

Materials and Supplies

This ebook is about an exploration on new media. My own personal challenge was to use OPAQUE PAINT pens, which cover the surface, and remove – somewhat – my ability to shade 3-dimensionally.

In this lesson, I "curated" three different types of media

An art teacher is also an Art Supply Curator, carefully selecting materials and supplies for you to try. For you to fully understand the process, ideally we would conduct all steps in the methodology (including the shopping!!!). Therefore, I curated three different types of media for you. Although I have chosen to use Posca markers and Sakura Gelly Roll gel pens, any opaque paint marker will work.

These are the pens I picked for you:

- Gelly Roll Moonlight Pens: a type of gel pen you are probably already familiar with, very opaque. The colors I used were: Orange #405, Dark Blue #436, Green #427, Yellow #403, Pink #420.
- Posca PC-5M Markers: a type of paint marker, a type of pen very popular amongst trendy online artists. I picked Orange, Light Blue, Violet, Yellow, Apple Green (and Red, optionally).
- Permapaque black pens: a type of opaque black pen in different widths which produces a very nice sheen over paper. I used two pens: Fine Point 1.0mm and the double bullet/chisel pen.
- Watercolor paper. My choice is between Arches and Fabriano, cut to 4x4 inch squares.

