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Jen Bengel

This SUPER Mega Bundle Includes:

 ALL 36 Reading Comprehension Literacy Centers available, enough for the ENTIRE YEAR!!!
 THAT'S 288 LITERACY CENTERS!

- ALL 36 Mini Units for Mastery available, enough for the ENTIRE YEAR!!!
- THAT'S ISO DAILY LESSONS!

Growing Bundle

IMPORTANT: This is a growing bundle. That means that the bundle is not yet complete. The following set will be added to this bundle NO LATER than the date listed below. Once you purchase this bundle, you can check back in you 'my purchases' on the date listed to download the last update at no extra cost to you! Thank you for your patience!

MINI UNIT SETS:	DATE TO BE ADDED:
OPINIONS	August 31
SPECULATING	September 2l
TEXT IMPORTANCE	October 19
INTERPRETTING DIALOGUE	November 9
WORD STRATEGIES	November 30
GRAPHICS/ILLUSTRATIONS	December 2l
TEXT FEATURES	January 18
PERSPECTIVE	February 8
PREDICTING	March I
STORY STRUCTURE	March 29
TENSION	April 26

The following pages are a sample of all the components for one lesson in the mini units for mastery.

Each mini unit includes 5 days of lessons, student pages, assessments, I Can statement cards, and more!

The Mini Lessons: Drawing Conclusions

**please note that many of these lessons could be stretched out over several days. It is completely dependent on your professional opinion whether to extend them over more than one day (and of course the biggest enemy of us teachers...TIME!)

LESSON I Define and practice visualizing	Readers use what they know in their minds and clues from a text so they can draw conclusions about what they are reading.
LESSON 2 Understanding benefits of visuglizing	Readers draw conclusions so they can deepen their understandings of what is cappening in a text.
LE SON 3 Descryslive language a. l visualieing	Readers waw concessor about a text so they can forr opinions about each opiclusion.
LESSON 4 <i>Ihinking</i> <i>Deeper about</i> <i>visualizing</i>	Readers draw conclusions about a text so they can apply lessons from the text into their own lives.
LESSON 5 Forming opinions based on visualizing	Readers identify dialogue in the story so they can think about what each character might really mean and draw conclusions.

Readers draw conclusions so they can deepen their understandings of what is happening in a text.

- I. Write the mini lesson statement on anchor chart paper and read it aloud to the class.
- 2. Pass out the student note-taking page to be used during the whole group mini lesson. Students can glue this into their reader's notebook if appropriate.

3. Introduce the lesson by explaining that you'll be drawing more conclusions and thinking deeper. Use this language to help:

"Yesterday we talked about what it means to draw conclusions as we read. We practiced drawing our own conclusions from books we've read. Today we are going to draw some more conclusions, but we are going to think a little bit deeper too. One of the main reasons that readers draw conclusions is so they can deepen their understandings of a text. If we read just the words on the page and don't spend any time thinking about what the author is really trying to say and what we can learn, then we will miss out on so much deeper thinking. By drawing conclusions and then thinking about what those conclusions really mean, we can learn so much more. Let's practice drawing some conclusions and then thinking even deeper about the text."

- 4. Use a mentor text you have already read to the class and think aloud about a topic. Write it on the class chart. Then think aloud about what you know, clues from the text, and your conclusion. Write the conclusion on the class chart. Think aloud about some of your deeper understandings and write them on the chart.
- 5. Ask students to complete their note-taking page as you think together and write the anchor chart.
- 6. Use the same mentor text (or a different one) and ask the class to help you you the same steps as example #1. As a class, work through all 3 parts of the 2nd example and write your thinking the shart as students copy into their note-taking page.

es ca

- 7. Ask students to turn and talk with a partner about a 3rd example, following all 3 the After a terminu on students to share and write answers on the anchor chart.
- students that they will be working on identifying key topics 8. n book. adina in epe nev to s awing cordusions. Explain how they will be re theil erstandin ell. Pass out the eper dent page (graphic organizer). Go ove g ti completed work to the share at rect s. A them nd of the reading y kshop
- q. d of the wo together to have w At the shop, c the gla they learned about drawing conclusions. out what they wrote nr-1 Have them and t with a ler their students pages. Call on a few to share with th ass.

Sample Anchor Chart t the lesson are in red. Students will add their ideas. Add them to the anchor chart during the lesson.

Readers draw conclusions so they can deepen their understandings of what is happening in a text.

Topic:	Our Conclusions:	Our Deeper Understandings:		
l.	Draw conclusions based on what you know and clues from the text.	Share some deeper understandings about each topic after your conclusions.		
2.				
3.				

Lesson 2: Drawing Conclusions Copyright: Out of This World Literacy (Jen Bengel)

Teacher

I can share my deeper thinking about a text after drawing conclusions.

- I. Vhat is one main topic (pom the text?
- 2. What is a conclusion you can draw about this topic? Tell me more.
- 3. What is some of your deeper thinking about this topic? Tell me more.
- 4. Why is it important for readers to think deeply about a text?

Lesson 2: Drawing Conclusions Copyright: Out of This World Literacy (Jen Bengel)

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Lesson 2: Drawing Conclusions Copyright: Out of This World Literacy (Jen Bengel)

I can share my deeper thinking about a text after drawing conclusions.

Readers draw conclusions so they can deepen their understandings of what is happening in a text.



Drawing Conclusions and Thinking Deeper I can share my deeper thinking about a text after drawing conclusions.

Name:	Date:
Title:	Author:
Directions: Identify 4 topics from the text you are some deeper thinking for each topic	
Topic:	Topic:
My Conclusion:	My Conclusion:
My Deeper Thinking:	My Deeper winking:
Topic:	Topic:
My Conclusion:	My Conclusion:
My Deeper Thinking:	My Deeper Thinking:

Name: _____

_____ Date: _____

"True or False?? You Decide!"

Directions: Write 'F' for false or 'T' for true next to each statement.

1. _____ Readers use what they know and what the text says to draw conclusions.

2. ____ Author's do not expect readers to draw conclusions.

3. Authors want readers to use their own minds to think about what else is in the text.

4. ____ Authors leave clues behind in a text so that readers car become confused.

5. ____ When readers think deeper about a text, they can learn or

6. _____ It renders do not draw conclusions, they will uss out on looking ev

7. ____Every reader is forming strong opinions your a

8. ____ When reacters have conclusions, it helps them for even stronger opinions.

. _____ Some aders do not take much time to think about their opinions of the text.

10. ____ Readers can learn lessons from reading to help them in their own lives.

- 11. _____ Authors do not leave clues to help readers learn lessons.
- 12. Readers can learn lessons from mistakes characters make in a story.
- 13. Characters are always saying exactly how they feel in stories.
- 14. Readers draw conclusions to think about what characters are really thinking.

Name:

Date: ____

"Multiple Choice...You Decide!"

Directions: Circle the BEST answer for each of the multiple choice questions below.

- 1. What do readers use to draw a conclusion?
 - a. Clues from the text
 - b. What they already know
 - c. Draw a picture
 - d. Both a and b
- 2. What do authors want readers to do?
 - a. Read just the beginning
 - b. Skip to the ending
 - c. Draw conclusions
 - d. Read as fast as possible
- 3. What is another term for drawing corecusions?
 - a. Read between the lines
 - Find the problem
 Form an opinion
 - a. All of the allove
- 4. Why do receivers all y conclusions?
 a. To page a test
 b. To this even deeper
 - c. Cad faster
 - d. To read slower
- 5. When readers think deeper about a text they can ____ .
 - a. skip pages
 - b. have less opinions
 - c. learn even more
 - d. get too confused

- 6. What might happen when readers draw conclusions?
 - a. They form stronger opinions
 - b. They make connections
 - c. They think on a deeper level

elp reg<u>à</u>s learr

d. All of the above

ige

er

ave clues

All of the above

9. Reatry can learn lessons from ____.

All of the above

they're thinking

never tell the truth

do not talk

facts in a text

10. Characters in stories .

thinking.

character's mistakes

a.

b.

C.

d.

sons.

a.

b.

C.

d.

a.

b.

c. d.

8.

str

sh

fas

cor

7. When readers draw conclusions they are able to the opinions.

not do thing

add confusing language

other people's real life stories

always say what they're

sometimes don't say what

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Name: _____

_____ Date: ____

ore

"True or False?? You Decide!"

Directions: Write 'F' for false or 'T' for true next to each statement.

- 1. <u>T</u> Readers use what they know and what the text says to draw conclusions.
- 2. <u>F</u> Author's do not expect readers to draw conclusions.
- 3. $_$ Authors want readers to use their own minds to think about what else is in the text.
- 4. ____ Authors leave clues behind in a text so that readers car become confused.
- 5. ____ When readers think deeper about a text, they can learn
- 6. _____ If renders do not draw conclusions, they will uss out in looking ev
- 7. Every reader is forming strong opinions bout a
- 8. T When remains the productusions, it helps them for even stronger opinions.
 - . T Some aders do not take much time to think about their opinions of the text.
- 10. T Readers can learn lessons from reading to help them in their own lives.
- 11. F Authors do not leave clues to help readers learn lessons.
- 12. T Readers can learn lessons from mistakes characters make in a story.
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Name:

Date: ____

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 d. To road slower
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elp reg<u>à</u>s learr

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ige

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All of the above

they're thinking

never tell the truth

do not talk

facts in a text

10. Characters in stories

thinking.

character's mistakes

a.)

b.

C.

d.

sons.

a.

b.

C.

d.)

a.

b.)

C.

d.

8.

str

sh

fas

cor

7. When readers draw conclusions they are able to the opinions.

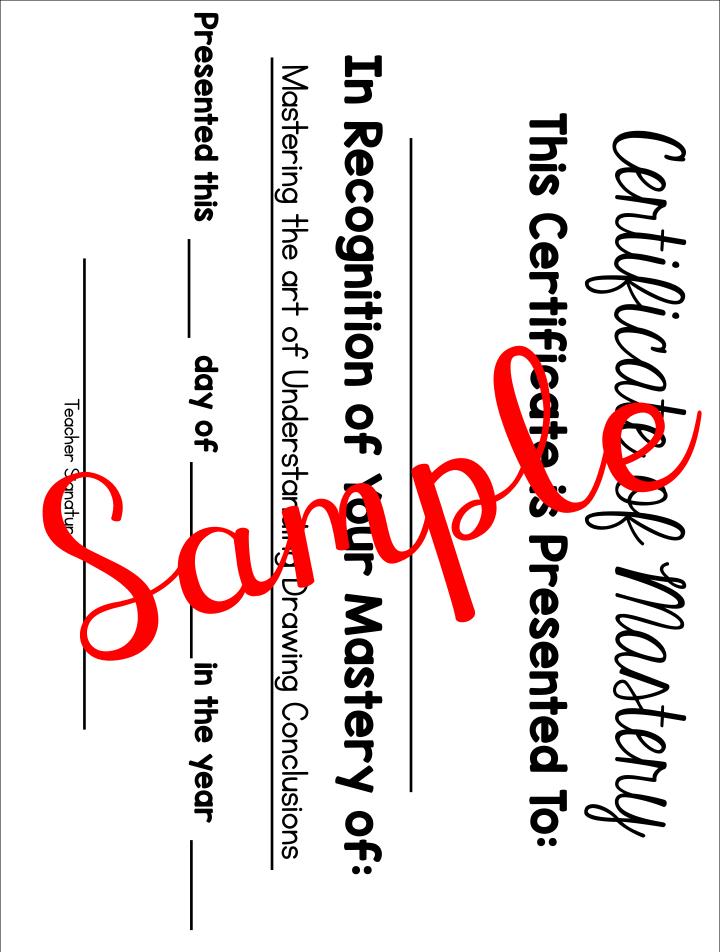
not do thing

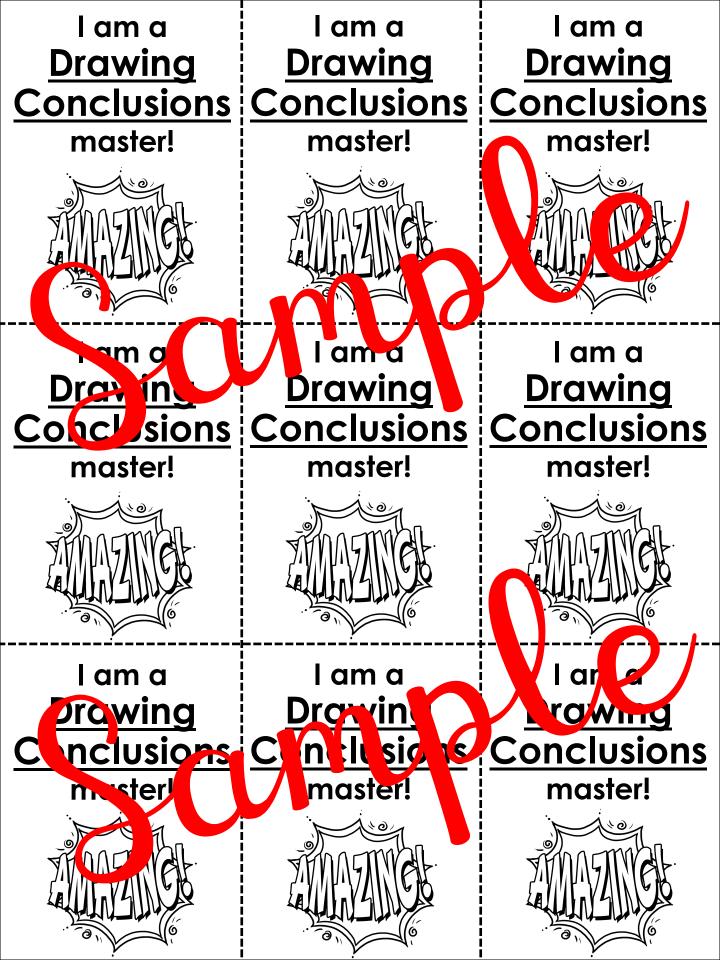
add confusing language

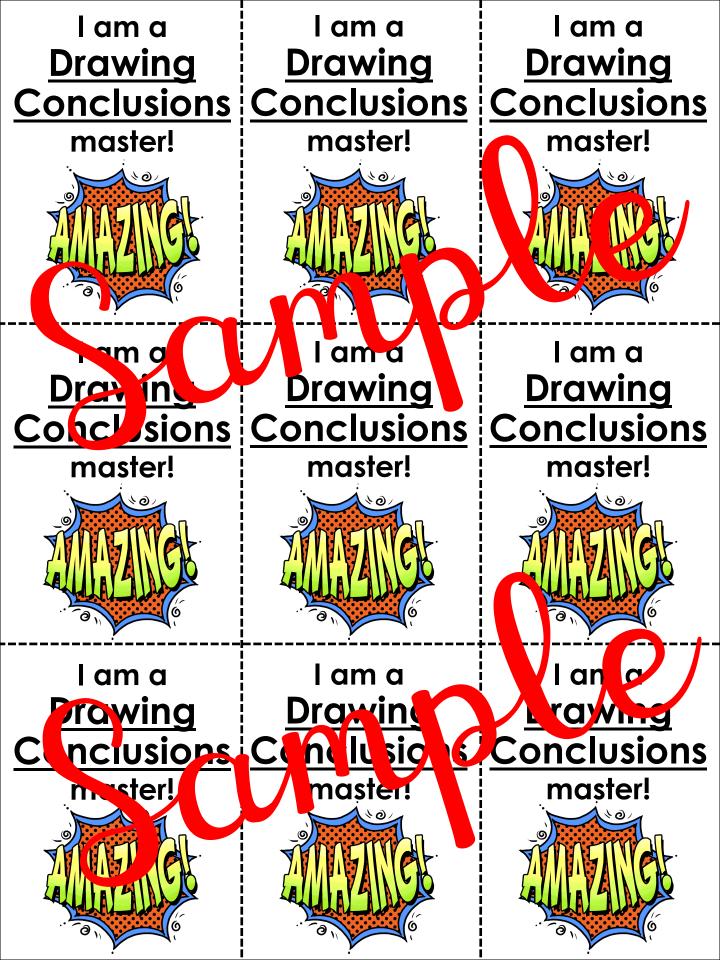
other people's real life stories

always say what they're

sometimes don't say what







The following pages are a sample of all the components for one literacy center to practice comprehension skills all year long.

Each literacy center includes 8 focus cards, with I Can statements and directions. Use them over and over again with any text!!

Rationale:

This resource is designed for you to use during a small group or partner setting. The comprehension skills are set up in 'I Can' statements. Each comprehension skill focuses on 5 key 'I Can' activities, with 2 special bonus "I Can" activities.

Each of the 5 key 'I Can' activities match the mini units for mastery in my store, at www.miniunitsformastery.com

These literacy center comprehension activities are PERFECT for using in small groups or partner settings to reinforce the comprehension lessons from your whole group instruction.

The best part?? Students can use these over and over with any text they are reading, since the focus is on comprehension skills that can be applied to any text!

These also work great to support comprehension during guided reading, literacy centers, literature circles, partner reading, and so much more!

Included in this Resource:

- I. 5 key 'I Can' comprehension activities with student-friendly directions for easy use.
- 2. 3 bonus 'I Can' comprehension activities to challenge your readers!
- 3. A full page version of a general template for students to respond to each of the activities.
- 4. A student-friendly checklist to track completing each 'I Can' activity.
- 5. A teacher-friendly page for tracking students' progress with the 'I Can' activities.
- 6. Printable labels and simple directions for setting up the comprehension 'I Can' activities.

Thank you so much to these amazing artists, whose work is found in this resource!!



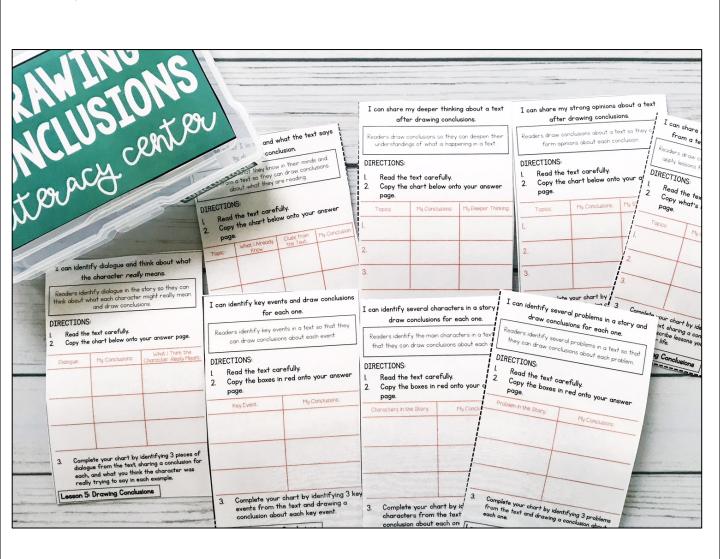




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SET UP THE CENTERS: Step 1: print on cardstock Step 2: Laminate

Step 3: hot glue to boxes



CUNCLUST ill have to drop out of school." literacy cen atched the lucky students pass. d the lump in his throat. 80 tree, own the road, ndent Answer Page se this page to complete your literacy center activity me: Marcus Date: Sept.8 Readers draw conclu understandings of what is h Title: The Boy who Harnessed the William Kamkwamba DIRECTIONS: Comprehension Skill: <u>Praving Conclusions</u> Lesson Number: 2 Read the text carefully. 2 Copy the chart below on page. Use this space to complete step 2 from your literacy center activity card. Topics: My Conclusions My Deeper Kinking! My Conclusions Topics I worder what They didn't have TV. In the village of Malawi they did for fun video games, at night Did the there was no lights, or anything. just go to sleep electricity when it got dark -out? 3 Complete your chart by identifying from the text, sharing a conclusion Life was full of and your deeper thoughts about eac I have it pretty When the sun easy in Americ Lesson 2: Drawing Conclusions hard work in came up they Malawi got & workin want to move to the coin fields Malawi. Horking in com William had to I want to go to fields all day long college so I can drop out of school did not pay very get a good jub and because there Well at all USE OVER AND OVER WITH ANY TEXT!

I can use what I know and what the text says to draw a conclusion.

Readers use what they know in their minds and clues from a text so they can draw conclusions about what they are reading.

DIRECTIONS:

- I. Read the text carefully.
- 2. Copy the chart below onto your answer page.

I can share my deeper thinking about a text after drawing conclusions.

Readers draw conclusions so they can deepen their understandings of what is happening in a text.

DIRECTIONS:

- I. Read the text carefully.
- 2. Copy the chart below onto your answer page.

					puge.			
Topic:	What I Already Know:	Clues from the Text:	My Conclusion:		Topics:	y Col	lusions:	My Deeper Thinking:
				l. 				D /
-(N					
from	plete you chart a the text, marin ays, and hawi	ng you kr	3 topics how, what the n for each one.	3.	from	ext, shar	ring a co	entifying 3 topics nclusion for each, about each topic.
Lesson I: I	Drawing Concl	usions		Les	son 2: Draw	ving Cor	nclusions	

I can share my strong opinions about a text after drawing conclusions.

Readers draw conclusions about a text so they can form opinions about each conclusion.

DIRECTIONS:

- I. Read the text carefully.
- 2. Copy the chart below onto your answer page.

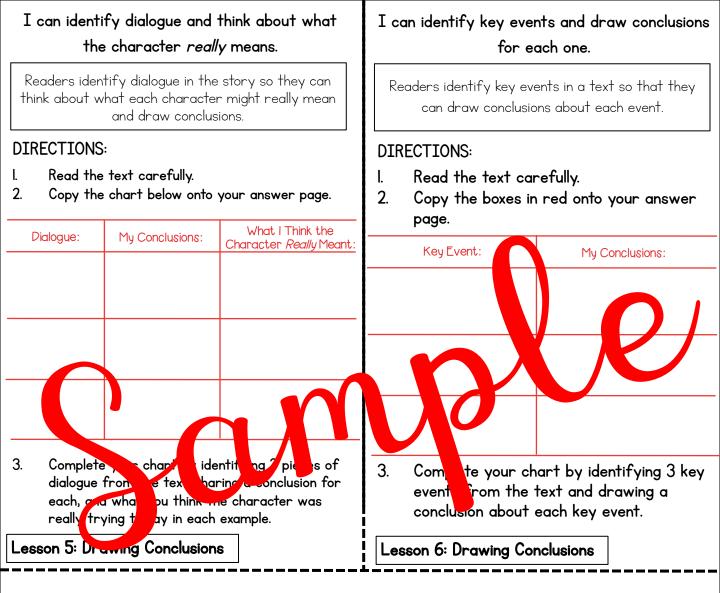
I can share lessons I learned for my own life from a text after drawing conclusions.

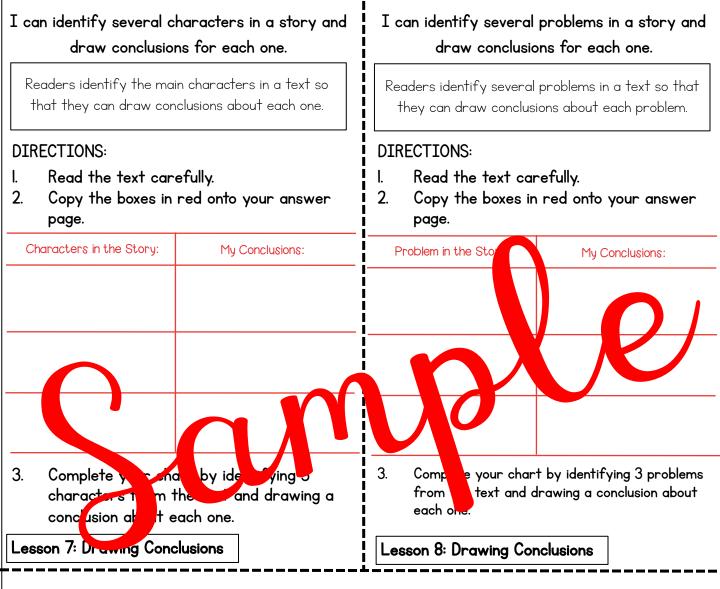
Readers draw conclusions about a text so they can apply lessons from the text into their own lives.

DIRECTIONS:

- I. Read the text carefully.
- 2. Copy what's in red onto your answer page.

Topics:	My Conclusions:	My Strong Opinions:	 	Topics:	y Conclusions:	Lessons that Apply to My Life:
Ι.			۱.			
2.			2.	5		K
3.				XO		
3. Complete from the te your st ong		sion for each, and	3.	from te	xt, sharing a co scribe lessons y	ntifying 3 topics nclusion for each, ou learned that
Lesson 3: Drum	ing Conclusions]	Les	son 4: Draw	ing Conclusior	18





Student Answer Page

Use this page to complete your literacy center activity

Name:	Date:
Title: /	Author:
Comprehension Skill:	Lesson Number:
Use this space to complete step 2 from ye	our literacticenter activity card.
\mathbf{C}	N

Tracking my Work

Use this page to keep track of all the centers you have completed

My Name: _____

Comprehension Skill:	Lesson Number	Date completed	Text I Read		

Tracking Student Work

Use this page to keep track of all the centers students have completed

Student	Date	Comprehension Skill	Lesson # Completed	Skill Mastered?
				+
				<u> </u>

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