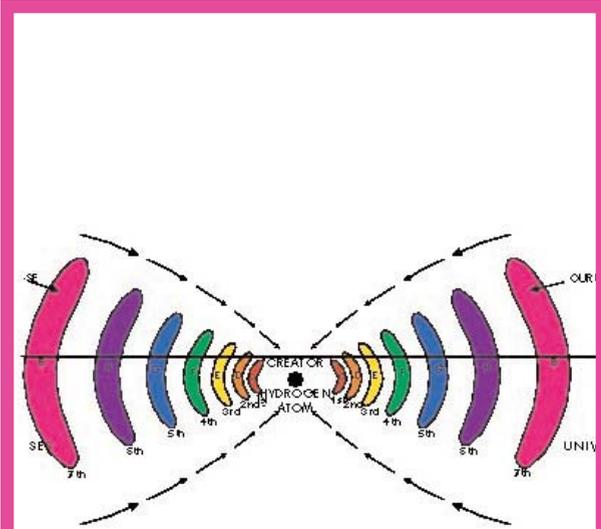
the colors, a frequency was set up that continued to build until something had to give. It eventually overbalanced and crystalline white light filled the area – visible white light this time, not invisible as before.

Each universe is becoming more glorious than the previous one. The colors of fifth universe, by their very vibrancy and beauty, brought about this universe of atmospheric conditions, the sixth, that changed the colors into one glorious color of light, that of crystalline white. The atmospheric conditions were caused by the friction of the colors and sounds combined.

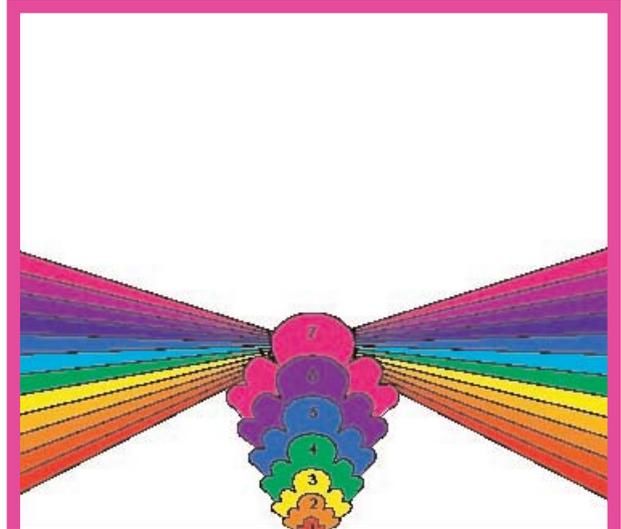
1st Universe #7

Implosion

The actual beginning of creation, the start of everything, was caused by this vacuum becoming so great that it caused an implosion, a vacuum "sucking" into itself. After the seventh puff or cloud pulsation, the energy rushed back



1st UNIVERSE #7 - TONE OF B - Color of Violet
FIRST MANIFESTATION OF ENERGY
 collapsed back to center causing
IMPLOSION



2ND UNIVERSE #7 - TONE OF B - Color of Violet
FIRST MANIFESTATION OF NUCLEAR EXPLOSION
 twelve streamers or chain reactions
 went out and
FORMED THE GALAXIES

to the center and the buildup began again. The potential of enormous growth and evolution was present in the fifth and sixth universes and produced atmospheric effects that manifested in matter as clouds. The clouds became surging, pregnant units of force made up of frequency. The build up into glorious beauty could not be contained and caused the stripping away of each universe in a receding order falling clear back to the beginning, only a transformed beginning. This transformed beginning started the identical buildup as before.

2nd Universe #7

Second Buildup Leads to Nuclear Explosion

The second time the energy reached seven puffs or cloud pulsations, it rushed back to the center and then the big explosion took place. We are still in the action of the big explosion. The buildup leading to this explosion followed

the same path as the first buildup. This time it drew back in, imploding, as it had done the first time, and then it exploded. The explosion was like a gigantic puff. The first seven universes were like seven puffs or pulsations of a mushroom cloud following an atomic bomb explosion. When the buildup of the seven universes reached the same point the second time and imploded, the vacuum was unable to contain what had followed back into the tiny black hole. The droplets reunited and pushed the material contained in the droplets back out into what was left of the vacuum. This caused the explosion of the vacuum, shattering all except one atom which was left perfect and whole, the hydrogen atom. This, then, was the birth of our Creator, the beginning of our universe. This explosion is what our scientists call the "Big Bang."

Nuclear Energy is God

The first nuclear explosion, was actually what created God. Nuclear energy is God and, as such, is being terribly misused. It should be worshiped and revered and respected because it is God. The original split of the atom was done in the first universe number seven and caused the birth of our universe. When you think of it this way perhaps you can see why our nuclear physicist's experiments are causing so much concern on the higher planets as far as the possibility of the splitting of the atom happening again. Regardless, the original split of the atom came from so much time and space ago that it is forever collapsed into that tiny black hole at the center of creation.

Nuclear Explosion Compared to a Telescope

The explosion after the second buildup (the second seventh universe) sent out twelve streamers from the very front of the explosion in which the chain reactions took place. Picture a telescope with sections that each fold into the other. The telescope originally extended out seven sections then collapsed back in and then extended out to seven again and twelve little telescopes went out from it this time – chain reactions in the nuclear explosion. We are in the action of one of these twelve streamers. These streamers are the galaxies. Twelve solar systems formed, or are forming, in each galaxy.

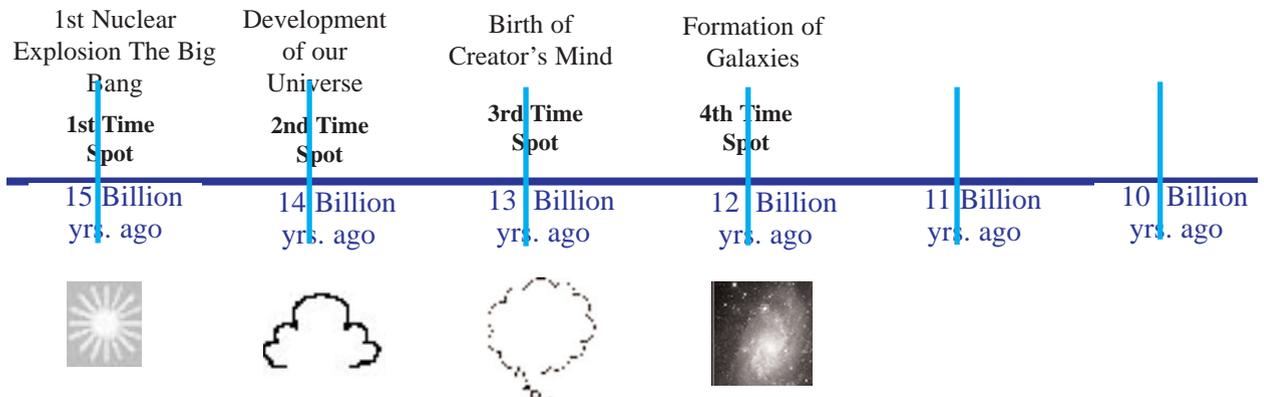
Seventh Universe Transforming Universe

The seventh universe, of which our planet is a part, is a transforming universe leading to the eighth universe, that of being one octave higher frequency than the first universe. It will have the same description as the first universe as being all the same, uniform frequency with one mind, only on an octave higher level. This new frequency will have embedded in it all that happened on the evolutionary journey from universe number one. This will give the frequency a depth and fulfillment and capacity for calmness; an enrichment that the first universe was incapable of having until it started on its path of transformation to an octave higher frequency.

Central Core is Life Force of All

It all starts with the tiny black spot at the center of all universes. This tiny black spot is a tiny black hole of compressed space, and this is where the very high, most central, all powerful, original core of energy is to be found. The central core of the universe is the life force of all in it. It is made up of frequencies of energies that are so high in pitch that one second of a sound of them would split earth in half. Such a high frequency of pitch or vibration is unknown on the earth. This central core is the energy center of those extremely high frequencies. This energy is the Harmony of the Spheres.





CHAPTER TWO

THE DEVELOPMENT OF OUR UNIVERSE

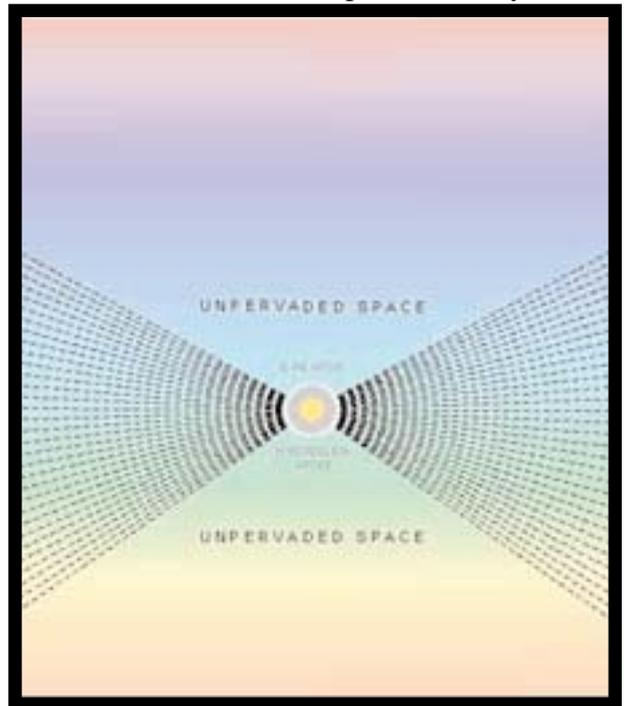
The Subatomic Particles

The next stop stop we'll make on our journey along the TimeLine of Eternity will be to experience the events that followed the "big bang." He is going to take us back in time to the birth of the subatomic particles and the formation of an ice lattice or superstructure.

Lattice is Frozen Hydrogen

Instead of dissipating, like a cloud in our sky will break up and disappear, the remnants of the fiery gas of creation, hydrogen, were frozen for all time as they drifted off into the absolute zero degrees of the virgin outer space in which the big bang took place. This superstructure or crystalline lattice, then, is frozen hydrogen in outer space. When something on earth is taken to absolute zero, this same crystalline lattice of frozen hydrogen will form over the substance you are working with as a protective shell to preserve the life of the atoms locked inside. This is actually why our scientists have not been able to get anything down to absolute zero. This lattice forms at the crucial moment as it did at the beginning of creation in outer space, in the frozen reaches of time.

Because this lattice formed over the substance of which our universe was made, it preserved the integrity of the atomic bits of matter. In other words, they were not destroyed; they were allowed to live and to start the process of evolution because of the protective crystalline



The explosion blasted the subatomic particles outward and upward above the line of demarcation, crystallizing them for all time.

lattice.

Crystallization of Condensation

At the implosion when the two droplets fused, splatters of droplets were moved off from them,



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Instead of dissipating, like a cloud in our sky will break up and disappear, the remnants of the fiery gas of creation, hydrogen, drifted off into the absolute zero degrees of the virgin outer space.

some before the fusion, which accounts for negative or positive particles, and some even after they fused, which accounts for neutral or fused particles. They were drawn into the black hole of implosion in this form of already being either male, female or fused. They were then blasted back out in intense heat. This caused instant hardening into individual particles programmed for all time, locked inside of their beingness as either positive, negative or fused energies. These are our subatomic particles, the protons, neutrons and electrons. The first implosion drew these particles into the frozen reaches below the line of demarcation. At this time they were exposed to an intense blast of heat, a very quick burst of heat, that crystallized them. This is when the subatomic particles went

into a state of stoppage of activity, a transitory time for them, but programmed into them were the electrical impulses of vibrations that they were part of when the first two droplets of moisture came together.

Motion Patterns of the Subatomic Particles

The subatomic particles evolved through many different stages of evolution. The original universe (the 1st superuniverse #7) started as a vacuum inside of which condensation formed. This universe was in the shape of a triangle. The particles started their evolutionary growth inside this triangular shaped vacuum, moving in a triangular pattern. After the second buildup and the following explosion, the triangular shaped universe moved out of its three pointed shape into a round shape and the particles started moving in this manner. The third universe is shaped in a rectangular pointed shape. It represents the basic structure of building blocks on the Earth's surface.

Patterns of Universes Compared to Structure of Elements and Electricity

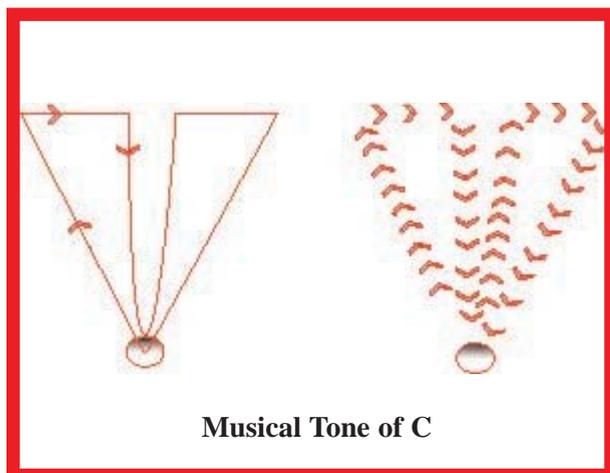
As far as why these patterns are important, they lay out the pattern or shape of the crystalline structure of our elements, determining how they will combine to make minerals and how the energy will travel in the Prismatic Kingdom. An element will be the basic shape of the universe that it originated in. Some elements originated in the first universe and have the triangle bases, some in the second universe with the circle, etc. These basic shapes stay with the element when it combines with bits of ash or matter to form other elements. These shapes are very important to total understanding of the new technology that makes up the projects in the Science of Music.

The vibrational drawings of the subatomic particles on the following pages are also impor-

tant because there is a specific pattern to the vibrational content of electricity. These patterns are of the new electricity which must replace the old vibrational patterns of our current electricity. A study needs done on our present electricity, as to the vibrational patterns now in place. This does not have to do with voltage or wattage, but rather with amperes of electricity, which is a more basic form of electricity than we receive in our homes. This will be found at the power plants as the stage electricity is in before being channeled into the form we use in our homes.

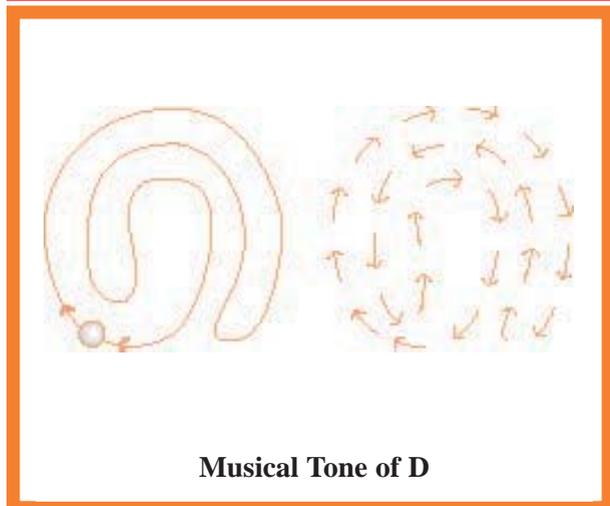
These patterns need to be on the earth plane for future reference. The patterns we are now using will need to be replaced due to damaging future

technology. This is what is going to begin happening more and more. One part of technology cannot be refined and carried into the fourth dimension without all other aspects that work with it (and need to be in harmony with it) being brought into line with fourth dimensional technology. As given, these patterns are very important as to the future state of electricity upon the earth plane. They show an evolvement of their own that most people will not understand, but that an electrician could. Drawings could be made now of the amps in our present electricity which would also show an evolution or development but not to the extent that the new electricity will develop. The patterns in place now are not so intricate.



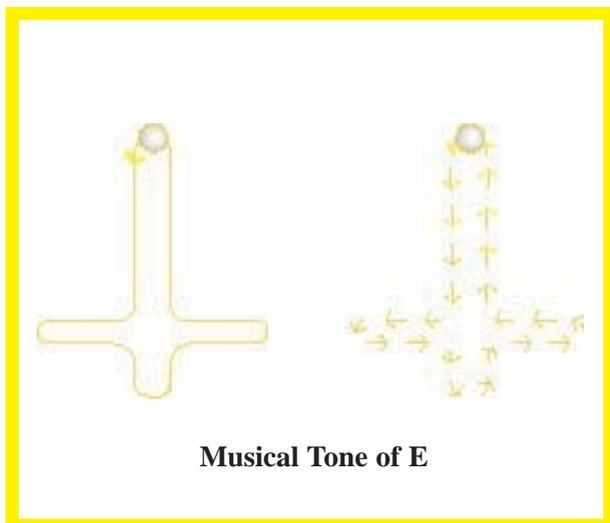
Musical Tone of C

Tone of C - When the particles left the Creator and the first universe was formed, they were all in a spreading fashion. This was a double pie-shaped wedge connected at one end and not the other. This was the beginning of the division of positive and negative although they remained connected. This would be a fan shaped pattern.



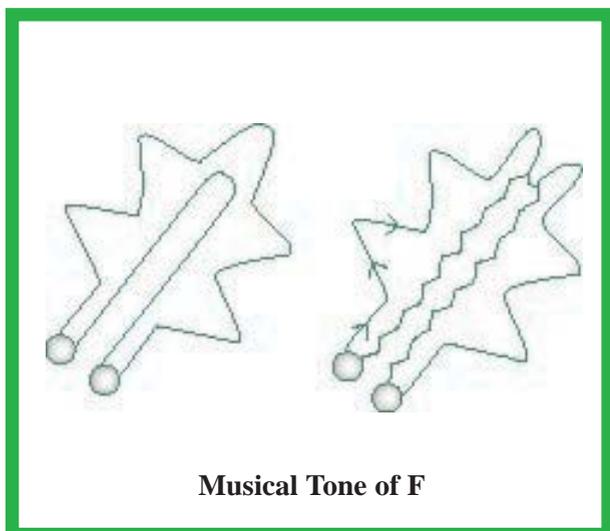
Musical Tone of D

Tone of D - The next basic pattern found them in the shape of a circular pattern as an outgrowth of this first pattern. This found the detachment of negative energy and made for a positive particle.



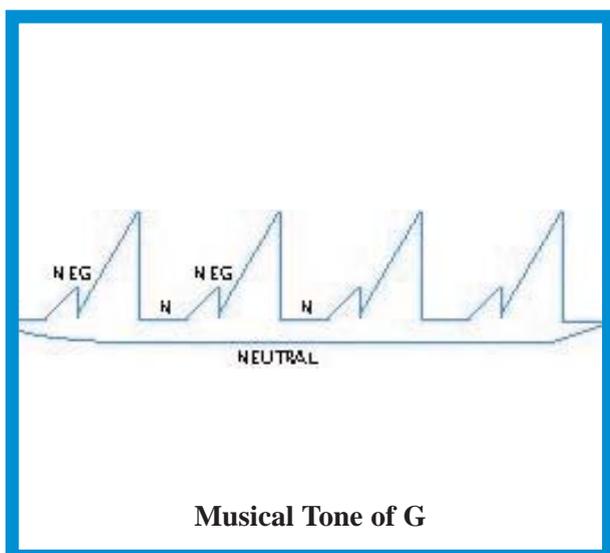
Musical Tone of E

Tone of E - The third pattern found the negative energy following its own path and forming an upside down T shaped pattern.



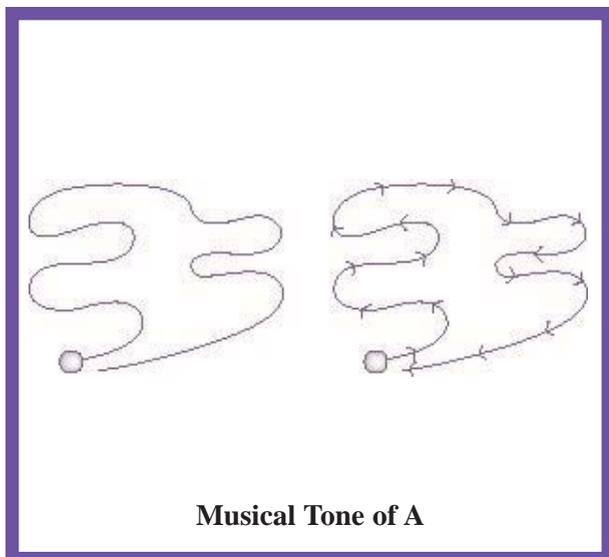
Musical Tone of F

Tone of F - The fourth pattern followed a more complex path, that of positive and negative joined again. This left a neutral zone in the center between the positive and negative.



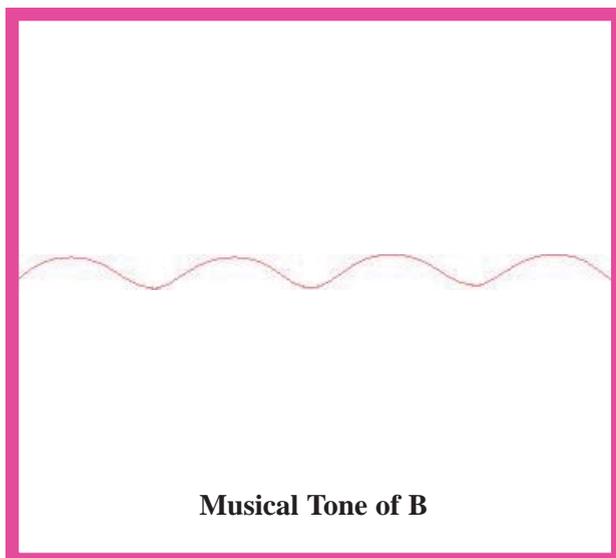
Musical Tone of G

Tone of G - The fifth pattern combined these areas into a spiking pattern. This was balance as far as negative and neutral balancing the positive.



Musical Tone of A

Tone of A - The sixth pattern was spiral which achieved a balance of all three energies.



Musical Tone of B

Tone of B - The seventh pattern smoothed all this out into a pattern of perfection as far as not only balanced, but at last linear. All the other patterns had closed circuits or loops. This seventh pattern of our universe allows an open end for higher upgrades of patterns to continue evolution.



Musical Tone of F#, Gb

Tone of F#, Gb - The next pattern to be added allowed for delicacy or refinement to be achieved. This was once again a circular pattern but combined with a spiral.



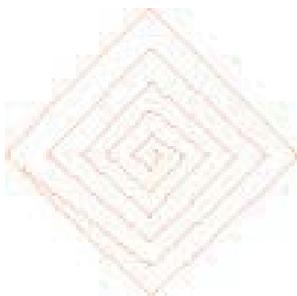
Musical Tone of C#, Db

Tone of C#, Db - The next took the triangular pattern and entered into a square with the triangle.



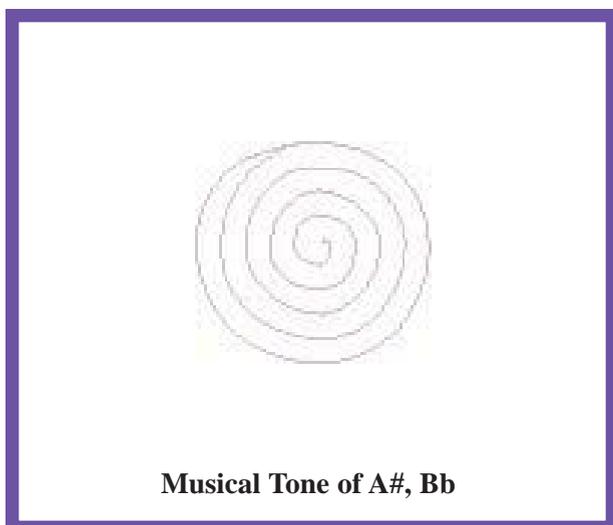
Musical Tone of G#, Ab

Tone of G#, Ab - This tone is also unfamiliar. This is the start of broadening out the pattern for finer vibratory rates. This allowed for much inner space motion within the particle itself. This was flat inside. It had no depth or linear spread.



Musical Tone of D#, Eb

Tone of D#, Eb - The D#,Eb and A#,Bb tones are also much larger centered areas in which the particle may have movement.



Tone of A#, Bb - Both the D#,Eb and A#,Bb are lower at the center, rising and widening at the same time.

Particles Experienced Many Different Patterns

As you can see, vibratory rates create pictures, as well as sound, in all dimensions. This composes a language of vibration that could be studied and used as a universal language. The patterns are slightly different for each dimension due to evolving of the particles. They progressed through the universes with a different pattern of movement and expression in each one. These thinking pin points of subatomic particles moved through all kinds of experiences in all the other universes before coming to our universe, the seventh.

Some of the things they experienced are simply not fathomable by us. In some universes, they traveled constantly on their educational path. They do this traveling individually and in a set, predetermined pattern. Sometimes they are in a motion of spiking, sometimes they twirl, other times they are on a silent, smooth glide. They learn to conform to the traffic patterns they come into contact with and to never cause a collision. But there are many other things they learn. One thing that they work diligently on in the third universe, for instance, is increasing and decreasing their intensity at will.

Each universe has its lessons and its goals, just as each of the planets have their lessons and goals. Each individual subatomic particle has a distinctive pattern of motion that, when grouped with other particles, causes a "group" motion.

Expanded Musical Scales

The Science of Music is used throughout the universe, but the higher planets are working on expanded scales. Earth is not and will not be able to be in tune with the universe until she is also working on the expanded scale. She cannot move forward to accomplish the expanded scale until all are in tune with earth's seven tone major or minor scale and the twelve tone chromatic scale. This must be the starting point.

In the beginning creation was whole, based on the seven tone major scale. Then, when restructured creation came into being, the twelve tone chromatic scale was begun and it was divided in half, (male and female), then into thirds, (the trinity - our mind, our past lives and the universal mind), now it is to be divided into fourths, (synthesized man - physical, emotional, mental and spiritual bodies), for the fourth dimension. Future restructuring of the human

being can be seen by going into an expanded scale which will add three tones making a fifteen tone scale which will be divided into five sections for basing lessons on. Then by adding

three more making an eighteen tone scale, the lessons will be divided into six. By adding three more to make a twenty-one tone scale the lessons will be divided into seven.

Expanded Scales

15 Tone Scale

C-C1/2-C#/Db-D-D#/Eb-E-F-F1/2-F#/Gb-G-G1/2-G#/Ab-A-A#/Bb-B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

18 Tone Scale

C-C1/2-C#/Db-D-D1/2-D#/Eb-E-E#/Fb-F-F1/2-F#/Gb-G-G1/2-G#/Ab-A-A#/Bb-B-B#/Cb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

21 Tone Scale

C-C1/2-C#/Db-D-D1/2-D#/Eb-E-E1/2-E#/Fb-F-F1/2-F#/Gb-G-G1/2-G#/Ab-A-A1/2-A#/Bb-B-B1/2-B#Cb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Atoms Made up of Particles

The atom is a frozen drop of condensation, made up of the tiny little droplets of vibratory rates, the subatomic particles which are mixtures of all the vibratory rates. The allocation of each mixture is what determines what kind of an atom it is. Each of these tiny bits of vibrational pieces of the original explosion are still vibrating. Remember, they were saved from extinction because of the crystal lattice that formed. As given previously, some of them are positive vibratory droplets, some negative and some are fused droplets of both positive and negative that happened at original creation. The fission of the explosion resulted in some cases of fusion.

Even as the one Creator of all was fused into positive and negative for all time, so also were varying degrees of size of the result of this

explosion. Not everything fused, but many did and in all different size scale levels. The subatomic particles are the smallest size scale products of fusion and the large suns in our universe are the largest examples of fusion. This is why they are capable of giving life, because they are fused male and female energies, therefore are prolific. Anything that is pure male or pure female vibrations will always be barren. Therefore, the process of life itself is fusion.

Subatomic Particles Compared to Snow

I would like to compare the subatomic particle's existence to that of a snowball. The material to make a snowball comes to Earth in many tiny crystals of frozen moisture. These clump together at a certain point in the atmosphere because "like attracts like" and form snowflakes. When the snowflakes hit the ground they are piled loosely upon one another.

To make a snowball many of them are compacted together. Consider the difference in the volume of space that is needed by the non-compacted snowflakes and those that have been compressed into a snowball. This would compare to the subatomic particles as the loose snowflakes and the snowball to an atom. The snowball cannot exist without first their being the tiny crystals of frozen atmosphere that clump together to come through the atmosphere as a snowflake.

The snowball will exist as long as the temperature or conditions remain acceptable for it. But when the conditions start changing there is a deterioration of the snowball. It begins to melt if the temperature climbs. Where does the melted snowball go? Does it just disappear off the face of the earth? No, it goes into the ground to be collected as moisture in a stream and eventually returned to the ocean where it rises into the atmosphere to begin again as a tiny frozen crystal that will soon become a snowflake, then a snowball. This is how the process of the subatomic particle's existence works, only the subatomic particles come from the sun and return to the sun, whereas snow returns to the ocean.

Sun is Large Atom

The atom is a drop of condensation that has hardened into a tiny bead. It is a frozen bead of moisture from original creation. At each step of its life it has been fed from the eternal spring of vibrations that are coming into the lattice through our sun. Our sun is a large atom, a replica of the original hydrogen atom that has sank into a black hole.

There were many splits off of the original atom and each one of them formed its own hierarchy. The splitting of the atom in the completed form of the process, explained previously in the nuclear explosion did not take place with any but the original or there would be no universes

manifesting. They would all be sunk into black holes which are inversions of manifested time and space. There is a line of demarcation, as spoken of before, where everything under this line is enclosed eternally into its internal self. Above this line of demarcation everything is manifested outwardly.

Suns are Generators of Particles

The one atom that was left pure and whole and fused is smaller, but more powerful than anything that expanded off of it, even though what expanded off from it is enormous in size by comparison. Those that were fused were the more powerful and expanded greatly because fusion will always be strength. These became the suns that were able to generate the strength or heat of fusion and continue to give birth to particles that began to fill up all space. All the many suns are generators of particles. They are all givers of life to the universe.

Polarity

To review thus far, a subatomic particle is a bit of frozen, or hardened vibratory rate programmed at beginning creation with either a positive or negative vibration due to the fission of the explosion, or it is a neutral vibratory rate, fused male and female vibrations, due to fusion that took place at original creation. This, of course, is what we call the neutron. The proton is the positive (male) energy and the electron is the negative or female energy. The female energy is programmed for all time to be the instigator of life and evolvment of all things. The male energy is programmed for all time to be the steady central core that is connected to the sun as the father of all life.

Planets are Male Energy – Stars Female

The female energies banded together as did the male energies. The male energies were more stable and became the planets, the female ener-

the black hole, the bottom of our universe in other words, is for all time leading into the black hole of condensed matter.

Lattice Formation Similar to Ice in Tray

To explain this ice lattice think of a slice of crystal or a thin piece of ice formed over water. One is, after all, the same as the other with the exception that the crystal has been hardened or solidified by intense, fast heat. It was instantaneous fusion of the atoms that made up the crystals on our planet. They are indeed drops of frozen moisture hardened or fused by heat. They were not frozen water; they were drops of condensation of gases.

An example of a lattice would be the forming of ice crystals in a tray of water. It is the coming together in a "like attracts like" manner of freezing subatomic particles. When the temperature gets almost to the freezing point the particles rise in an effort to find heat, the heat that gave them birth. Failing to find heat they cling together and attract more to rise from the freezing liquid and join them, always in an attempt to find heat.

Universes Vibrated to C Major Scale

A lattice will form into patterns determined by the particles themselves. Each gas formed into its own frozen lattice with its own pattern and formed seven structures of contained universes. Out beyond these seven universes is the superstructure of the whole universe. Within each of the seven structures of lattices the suns began their reflecting off of the angles created by the lattice and formed musical tones. The superstructure over the whole universe vibrates to the tone of C. Because it is still embedded in the black hole, the first universe also had the same tone, that of C. The second universe had a higher tone, that of D, as the result of its sun being reflected off the crystal lattice. It was

influenced by the superstructure itself and tied to it as the second tone of a scale that had vibratory relationship and structure and meaning to it that involves music theory. The next universe formed the tone E, and so on up to the seventh universe, our universe, which formed the tone of B. All of these universe tones were caused by suns in the outside, between the universes and the superstructure of the total universe.

These suns threw the reflections of the whole superstructure downward into the seven universes and colored the smaller suns within the seven universes with the different vibrations of the facets of the superstructure. Our universes will not be complete until the new universe, the eighth, is formed – the octave higher C. We are on the brink of it now.

Each universe formed a lattice of twelve "corners," if you will, because of the refraction from the superstructure, and each solar system formed in its own corner of the lattice. There is a distinct order to these solar systems. The lattice is responsible for the vibrations. Without the ice structure to reflect off of, the initial light would have scattered out into the far reaches of the universe. The forming of the superstructure allowed containment of the light and reflection of the light, without which there could have been no vibrations and therefore no life forms.

Lattice of Ice Formed at Big Bang

To recap, the whole universe formed into a crystalline lattice at the time of the big bang. It is in the forming of the lattice that we find the necessary processes to give birth to new creations. The grid map that we have over our planet is a small part of this crystalline lattice of the universe. The rays of the suns between the universes and the superstructure strike the crystalline lattice containing each universe and cause several reactions to take place. To begin with, it separates the universe into a network of

vibratory fields which manifest in different dimensions. These dimensions then operate and grow and evolve within their own vibratory field.

Picture it as a crystal or diamond that the sun shines on. Each facet of the crystal will give off or emit the colored light of its particular musical tone. There are twelve musical tones in each crystalline lattice that formed at beginning creation. These lattices are made up of ice that formed out of the superstructure of the explosion. They became frozen streams of time and space. This was the theory behind the huge crystal at Atlantis.

Ice Lattice Similar to Crystal at Atlantis

The Crystal of Atlantis was a dark red but had a mottled look, showing dark and light spots in the inside. It was fairly large in size, about 30 foot in diameter at the bottom, narrowing in to perhaps five foot at the crown. It was based on mathematics; it was faceted according to the mathematical calculations of the course of the sun. It did not track by turning but tracked the sun by faceting. Because the sun was constantly moving, this involved a series of facets so fine as to be almost one solid ring around the crystal. And there was more than one ring. There were seven rings around the crystal all faceted or carved with the most intricate, precision-like cuts. The cuts caught the sun's rays and each ring caught them differently according to its pattern.

The reflected auras of the crystal were then caught and harnessed at different areas of the land. The channels between each facet allowed maximum storage of the ray in any particular area at one time. Then it would be picked up by the next "station." One ring was for air transportation, one was for communication with space ships, one was for energy to run pumping systems for irrigation purposes, one was for

growing food itself and the final one, as far as being useful to everyone, was for healing the people. There was one more that was used for secret work by the priests. The topmost ring itself was used to energize the crystal so the other six rings were more potent than they would have been without the seventh or top ring. It was an accentuator ring.

The color of red came from the stone the crystal was carved from. It was polished and the surface was smooth with all the intricate faceting being on the underneath side. If the facets had been directly exposed to the sun it would immediately have caused havoc in all the land due to the chaotic and powerful rays that would have been shooting off the crystal. The only way to control it was to have the facets on the underneath side and then control them with the accentuating ring at the top of the crystal. This was all mathematically designed. The stone that was used was brought from another planet. There is no such stone available on the Earth today.

Expanded Musical Scales will Give More Vibratory Rates

The lattice allows each dimension that formed from the different facets to be fed or nourished from all the vibratory rates, even though their particular facet is only one of the twelve vibratory rates.

We now have twelve vibratory rates but, as given previously, there are more vibratory rates to be "heard" from in the future. This will be in the form of the expanded scales. These expanded scales are what will be reached when the gases are taken to absolute zero on our planet. The new lattices that will form will be the new half steps that will expand the scale from twelve to fifteen, eighteen and then twenty-one tones. The first ones to be expanded and used of these new lattices will be hydrogen, nitrogen

and oxygen. Then the expansion of helium, neon and xenon will take place. There will still be more to be added. The first three will expand the scale to fifteen, the next three to eighteen and the last three, which haven't been manifested yet on the earth will form into the twenty-one tone scale. The new gas that will result from technology based on the Science of Music (The SolarSelect Project) will be the first of this last trio.

Inert Gases Basis for Active Gases

To recap, the crystalline lattice that formed over the gases at beginning creation preserved the molecular action of the inert gases and separated them into enclosed units that all had a mixture of the primal gases in them. These mixtures then began a process of decomposition, you might say, which led to new formation of gases. The decomposition of the inert gases led to the forming of the active gases.

Even from the beginning of the universe the process of evolution remains ever the same – the new is built upon the old in an upgraded form. Therefore, the inert gases are, as a matter of fact, the basis of the new active gases that formed.

The cause of this birth was the protective shell of the crystalline lattice. This lattice kept the gases of each particular facet from spreading. In other words, it set a limit of their expansion thereby allowing or causing interaction between the gases and the light being reflected off of the lattice by the original explosion. This light eventually sank or collapsed into the black hole where the tiny, tiny original atom, that came about because of the explosion, is still



churning forth its energy that is bubbling up out of this black hole for all time. It is the generator of the life forces for all reaches of all universes. Ours is the seventh universe.

Grid Over Earth is Shadow of Original Ice Lattice

Within our particular structure the process of “like attracts like” began and certain mixtures of vibrations were attracted to other mixtures of vibrations forming into clumps which eventually separated into the suns and planets. Our solar system formed and also all others, in their own corner of the lattice structure. As each solar system formed and the cooling process continued, lighter weight versions of the lattice formed to cover them.

The lighter weight lattices consisted of shadows or remnants or ghosts of the original lattice and these shadows attracted a formation of ethereal matter. In other words, the grid over our planet is a shadow of a larger grid over our whole solar system. This is a shadow of the original superstructure of our universe – the ice crystal lattice that formed at original creation.

Light Reflections cause Male, Female and Blended Energy

The coming together of vibratory patterns that cause male, female or blended energy is simply a reflection of light off of the lattice. It is a mathematical happening. The slant of the particular surface of the lattice that the sun is striking determines the vibration that is sounded from the meeting of the light ray and the reflecting surface, which eventually produces a tiny drop of condensation.

If the reflection is from a left-slanted piece of the lattice it is male energy, a positive charge on the atom. If reflecting off a right-slanted piece of lattice it is female energy, a negative charge.

If the light is hitting a forty-five degree angle it is a blended energy charge, our neutrons.

When the light reflects off the lattice at certain points the whole array of vibratory rates of the scale is available and programs the bit of condensation with all the vibrations. These are the males. They are not as numerous as the females because the females are formed of single bits of vibration. This is why the male is positive energy because it is a completed scale. The female is negative energy because it is only one single vibratory rate of the scale.

It is simply a matter of light reflection that causes positivity or negativity. In the human brain the same thing is true. A female will be inclined to draw in negativity due to using the right side of the brain and a male will tend the opposite, to draw in positivity due to using the left side of the brain. When these entities learn to use the cross brain method of approaching thinking they will tend to draw in blended energy because of the light reflecting the criss-cross pattern that occurs when both sides of the brain are incorporated.

This is the point that humans must strive to reach. Anything that will cause a usage of the combined sides of the brain is excellent. Music fills this bill very nicely as it must be based on structured disciplines and then refined with expression or unstructured disciplines coming from the right brain. For a final performance, there must be a blending between the left brain structure and the right brain non-structure.

Core of Atom is Male, the Shells are Female

The shells of the atoms are orbits of the female energy around the balanced core. This core consists of the male and the neutral energies. Because the neutral energy, the neutron, is half male, this, combined with the total male energy of the proton, serves as an overbalance of male

energy. This, in itself, requires more female energy to need to be attracted. Because the female energy is in motion it is not as strong as the central core which is stationary. This causes the need for even more female energy.

The best way to describe it is to split the male energy into eight pieces and the neutral energy into eight pieces. Half of the neutron is female and half is male so this would give us a total of twelve bits of male energy.

The females will need to be eight in number and when combined with the four bits of female energy from the neutron, make up twelve bits of female energy. The female energy is on a ratio of eight electrons to complete a scale while the male has the complete scale within himself with the neutron giving the extra four to bring it to a twelve tone scale when the time comes for this to happen. For the time being all is based on the eight tone completed scale. This is the way the proton is programmed.

Patterns for Human Behavior come from Atoms

The female is a better transmitter due to being a single point of energy, whereas the male would not be quite as clear due to over-frequencies. These over-frequencies are also why he is attracted to all females while the female being a single frequency is attracted to only one frequency within the makeup of a given male, the dominant frequency in that male that is exposed externally. The male, on the other hand is equally balanced internally with all vibrations so all females are attractive to him. However, it quite often happens, more often than not as a matter of fact, that the dominant externally expressed frequency is quite often attracted to the female wearing this frequency and therefore two that are compatible do match up. It depends on the strength of the internal

remainder of vibratory rates as to how the male chooses to react to other females. The stronger the internal life of a male, the more attraction other females will have for him. If the internal life is not progressed the male will most likely be content in a monogamous relationship. Therefore, the more evolved and open spiritually with the inner life, the more frequent the attractions to other females are. A lesser evolved male will be content with his matching vibratory rate female.

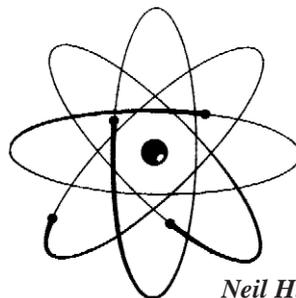
A female who is growing and evolving and expanding will not be content with a less evolved male and will be attracted to the more evolved male and will need to understand that his internal makeup and growth and evolution will always cause him to seek all female vibrations until he settles into his true mission in life and begins externally expressing the dominant vibration for his mission. This may happen several times that he will want to change females, say every time he moves into a new area of fulfilling his spiritual mission. Therefore, if a man changes profession he will eventually most likely change females. When he steps to a higher mission-related career he will most likely change females again. The man who stays in one job most of his life, or at least does not constantly grow into new and more challenging positions serving him as spiritual growth material, will be content with one woman. On the other hand, the woman who is a single vibratory rate and will remain so all her

life must constantly strive to fill the remainder of the scale she is expressing with elusive tendencies of all the other vibrations.

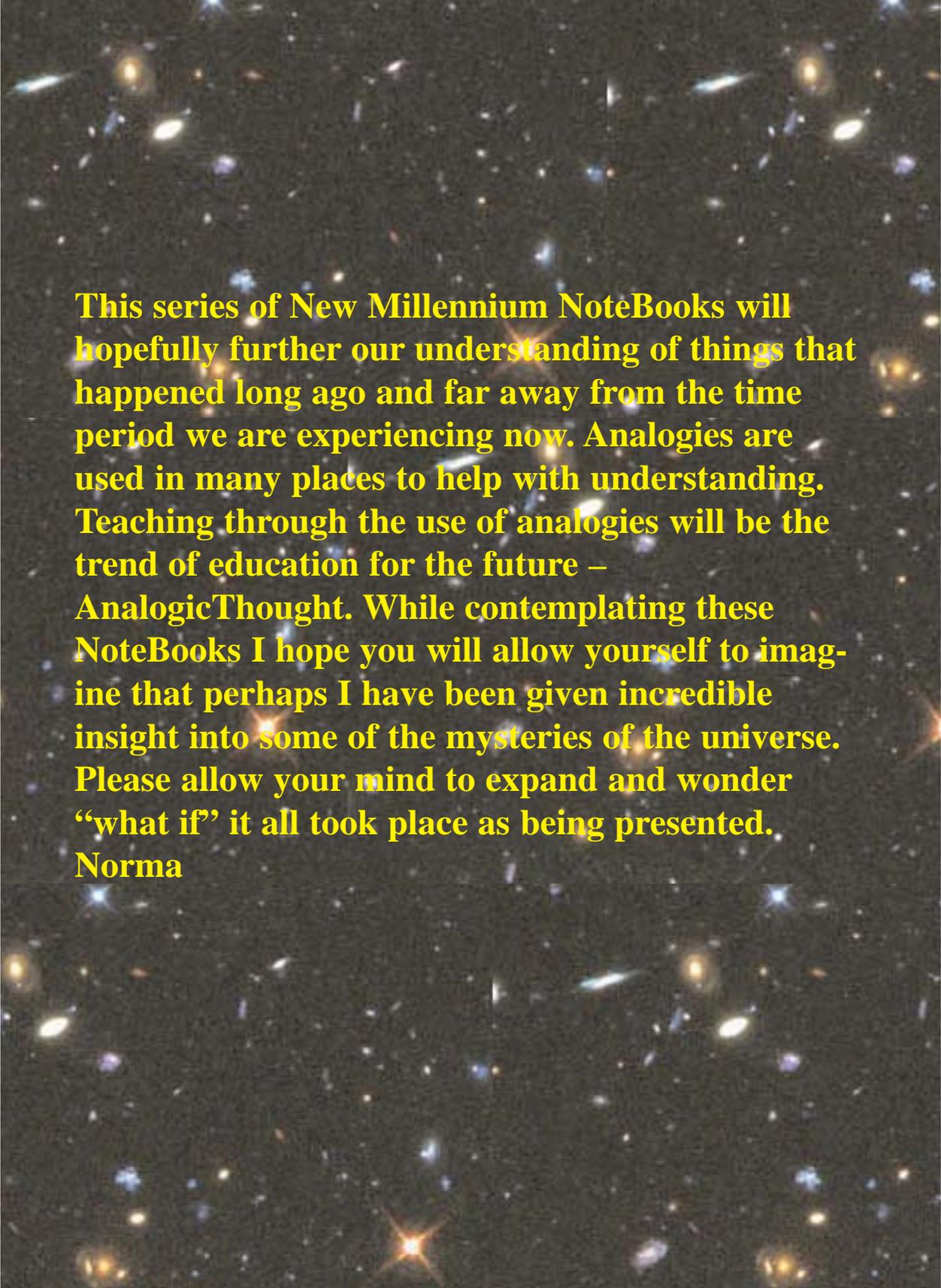
This is the drive of the female electrons to fill the shell. A female will steadily increase the intensity of her single-minded vibration as she grows and evolves, and eventually will grow past the male who is not growing and will be attracted to a male who is externally expressing her vibration as his dominant manifested vibration for that stage of his spiritual mission of evolution.

Human Relationships Patterned after Particles

The subatomic particles are free floating in the air as part of our atmosphere. We are surrounded by them; we move and breathe in a "soup" of them. There is an unending supply of them. When the time comes to start a new shell there will be so many clamoring to be the one chosen that it will be chaos until the strongest wins out. This battle over being the one who wins the male is patterned into the female energy and is reflected in female humans. The relationship between human behavior and the makeup of atoms will readily show where the patterns for male and female behavior had their beginnings. Humans are, after all, a manifestation of the Creator's energy, the same as all evolution is. All life and action and behavior is a repeated pattern.



Neil Hickox



This series of New Millennium NoteBooks will hopefully further our understanding of things that happened long ago and far away from the time period we are experiencing now. Analogies are used in many places to help with understanding. Teaching through the use of analogies will be the trend of education for the future –

AnalogicThought. While contemplating these NoteBooks I hope you will allow yourself to imagine that perhaps I have been given incredible insight into some of the mysteries of the universe. Please allow your mind to expand and wonder “what if” it all took place as being presented.

Norma